DRAMATIC. VAUDEVILLE. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 8, 1900.

VOLUME XLVIII.—No. 28. Price, 10 Cents.

WILD INDIGO AND WILD IRIS.
A Japanese Poem.

Little Wild Indigo, little Wild Iris,
Dancing the ghost dance softly and slow,
Moving murmurously to and fro,
Lightest and slightest of living things
That wear no wings.
Under your lashes a sleeping fire is,
What is the tune you sing so low—
What is the secret we know not—we
Of the West that be—
That you of the East so surely know,
Little Wild Indigo, little Wild Iris?

Little Wild Indigo's light and bright,
Slim as a reed by the water swayed—
Fine and fair as a daimio's blade,
Dusky browed as the Summer night:
Swift to move as a bird, and slender,
With delicate lips and hair like jet,
With silken butterflies thickly set.
All men love her and none befriend her;
None shall see her ashamed or tender,
None shall soften or make afraid—
Death may break her: life shall not bend her.

Little Wild Indigo's light as a bee
Hovering over a tulip flower:
Soft her steps as a passing shower
Coming and going—
As a fountain falling, a runnel flowing,
A small wind blowing
In snow piled boughs of a cherry tree.
Her brows are curved like a waning moon,
Her cheeks are wan as a tulip shows
When the bee has bidden her ope too soon:
Her eyes are night and her mouth a rose.

But she is a rose that will not stay
The longest hour of the shortest day:
She must dance, and lean to the wind, and sway,
Dance, and wither, and pass away.
They are quick to blossom and quick to blow
As the passion of man is quick to grow.
They are quick to fade as a man's desire is,
Little Wild Indigo, little Wild Iris.

—*Black and White.*

AN AFFAIR OF HONOR.

BY MANFRED J. BERLINER.

At the time of the Dreyfus trial most of you remember reading of the celebrated duel between a French officer and Harrington Mortimer, an American newspaper correspondent. There are three persons who know the inside facts concerning that famous affair. I am one of these three and have Mortimer's consent to tell—for the first time—the true version of the *affaire*.

It happened down at Rennes. Mortimer, of *The Herald;* Jackson, of *The Times,* and myself were down there listening to excitable officers telling what they thought of unfortunate Dreyfus.

Now, Mortimer is one of the best fellows in the world. A great, big strapping six footer, weighing something over two hundred pounds, he had a nature as sunny as a day in June. Nothing ever disturbed the even tenor of Mortimer's way.

As I have given his good qualities, I must, in justice, give those which were—well, not so good. Chief among these was an inherent desire for practical joking. And it was this same desire which got him in trouble at Rennes and which will continue to get him in trouble until his last day.

But this is neither here nor there. I started in to tell you about what befell my friend Mortimer at Rennes.

We were boarding at a little cottage kept by the proverbial aged widow. I will not tell who she is, for have I not said she was aged? Suffice to say that the woman was extremely pious and such a thing as shedding blood, whether in a holy or unholy cause, blackened one with her forever.

One sunshiny August morning we were walking down to the Lycee. It was really too nice to ride, although the unfortunate cabman who had come down from Paris to get rich during the trial did not, of course, think so. But then, what can you expect of a Parisian cab driver?

Mortimer always hated to talk shop. Give him ten hours of work at the desk and he'd shoot the first soul who opened his mouth about "copy" or "space" in any conversation he was in. So we could not discuss the trial even if we had wished to; which no one did. We were talking about the many duels in Europe in general, and France in particular, the talk finally turning on how easy it is to bring about one of these bloodthirsty affrays.

"Why," said Mortimer, "if I were to walk up to one of these officials and fling my glove in his face, he would consider it a greater insult than if I had called him a cur in a quarrel. And should I refuse to fight him, giving as my reason that my rank was greater than his, I should find a dozen officers of higher rank ready, aye, anxious, to take his place on the field of honor, or dishonor, as you will."

It was a pretty long speech for Mortimer. He was not much given to making long talks, so we looked his way in surprise at his taking so much interest in an *affaire d'honneur.* Fools that we were, not to know what was in the wind when such a joker got started.

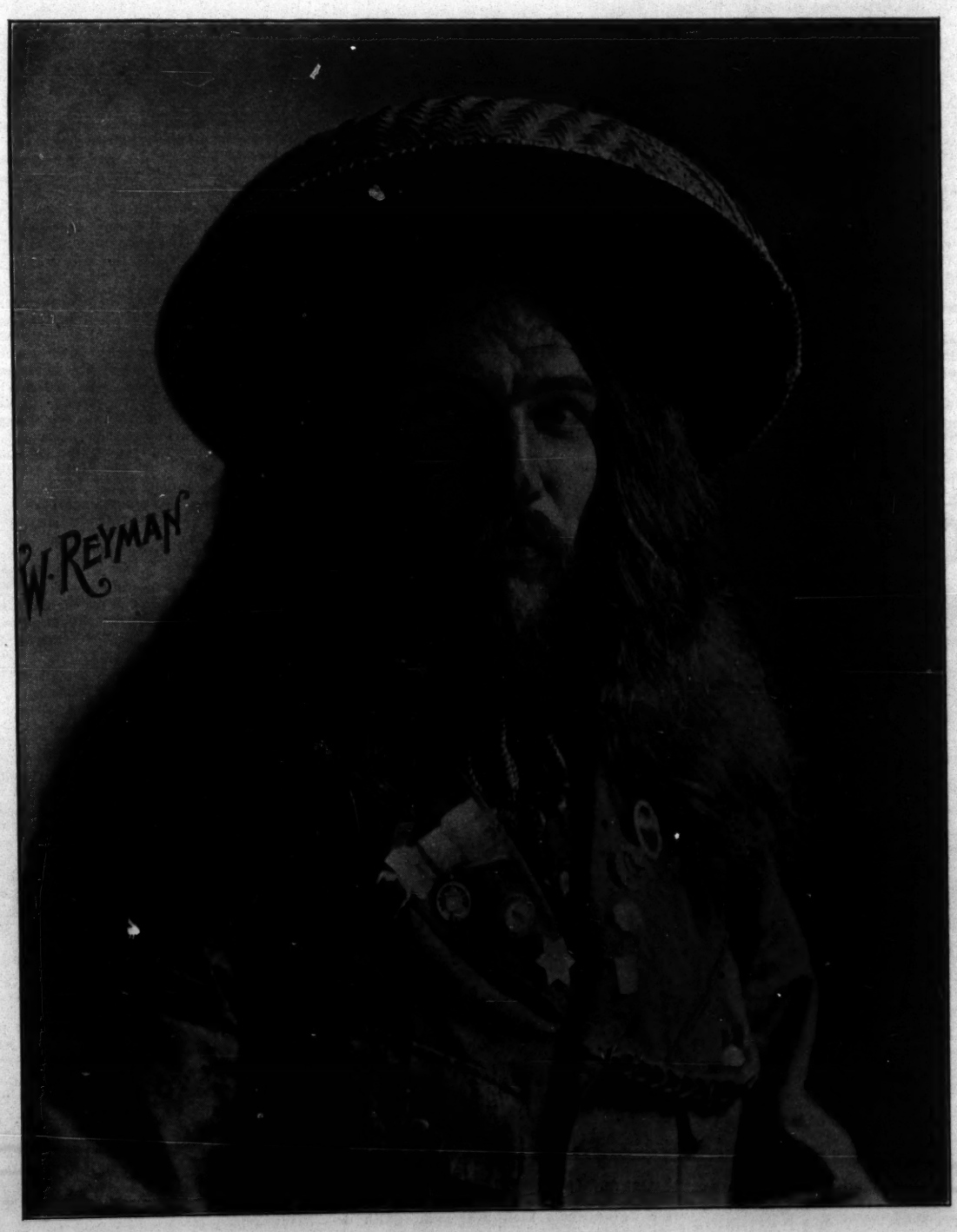
Jackson, the idiot, winked at me and said he didn't believe an officer would fight an American civilian.

"Bah!" I exclaimed, "these fire eaters would rather fight than eat."

"You're right, Davis," cried Mortimer, "and I am going to prove it to our doubting Thomas here."

"What do you mean?"

"Simply this. When we reach the Lycee I'm going to walk up to some young lieutenant, fling my glove in his face, hand him my card and walk off. You watch results and you'll see the biggest practical joke of the century."



In vain we tried to persuade him not to put his crazy scheme into practice. He swore up and down that the whole thing was a joke, and we, fools that we were, believed him.

We sauntered on. As we approached the play ground in front of the Lycee, rash Mortimer deliberately walked up to a fine young officer, flung his glove in the young fellow's face and handed him his card, with a slight bow. In another moment he was inside.

For a full minute the officer and his comrades were speechless from rage and mortification. Then the air was filled with "*sacres,*" and many fists were waved.

"Silence, comrades!" shouted the officer who had been thus grossly insulted, "the American cur shall pay for this with his life! We shall see if an officer of the Republic shall be insulted by a dog of a civilian and go unchallenged! Dubois, come with me."

The officer and a friend whom he would undoubtedly retain as his second, passed into the street and out of sight. Jackson looked at me and I at him. Neither of us said a word for a moment.

When Jackson found his voice he softly hummed a ditty, part of which sounded suspiciously like, "He's up against the real thing now."

"What do you think of the crazy loon?" I shouted.

"I think we'll have to see the thing through. We can't desert old Mort now."

"Who in thunder said anything about deserting him?" I replied, angry in spite of myself.

"Oh, come now, Davis, cool down and we'll go in and see what Mortimer has to say for himself."

We found Mortimer seated at the report-reached his side, "the embryo duellists appencil. He looked up as we entered.

"Ah," he exclaimed with a grin, as we reached his side, "the embryo duellists appear."

"You'll find it's no laughing matter, old fellow," returned Jackson mournfully. "If you've any bequests to make you'd better hurry up."

"Cheer up, man, cheer up," responded Mortimer cheerfully. "Hasn't the challenged one the choice of weapons?"

I laughed.

"Yes, but these French officers are devilish good at most any old kind of weapon."

"True, true; but that young subaltern will learn something before he's many moons older."

The calling to order of the court precluded further conversation. Bertillon gave his extraordinary deductions and Mercier his extravagant opinions. In fact, the day was quite exciting, but I could not get the idea of that impending duel out of my head. Mortimer would fight if challenged. There was little doubt of that. But where did the joke come in? In vain I cudgeled my brain for some satisfactory explanation.

When court adjourned we went to our favorite cafe. Most of the frequenters were "journalists," there were some newspaper men, a few officers and the riff raff of the town. Dreyfusards and anti-Dreyfusards were about evenly divided. Hot disputes and no few fights being the rule. If the fight became general it was a rule with us to hit a head wherever we saw it until we reached the door.

By the time we arrived the news of Mortimer's escapade had reached there. We were immediately surrounded by an excited group of Yankee and British newspaper men, all anxious to know "what was up." But Mortimer waved them all back.

"Leave this matter to my second," was all he would say, pointing to me.

I was beseeched by the wiser heads present to send an apology to the officer and let the matter drop. But I knew what Mortimer would say to this, so I told them that, as much as I would like to do so, it was impossible. To make a long story short, we arrived at our lodgings a little after ten that evening. I forgot to tell you that we reported the trial for afternoon papers, therefore had nothing to do after adjournment.

Our landlady met us at the door, and from her excited manner it was quite evident that she had heard of the duel to be. Indeed, it was all over the town, and had been telegraphed to the Paris papers. She started to chatter in a sort of a French which none of us could understand. We finaly arrived at the conclusion that she wished us to leave at once, bag and baggage. She would harbor no murderers! No, not she. What would the abbe say?

We climbed wearily up the stairs. Mortimer looked crest fallen. Jackson and I were too angry to speak.

"Turned out at midnight, fellows," said Mortimer, softly; "this is getting serious."

This was too much for us.

"Great Chicago, man!" Jackson shouted. "Do you know where we are? Not another place is vacant. We shall have to pass the night at the police station.

Mortimer looked positively sheepish. I thought he was miserable enough and held my peace.

We were interrupted in our packing—which had gone on in dismal silence—ten minutes later by a loud knocking at the door. In response to our yell an officer of the French army entered. He was in fatigue uniform, sword and spurs.

"I am Captain Dubois, of the One Hundred and Fourth Cavalry," he announced, calmly. "I come to meet the second of yonder gentleman," and he pointed to Mortimer.

Mortimer said to me quickly, in English: "You must act for me, old man," and I, nothing loth, accepted the trust.

"I am he," I said quickly, in American French, stepping forward a few steps. "What do you wish, Monsieur?"

"I come from Lieutenant Dieppe with a challenge. He wishes to meet Monsieur Mortimer on the field of honor tomorrow at sunrise," returned the polite captain.

"At what place?" I asked.

"Near General Brumierre's country house, in fact, in the General's front yard. You doubtless know where the General's country home is?"

'Oh, yes; quite well," I answered.

"With your consent I will now withdraw, giving you time to consult your principal regarding weapons—of which, of course, he has the choice—and other things. I will return at two to complete arrangements. I shall have a carriage ready in which we can go to the scene together, unless you prefer otherwise. My principal has the honor to supply a surgeon. Good evening, gentlemen."

In another moment the courteous Frenchman was rapidly descending the stairs and we were alone. Jackson was the first to speak.

"Fellows," he grinned, "this is what Palmer (of *The London Telegraph*) would call a 'rummy go.'"

"Rummy or not, we'll have to see Mort through," I answered, surprised at my calm demeanor in the face of such exciting events.

But then, a newspaper man is quite used to anything untoward. His life work is to search for the unusual and place it before the reading public. A murder, a fire, are all exciting in their way, yet, in a newspaper office pale into insignificance before an account of a sensational kidnapping. One occurs more often than the other; that is all. But I digress.

Mortimer is speaking.

"My dear friends, without knowing my plan, nor whether I would fight or not, you have stood by me like men. I can only thank you for it. I will now outline my plan."

A half hour later, after Mortimer had unfolded to us the details of what was to be (to all parties) the most stupendous practical joke of the season, we lay scattered over the room fairly holding our sides. It was all too funny to be believed. I must beg the reader to be patient. He shall know all about it in good time. I will say, however, that after he had called in the landlady and explained the joke to her that good dame was willing that we should remain in her estimable domicile a little longer at the mere bagatelle of two hundred and fifty francs a week.

Promptly at two the spruce French officer appeared. This time he was in a sort of stripped for action affair, a cross between fatigue and service. They're great on clothes, these French.

"Gentlemen, have you arranged upon whether swords or pistols shall be used in this duel? My carriage awaits you at the door."

"Give it to him easy," whispered Mortimer to me, in English. Many French officers understand English, but ours did not.

"In my country," I began, with a slight bow, "duels are a rarity. But gentlemen become involved in quarrels"—emphatic nods from the Frenchman—"and these must be settled. Therefore we have an established code of dueling, which, naturally, is somewhat different from that of the French."

"Naturally," agreed Mr. Officer," and I continued more confident of success than ever:

"We take our dueling code from those in

use at the United States Naval Academy and United States Military Academy."

I trust the dear reader will pardon me for the elaborate way in which I "jollied" that Frenchman, but it was all necessary to the success of the scheme. When I mentioned the two academies to him I thought he would nod his head off, and so grotesque did he appear that I almost laughed outright, which would, of course, have spoiled the joke. I wish I had now, when I think of the painful scene in Gen. Brumierre's front yard that morning.

"What is correct for the army and navy is more for civilian gentlemen. Is your principal ready to fight according to the dueling code of the United States?"

"My principal will be delighted to fight under the rules of such a great country as yours, monsieur," was the polite reply of that unsuspicious Frenchman.

"Very well, captain. I will now explain the code," I answered, while my heart bounded in the gladsome throb of a complete victory. You see, knowing Mortimer would fight, I was afraid—yes, that's the word—he would be forced to fight the Frenchman with dueling weapons. But I'm giving the scheme away before hand. I knew the Frenchman, having once given his word, would not go back on it.

"There is a referee chosen satisfactory to both principals. There are rounds. They last three minutes. Then each principal is accorded a minute's rest, during which time the seconds are allowed to do anything they can towards reviving the principals. A gentleman, satisfactory to all parties, may be secured to keep the time. It is clear to you, Captain Dubois?"

"*Oui, oui, Monsieur,*" he answered, "Except you have not stated whether dueling rapiers or broad swords are to be used."

Here was my chance. I had him now, to do with as I willed. With my blandest smile I said:

"At West Point each duelist endeavors to disable his adversary by striking him above the belt with clenched fist, protected by a five ounce padded glove. Here they are.

Motioning to Mortimer, he opened a box on the bed (we all slept in one bed; not for economy, but nothing else save the floor was at one's service in crowded Rennes) and drew forth a set of regulation boxing gloves of the usual pattern. Right here it would be well to mention that our doughty friend, Mortimer, is a member of the New York Athletic Club and one of the best amateurs with the "mitts" in the States.

The French officer turned pale and an angry scowl crossed his face when he caught sight of the gloves, and thought of the ruse we had worked on him. But he was "game," if I may be permitted to use the word. He never flinched.

"My principal is perfectly willing to use your weapons and your code. He is, as I know, familiar with the Marquis of Queensbury's rules governing such affairs. But I must say, Monsieur, you have worked what they call a Yankee trick on us French." This with a laugh.

We all smiled. Then glasses, a bottle and some cigarettes were produced. We passed a pleasant hour chatting and telling stories. At four the Frenchman drained his last glass and rising, said politely:

"Messieurs, the hour is at hand. I think our friend, the surgeon, will not be needed this morning. Let Monsieur Jackson be referee, all parties agreeable."

Jackson readily assented to this proposition. We followed the Frenchman down the steps and out into the beautiful morning. Day was just breaking. The carriage, which had been provided, was a "four wheeler," easily seating us and leaving room for the "weapons." Whispering his order to the blinking cabby, the captain sprang in. A moment later we were under way.

It was a beautiful Summer's morning. A fine morning for a bout with the gloves, for the sun would not get in its fine work for a few hours yet. I shall never forget the pleasure of that early morning drive. The French peasants, in their wooden shoes, at work in the fields; the milkmaid returning to the farm house across the waving grain, with her rich, warm freight. It was the rural France of Revolutionary days. I thanked God for being alive that splendid morning.

All good things must come to an end. I was abruptly awakened from my reverie by a sharp cry of "here we are," as our gallant captain sprang to the ground.

And here we were, sure enough. You have undoubtedly seen a reproduction of the "Defense of Champaigny." The best description I can give of Gen. Brumierre's beautiful mansion is to say it is nearly a reproduction of the house in the famous painting. A long sloping lawn extended from the stone wall surrounding the property to the veranda. No sign of life was visible about the place.

Our French guide led us through a copse to a sort of sub-lawn, and here, in easy positions, lay Mortimer's opponent, a man with a case—undoubtedly a surgeon with his instruments—and an aged man, possibly the general himself.

I found I was right in my surmise, for the next moment we were introduced. Introductions followed all around and soon we were all chatting at ease.

Dubois excused himself, and drawing the lieutenant aside explained the duelling "code" to him. I could see him stamp his foot angrily, and heard an emphatic "*non non,*" but judged that Dubois must be telling him he has given his word, for the fiery lieutenant appeared to give a reluctant consent. They came towards our little group.

"Gentlemen,' said the captain, "we are ready."

"As are we," I replied.

"Then it only remains for me to instruct the gentlemen that for one to foul the other would result in my declaring the fi——, beg pardon, duel in favor of the one who was fouled," says Jackson.

He adds:

"If Dr. Herraux is agreeable, he will oblige by keeping the time."

Jackson told the young physician what he was to do. Meanwhile the two principals were drawing on the gloves. In a moment all was ready.

"Attention!" called Jackson.

The men advanced to the centre of the ring, rudely staked out. There could be no shaking of hands.

"Time!" shouted the Doctor.

We saw the young officer put up his hands in a practiced fighting attitude and our eyes opened. I glanced at Dubois. He wore a smile of serene contentment.

Mortimer lead his left for the officer's chin, but the blow was neatly parried, as was a right hand punch for the officer's body. Quickly side stepping, Mortimer shot out his left hand to hit the Frenchman over the heart and end the matter right there. The soldier, on the alert, quickly ducked his head and, coming up under Mortimer's guard, gave him a terrible blow on the nose, knocking him down and sending a stream of blood spurting from the newspaper man's nostrils.

I cannot say who was most surprised at that moment; Jackson, Mortimer or myself. Dubois was wearing a cynical smile and I could see he thought it a sure victory for his man. But he didn't know Mortimer. That worthy was on his feet in a second and fighting as fiercely as ever.

It would take columns to describe the fight here blow for blow. It continued fierce and bloody for nine rounds neither man having the advantage. When they came to the centre for the tenth round we could see both were weak, and the fight could last but little longer. The French officer had proven himself every bit Mortimer's equal in science and strength. Where he gained his knowledge is still a mystery to me. He may have been stationed in London or Washington, and learned the "manly art" at one of the athletic clubs in those places.

Mortimer received a terrible blow on the jaw shortly after the round opened, and seemed dazed. There was no steam in his blows and he did not appear to have any chance to win. But fate willed otherwise.

The Yankee correspondent was not so dazed but that some fight was left in him, and, as the French officer stood off his guard for a fraction of a second, he struck him a terrible blow on the point of the jaw. This ended the strangest duel which had ever taken place in France.

The Frenchman lay unconscious for thirty minutes. I thought, at first, he was dead, but the surgeon was skillful. When Lieutenant Dieppe came around he asked to shake hands with Mortimer. Then the joke was explained to him. But neither duelist was in a position to appreciate it at that moment.

* * * *

The Frenchman did not leave his bed for a week Mortimer was reporting the trial the third day.

The Bill Boards are just begining to flaunt their colors, proclaiming the opening of the season of 1900-01. The small amount of paper that has been posted, stands out in prominent relief from the painted summer advertising that has occupied the boards. In a few days, many of these contracts for space will be ended, and then we shall behold a revel of color and art announcing in both picture and print, the wonderful things which our great New York managers have prepared for the pleasure of the public and incidentally for the benefit of themselves.

Some of the boards about town show printing that was in evidence last season. The Pride of Jenico is represented by a series of beautiful pictures that fill the theatre girls with joy as they gaze. One never tires of looking upon that courtly and aristocratic figure of young Jenico as represented by James K. Hackett, and I for one, am waiting for the opening date, Sept. 3, with impatience.

And Bertha Galland—what an artiste! She possesses in its perfection the dainty charm, magnetic sauciness and tragic intensity which is demanded for her part in the play

* * *

From another artistic poster, announcing the fact that A Royal Family will be presented at the Lyceum on Sept. 5, the sweet face of Annie Russell looks upon us. It is unassuming, yet strongly effective and soulful.

Brother Officers, the play in which Faversham, the admired of all theatre goers, so gallantly acts the officer, is announced on the boards, simply in big, telling letters.

A worshiper at his shrine was recently heard to exclaim, "I'm not the only one who thinks that it is a shame that Faversham's fascinating mouth has to be covered by a horrid moustache in that army play."

A propos, I saw it stated in the papers a short time ago, that the wearing of a moustache was compulsory with the officers of the English army. An authority has just informed me that it is not so, though nine out of ten officers follow that fashion of face adornment. I'm told also that the officers of the English Navy have the choice between a beard and a smooth face. There has been considerable argument among theatrical people on this subject.

Faversham is on the list of dramatic stars who have during the past summer rescued others from the awful death of drowning. He has been almost living aboard that handsome little cat-boat in which he sailed from New York up the coast, to a quaint old place near Nantucket where he has been summering. While chatting with some friends on his porch, early one evening, he thought he heard a faint cry for help, and asked the others if they too had heard it. Assured to the contrary, the conversation was resumed,—but again interrupted by Mr. Faversham who sprang to his feet exclaiming,

"Boys, there's some trouble out there on the water, and I'm going to find out what it is."

Leaping with his man into a boat, they pulled fast in the direction of the cries which came unmistakably from the throats of very small boys. There, beyond the breakers, and drifting swiftly out to sea was a boat in which sat two pale little fellows clinging to each other in an agony of fear. After a hard, strong pull, Faversham caught up with them and they were quickly transferred to the boat of the rescuer. The drifting boat had shipped several inches of water, and doubtless there would have been two sad homes that night, had it not been for Faversham's keen hear-sight, quick decision and athletic powers.

* * *

The torn up state of the streets is a godsend to the bill paster and the advertiser. Small bills, humble forerunners of the more elaborate paper soon to appear, adorn the piles of stones, cement barrels and what-not that now litter the thoroughfares.

WHITE RATS in black letters on green paper is one of them.

Among these small but effective announcements, I notice The Monks of Malabar, and that reminds me of the first day this company was called. That first day is always one of deepest interest to professionals. Usually the cast includes a few of the members of the previous year, but it is mostly made up of new people. It is often a difficult matter for the management to get them together and settle them down to serious work, for they come from all parts of the seaside and country fresh from their summer outing, having been free for some time from their theatrical harness. The gathering together of forty to sixty people is fraught with many incidents and accidents of both a serious and a ludicrous nature. On this eventful day, telegrams and messengers pour into the theatre from absent members explaining their non-appearance.

A few weeks ago, Francis Wilson's big Opera Company were notified to assemble upon a certain day. The first blow was delivered by a telegram from a modest chorus man. It read, "Had a hemorrhage yesterday—please excuse me till tomorrow."

"Robbed on the train—had to wire mother for money—will arrive Wednesday." This message came from a well-known principal.

A third was from an athletic young tenor who had been summering down in Maine,—"Kicked by a horse yesterday—will be all right by Wednesday—please excuse."

Mr. Wilson's face, while reading about ten of these electric excuses, was a study. It expressed intense vexation with a humorous appreciation of the lameness of the reasons given by the absentees. Turning to his stage manager, he said,

"Look at these terrible accidents happening to our people right at the start. It's frightful, isn't it?—Good bye,—I'm going home. No use looking for a rehearsal until Wednesday. If you find that there are no death, marriage, birth or lockjaw telegrams, and no hearse at the stage entrance, please send me word, and then we'll begin to hammer the Monks of Malabar into shape."

* * *

George C. Tyler knew he was in for something the other day, when a tall, seedy, tragic looking man pompously entered the office and condescendingly placed a package of manuscript upon the desk. This individual in most impressive tones, informed Mr. Tyler that he would be pleased to accord him the privilege of reading a masterpiece, the main idea of which had never yet been portrayed upon the stage. Taken by surprise, and thrown off his guard, Mr. Tyler had not the nerve to dispel immediately the man's satisfied assurance by returning the unsought play, which by the way, proved to be worse than usual. Besides, the man seemed to be possessed of that certainty of approval which is hypnotic to a slight degree, when one is unprepared. Mr. Tyler, who always looks equally pleased while cashing checks or receiving them, accepted the manuscript with the same gratified expression, assuring the writer that he was most anxious to read it, and would render a decision early the folowing week.

To Mr. Liebler, was delegated the pleasure of returning the manuscript. He handed it back to its owner in a most reluctant manner, as though it pained him intensely to part with it, at the same time informing the disappointed writer that the play was wonderful in its handling of a great human interest, and that through the impossibility of a timely production, the public would suffer a serious loss.

Accepting the rejected package with the dignity of a lord, and clever enough to realize that the manager was letting him down easy, he said to Mr. Liebler,

"The loss is yours also, and I pity you from the bottom of my heart. I realize clearly that this play has been written for Myself and Posterity. Some day I will write a play for you managers."

And giving Mr. Liebler a long, slow, pitying look, Mr. Shakespeare passed majestically through the door.

* * *

That Willard Holcomb Smile! How genially and generously it will greet you as you enter the Liebler offices for news. There's nothing forced about it. It is natural, wide and hearty. And have you ever noticed the Herne-esque character of it? His smile is a treat, but his treat is more than one smile, so the boys say.

When he was leaving college not so very many years ago, one of his chums remarked that the boys would greatly miss his happy face. A week later, each of his friends received a photograph of his broadest grin.

Mr. Holcomb who so competently represents the Liebler attractions, is occasionally depressed by the weight of his share of responsibility concerning the ten big companies the firm is sending out this year. Sometimes his face stretches length-wise instead of width-wise. One day last week as he emerged from the Knickerbocker entrance, with a face unusually long for him, he was met by a couple of old college friends who rallied him on his serious expression. In vain they tried to restore the jolly smile of yore. It would gleam for an instant between jokes, then would relapse into an expression of preoccupation. At last the boys gave it up and one of them said,

"I'm anxious about you Will. You have not 'the same sweet old smile' that the tenor sings about. What's the matter?"

"Truth is, Boys, I'm trying my best to think up a few funny incidents that have happened to our people. I've promised some to Mlle. Mephisto and the paper goes to press today."

Next day a messenger brought to Holcomb's office a large envelope containing the college photograph with the wide, wide smile, and enclosed with it, the invitation,

"Have one with me."

* * *

The arrival of Anna Held upon the scene, brings to mind a little story that was going the rounds while she was appearing in San Francisco. Many banquets were given in her honor by prominent millionaires of the coast, and at one of these, with other gorgeous jewels, she wore her famous pearls. For a few minutes these were the subject of conversation during which, one of the guests said to Miss Held,

"Are you not superstitious about wearing pearls? You know they are said to be symbolical of tears."

"Yes indeed,—if they are not large enough!" retorted the dainty little Parisienne.

* * *

Peter Dailey gorgeously attired as usual, was recently sauntering along the Rialto with a friend, regaling him with his latest story. Suddenly he stopped in the middle of a sentence and stood as if rooted to the spot. He stared before him with a look of horror upon his hitherto jolly countenance, then springing suddenly forward, he grabbed a typical hayseed by his horizontal bunch of whiskers, and at the same time gasped,

"Great Heavens, Man! You're surely not going to follow those around all day, are you!"

Whiskerandus evidently thought he had been attacked by a lunatic and yelled lustily for the "p'lice." How Daily ever squared himself with the man I've not yet heard.

M'LLE MEPHISTO.

Theatrical.

GARDEN AND HUNT,

A team of young musicians, are one of the features of the Haverly Mastodon Minstrels. They have performed in steady engagements of forty-nine weeks out of fifty-two during the past season. Their act embodies the playing of almost every conceivable instrument, including the saxaphone, cornet, trombone, aluminum chimes, sleigh bells, bamboos, musical coins, oboe and banjo. Their costumes are also unique and their stage setting and accessories original and quaint. Their present season comprises forty-two weeks with the Haverly Show.

— The Kingsley-Russell Co. opened the season Aug. 2, and in spite of the hot weather business has been excellent ever since our opening. Aug. 21 the company was engaged as the special attraction for the Old Settlers' Reunion, at Mt. Palaski, Ill. A large stage, equipped with scenery, was erected on the court house square, and we gave two performances that were witnessed by 10,000 people. We play fair dates until October, and then the principal cities in Wisconsin and Minnesota. Our roster is as follows: Harry Kingsley and E. B. Russell, proprietors; Jack Williams, agent; Anna Hendricks, musical director; Harry Kingsley, Eugene Russell, Harry Marlin, Ray Niles, Edwin Winchester, Sid Hathaway, Will Taylor, Lorriane Kingsley, Lottie Ray, Jennie Winchester, Grace Wilson, Gladys Wilson, Irene Hart, and the vaudeville features between the acts are the Winchesters, musical act and trick drummers; the Kingsleys, sketch; Karol, the "human bat," and Baby Gladys.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— Aubrey Stock Co. (Southern) Notes: The Mittenthal Bros. opened their season in the South at Dallas, Tex., Sept. 3, in "We-Uns of Tennessee." Lillian Bayer is featured in the leads and the roster is as follows: Townsend Irwin, Will T. Morton, Anthony Andre, Victor Morley, Eddie P. Bowers, A. J. Edwards, W. C. Thorne, Alexander Leonard, Helen Irwin, Edith Bowers, Maud Norton and Baby Flossie. I. M. Mittenthal is manager and Aubrey Mitchell business manager. The repertory includes: "We-Uns of Tennessee," "The Land of the Living," "Carmen," "The Daughter's Sacrifice," "A Strange Marriage," "The Prince of Russia," "Sapho," "The Great Brooklyn Handicap," "Lost in New York," "The Police Inspector," "For Love of a Woman" and "The Red, White and Blue." Each play will be given a scenic production, and nearly all of them are owned outright by the Mittenthal Bros. They are all produced under the personal direction of H. Victor Morley.

— Roster of Levi Bros.' "Too Rich to Marry" Co.: Emile A. Levi, manager; I. Kent Cohn, business manager and agent; P. Mac Sweeney, stage director; Chas. Stoddard, J. P. Mac Sweeney, Leonard W. Houk, Alf. Johnson, Harry Raymond, Dollie Davenport, Eselyn Brown, Effie Wilson, Marie Schlachter, Annie E. Inman.

— "Maloney's Wedding" Co. roster: Leon Levi, manager; W. H. St. James, stage director; advance representatives, Myers and Cohen; leader of band, Hugh J. Hart; leader of orchestra, George E. Metcalfe; W. H. St. James, Eddie Giguere, E. Lawrence, Burt Walker, F. H. Rogers, Jo Allen, Chas. E. Leyder, J. L. Seagar, H. Moore, Fred Warren, Gustave Emil Linguist, Fred Ehlert, Laura Dacre, Blanche Boyer, Lottie Endlert, Hattie Smith; master of transportation, H. Moore.

— Honan & Kearney have signed Jerome Silvers for business manager for their "Colonel and I" Co.

— Roster of Hill's players: L. Rufus Hill, manager; Robt. D. Lewis, advance representative; Cora Emile Winter, J. J. Leland, Kate Leland, James E. Street, Thompson Sisters, Mrs. Thompson, Fred D. Shultzes and Mildred Shultzes. Our season began at Estherville, Ia., Aug. 20, and business, opening week, was very good. Several new features will be added to make the attraction extra strong for the repertory field of the Middle West.

— Rose Winchester, Lottie Sutton and Dave Livingston joined the Roe & Fenberg company, at Johnstown, N. Y.

— Frank M. Swan, who has been connected with the Union Elevated Railroad, at Chicago, Ill., the past two years, will again enter the profession this season, going in advance of the Harper & Detrick Dramatic Co. Mr. Swan was with Mr. Harper eight years ago, in the same capacity.

— Aiden Benedict met with a severe accident Aug. 24, in falling from his bicycle, and will be laid up for several weeks.

— Aiden Benedict's new play, "Uncle Sam in China," will have its first production on any stage Sept 3, at the Star Theatre, this city. The play was written by Charles W. Chase.

— J. L. Ashton, of Aiden Benedict's forces, has been transferred from "Uncle Sam in China" to the "Quo Vadis" Co., for three weeks.

— The Chas. T. Fales Comedy Co., assisted by the Imperial Minstrel Band and Orchestra, has completed four weeks of big business in spite of the hot weather. The company is the strongest that Mr. Fales has ever had. We opened at Clinton, Ill. (Fair date), and gave excellent satisfaction. The company numbers eighteen people. We have some excellent time throughout Illinois and Indiana, among them good fair dates and the exposition at Danville, Ill.

— J. C. Welsh and wife, Dot Karroll, are rehearsing in Boston with "Peck's Bad Boy" Co.

— Walter Chester, after spending the Summer at Walden, Mass., and camping on Canobie Lake, N. H., is rehearsing with "At the White Horse Tavern," with which attraction he goes to the Pacific coast, playing the part originated by Leo Dietrichstein.

— All three of Dave B. Levis' "Uncle Josh Spruceby" companies report doing an excellent business. Sosman & Landis, the Chicago scenic artists, are preparing an entire new outfit for the fourth company Mr. Levis is organizing to open at once.

— The Cook-Church Stock Co. opened the season at New Bedford, Mass., week of Aug. 20, and turned people away at every performance.

— "All On Account of Eliza," a comedy, by Leo Dietrichstein, was given its first production on any stage Aug. 23, at the Park City Theatre, Bridgeport, Ct., by Louis Mann, Clara Lipman and company.

— Manager W. S. Butterfield invited THE CLIPPER to attend the opening performance of Wm. Bonelli in "An American Gentleman," at Derby, Ct., Sept. 1.

THE MIDNIGHT TRAIN

On the Pennsylvania R. R. from New York to Philadelphia has a luxuriant Pullman Sleeper attached which is ready for passengers who wish to retire early, at ten o'clock P. M. During the small hours of the morning the train is whirled over a matchless roadbed to Philadelphia, where it is side tracked, and passengers may remain undisturbed in their berths until seven o'clock A. M. This train—like Cascarets—"works while you sleep."

—The La Porte Comedy Co. will begin rehearsals Sept. 6. We have an entirely new repertory and will feature Addie and Mae La Porte. We will carry a company of fourteen people, and will tour New York and Pennsylvania mostly. Our repertory: "Reddy, the Mail Girl," "Unequal Match," "Brother's Revenge," "Struck Gas," "Taggs," "Triss and the Miller's Daughter." The company will be under the management of J. M. La Porte, with Chas Thomas in advance.

—Notes from the Backman Comedy Co.: We opened in Des Moines to a big business with "The Land of the Living," and the play scored heavily. Harry E. Mackee, comedian and feature of the company, held the honors of the evening, and his new act, "He, She and Him," won the applause of the evening. The entire company was dined and wined Friday night after the show and had a moonlight ride on the river in R. K. Mead's fine yacht. We had singing and dancing and did not arrive home until the lark was up. John T. Backman is proprietor and manager, with Will Smith, business representative.

—The new play written by Henry Arthur Jones for Charles Frohman for England and America, and which is first to be produced at the Duke of York's Theatre, Sept. 20, by Charles Frohman's Duke of York's Theatre Company, has been named "The Lackey's Carnival." Mr Frohman has also received the manuscript of a new play, written by Henry Arthur Jones for Charles Wyndham, which the latter is to produce at the new Wyndham Theatre, in November. The American rights belong to Mr. Frohman.

—Adele Ritchie became the leading lady of "The Cadet Girl" company when Christie MacDonald joined Peter Dalley's forces on Sept. 3. Miss Ritchie's part at the Herald Square is to fall upon Bessie Wing, who has been studying it for some weeks.

—J. C. Welsh has arranged and composed special music for the pastoral drama, "Cowslip Farm," in which Edward Warren and Marguerite Hammond are starring jointly.

—Dan Sherman's Comedians, in "Old Dan Tucker," open Sept. 5. They will carry a band and orchestra and give a novel street parade, including Rube Ryan.

—Roster of "Side Tracked:" Jule Walters, Louise Llewellyn, Ada Walters, Myrtle North, Henry Pemberton, Harry Van Meter, John Foster, Thomas Williams, W. T. Boyer, Thomas North, Frank E. Mellette, John P. Kreusch, Conrad Henrichs and Will T. Bryant.

—Polly Ann Colfax is now in Chicago, where she will again join Boyer Bros.' "A Pair of Tramps," as character woman, having canceled her engagement with Lysle & Vernon's players.

—Fitz & Webster's "A Breezy Time" Co. (Western) notes: We opened the season Aug. 14, at Burlington, Wis. Roster: Fitz & Webster, proprietors; Merle H. Norton, manager; Walter S. Moss, advance representative; Billy Williams, stage manager; W. L. Murray, musical director; Dave A. Martin, electrician; John McLean, master of properties; Wallace C. West, Ernest Bedford, Andrew J. Wiles, Victor Casmore, Dave Martin, Eugene De La Mater, C. E. Sullivan, Adolph Gifford, Carl Duboce, Adelaide Lafarve, Dorothy Williams, Percie Martin, Delina Desjardias, Freda Florence and Lottie De Vonde. The company is one of the strongest that has ever produced the piece, and is booked solid up to the last of May, including all the Western and Pacific Coast cities.

—Gallagher's Stock Co., No. 1, opened its season at Wickford, R. I., Aug. 20, to S. R. O., and business continued phenomenal for the week. Mr. Gallagher's Co. this season is larger and stronger than ever before. Co. No. 1 will tour Connecticut and Massachusetts, Co. No. 2, Vermont and New Hampshire. Roster Co. No. 1: W. L. Gallagher, manager; T. W. Rennie, stage manager; Tom McNeill, business manager; James E. McElroy, James L. Byrne, Fred S. Campbell, Chas. E. Latham, Florence Corbin, Inez Halyburton, Ada Greenhalgh, Annie Lancaster, Baby Florence, and Fred C. Bowers, musical director. Special paper and scenery is carried for "The Midnight Curse" and "The Farm on the Hill," a new piece secured for Co. No. 1 only.

—Southers-Price Co. Notes: We opened our season at Thompsonville, Mich., Aug. 23, to three nights of packed houses, producing "An Unequal Match," "Monte Cristo" and "Twixt Axe and Crown." Roster: Geo. B. Greenwood, manager; Edwin Southers, Harry F. Horn, Will A. Newton, Geo. Bowsky, L. E. Whitney, Walter Daniels, Madeline Price, Kate Fitzgibbon, Marie Fitzgibbon, Nora Fitzgibbon and Nellie Woodruff.

—Owen Davis, author of "Reaping the Whirlwind," will travel with the company for the first three weeks, to get the production in proper shape before being presented in New York City. The company opened season on Aug. 23, at Newport, R. I.

—Roster of the Harry Shannon Co., featuring the Shannon Children: Harry Shannon, Charles Neuman, James C. Loomis, Jess Harris, Fred C. Stoutenburg, Jos. H. Slator, John P. Stack, Harry J. Bryan, Fred Erving, Louise Carter, Etta Horton, Mamie Mann, Ada Lorene Shannon and Little Hazel and Harry Shannon.

—C. F. Carlson writes: "Since I secured control of the I. O. O. F. Theatre, at Sheffield, Pa., I have had the house decorated throughout, the gallery rebuilt, the seating capacity increased and the stage remodeled by a practical stage carpenter."

—J. D. Lawe, manager of the opera house at Kaukauna, Wis., writes us that he has made many improvements in his house during the Summer. The season opened Aug. 17, with Benedict's "Quo Vadis" Co., to a large audience.

—Nelson G. Irvin arrived in New York Aug. 27, and will rehearse with the "Alvin Joslin" Co. for the coming season.

—Notes from Myrtle Vinton Co.: We opened our season July 26, and in spite of the hot weather we are doing quite a nice business, but owing to misrepresentation several changes in the company have been necessary. Thanks to our ad. in THE CLIPPER, we now have a very strong company, headed by Myrtle Vinton, who scores a hit at each performance. Our band and orchestra are features, and never fail to meet with hearty favor. We are booked almost solid until Jan. 1, and in spite of election, look for a prosperous season.

—Wm. P. Cullen, formerly manager of the Duquesne Theatre, Pittsburg, arrived in the city last week to begin his season with "Reaping the Whirlwind" Co., with which he will travel as manager. John M. Cooke, formerly of Gus Hill's executive staff, will be in advance, with two assistants.

—The Royal Liliputians, under the direction of Gus Hill, are daily rehearsing "The Rivals." Season opens on Sept. 10, and after a few weeks playing on the road will begin an extended engagement in New York.

—"McFadden's Flats" Co. opened the season at the Academy of Music, Norfolk, Va., on Labor Day, Sept. 3. The organization this season is made up of thirty-two persons, which include among its numbers John Price, Alonzo Lang, Harry Watson, Charles Saunders, E. M. Browne, Jennie Lamont, McWatters and Tyson, Bobby Ralston, Jerry Sullivan, Fredericks Bros., Chas. Newton, Adolph Knoll, Ima Thomas, May Baker, Julia Cooke, Minnie Sorrells, Helen Von Deleur, Saddie Monroe, Queena, Belle Davis, Vera Wilson, Frank Cotton and his educated donkeys.

—Ellen Vockey mourns the death of her brother, Theodore Vockey, at her home in this city, Aug. 30, aged forty-two years. The interment was made at Baltimore.

—William Lloyd and Chas. Gay, of the Lloyd & Gay Co., write: "We have enjoyed the Summer months at the home of Mr. Gay, on White Bear Lake, Minn. Are now busily engaged in selecting our company and making preparations for our season's tour. Our roster, when announced, will doubtless be a surprise to our many friends, but its strength is made necessary by our repertory. Entirely new and special scenery will be carried, and our season will be a prosperous one. We open Sept. 10 at the Lyceum Theatre, Minneapolis. We received over one hundred answers to our 'ad.' in your issue of Aug. 18, and have the pleasure to announce that some excellent people were secured therefrom. Norman D. Lloyd has signed with us as advance."

—Wilbur Mack writes as follows: "The Mack-Fenton Co. will be one of the strongest popular priced attractions on the road this season. We have special scenery and a fine lot of new special paper, every sheet of which was specially made for this company. Every member of my Summer company at Randolph Park will go with me this season. Roster: Wilbur Mack, W. F. Kohnman, Jack Donovan, Alfred Adams, Geo. Lewis, Wilson Reynolds, Frank Yerance, Howard Happer, Isabel Fenton, Cricket Caryl, Louise Carter, Mary Fenton and Baby Leona. Wilbur Mack, proprietor and manager; Howard Happer, business manager; George Lewis, stage manager; Tommy Brady, musical director, and Frank Yerance, advance representative. Mr. Yerance was ahead of this company last season. He is now in New York securing new plays and looking after the interest of the company."

—Louise Carter is engaged for leading business with the Harry Shannon Co.

—"Man's Enemy" will begin its season in New York early in September. The company includes: Dorothy Rossmore, Agnes Carlton, Ruth Reuck, Tiletson Bryce, W. F. Canfield, M. Lindner, Wilson Deal, Emile La Croix, Thad. Shine and others equally well known.

—Hoyt's "A Milk White Flag" Co opened the season Aug. 27 at Fall River, Mass., and, despite the heat, a goodly crowd assembled. Roster: J. C. Marlow, John S. Marble, Little Chip, Dave Seymour, H. A. Wickham, Louis Miller, Dan Marble Jr., E. J. Lowell, James C. Mack, F. A. Russell, Fanchonett Sisters, Katherine, Amy and Marie; Eleanor Charles, Mildred Lowell, Marion Bristol, Marie Johnson, May Young, Lydia Lewis, Selma Mantell, Maude Daily, Elsie Lee, Jennie Miller, Henry Pendergrass, L. C. Schrader, A. L. Smith, J. Jay Shaw, S. D. Bernard, John Carpenter, E. G. Wilson, M. Rice. The tour is under the direction of Dunne & Ryley, personally managed by A. A. Wickham.

—From the Sheiden Stetson Co.: "We have been playing at Randolph Park, O., for four weeks, to the largest business ever known there. We open our regular season Sept. 3, at Medina, O. After playing seven fair dates in Ohio, we go West for the rest of the season, playing mostly one night stands. Our company includes: Harry Stetson, proprietor and manager; Frank C. Burton, Theo. M. Bixler, Howard Legner, Jack Donovan, Ed. A. Yone, Maude Selden, Maze Burton and Jane McCullough."

—Clifford B. Smith has signed with the Field-De Voe Stock Co., doing juvenile leads, and opening at Port Hope, Ont.

From Stevenson's Comedians: "We have several good people engaged; have a lot of new scenery, and we open to guarantees. We will have a company of fifteen people, our aim being to make it the best on the Western circuit. We are booked in many of the best cities West."

—The Marston Sisters will be featured in "U. T. C." this season, under the management of Charlie Z. Marston.

—Allen & Kingsbury's "All Aboard" Co. will take the road about Sept. 24. This week they are doing their specialty at the Farm Theatre, Toledo, O.

—Cliff C. Storch closed with the Dallas, Texas, stock to join the Bennett-Moulton forces. He will play the heavies with Co. A, Geo. K. Robinson, manager.

—F. C. Whitney wired THE CLIPPER Aug. 24, from Oshkosh, Wis., as follows: "Our 'Quo Vadis' opened the season at the Grand tonight to an audience which packed the theatre to the doors, consisting of the elite of the city. Manager Williams has a fine theatre and knows how to run it."

—Celoron Theatre, at Jamestown, N. Y., played a week of repertory week of Aug. 20-25. The Spooners were the attraction and they broke all records for the house for attendance—26,050 admissions on the week. Weeks of Sept. 3 and 10 vaudeville will be given, which closes the season. Manager Jule Delmar then goes on tour with the Empire Vaudevilles, opening in Baltimore week of Oct. 1.

—Dolly Theobald and Howard Powers resigned from the Liliputians at rehearsal, and were engaged by Murray & Mack for the "Bell Boy" Co. They are at present with Murray & Mack's "Finnigan's 400," temporarily. They return to New York in a week or two to join the "Bell Boy" Co.

—Geo. W. Rogers, having resigned his position as press agent of Gentry's Dog and Pony Show, No. 2, has accepted a position in the same capacity with Murray & Mack in "Shooting the Chutes."

—Jennie Yeamans, who was one of the earliest as well as one of the most successful deserters from the legitimate to the vaudeville stage, will next season return to her first love, as she has been engaged to create a role in George H. Broadhurst's new farce. "The House that Jack Built." Miss Yeamans will appear as a "vaudeville artiste," in which character the author thinks he has found a new type.

—Max Milligan and Margaret Malcolm will do leads with the Standard Stock Co. this season.

—Roster of "A Day and a Night" Co.: Wm. H. Currie, manager; Madge Lawrence, Genevieve Gibson, Lillian Maynard, Catherine Gilmore, Cara Isham, Josephine Clayton, Marie Clayton, Tom Martin, Richard J. Jones, Wm. H. Hatter, Paul Masseus, Gene Rowley, Wm. F. Ryan, Lee J. Allen, Wm. Pottle Jr., business manager.

—Marian Caughrean, who was obliged to cancel all engagements on account of her mother's illness, owing to a rapid recovery has signed for the coming season with Murray & Mack's new farce, "Shooting the Chutes."

—E. J. Raymond has been engaged with Robt. Mantell, in "A Free Lance."

—Wm. and Goldie Dewyllis write: "Having just closed our engagement with the Core-Keene Repertory Co., in Winchester, Ky., we have returned to Washington, after a year's absence, to rest a while and rehearse our new acts, entitled 'Dutch Love' and 'The Fresh Air Hotel.' We have several good offers for next season. We experienced difficulty on two or three occasions in getting our CLIPPER through the South, on account of dilatory newsdealers, but we ordered them from other towns through railroad friends, and so we received them a little late. Better late, however, than not at all."

—Frank M. and John B. Wills' Comedy Enterprises are at Atlantic City, rehearsing for their coming tour, which opens Aug. 27, at Atlantic City, for a run of two weeks, and from appearances at rehearsals this season's company will surpass any of their previous efforts. The route is principally East, playing no further West than Youngstown, O. New and elaborate scenery, by A. Jacoby, is now in preparation, and electrical effects, costumes and music are entirely new and original. The company's roster: Frank and John Wills, La Fiesta, Kitty Helston, Mamie Flemming, Norma Wills, Nellie Potter, Martell Family, Pauline Russell, La Flour Sisters, James Leslie, Monte Collins, Chas. McShane, Thos. Canick, H. Gracey, Chas. Helston, Earnest Hoffman, Noble Gilbert and Three Lloyds.

—Kinsey Komedy Ko. Notes: This is our fourth week out this season and business has been good, notwithstanding the excessive heat. We are carrying an entirely new repertory this season, except "Uncle Hiram," the favorite which never grows old, and the people always demand. Requests for "Uncle Hiram" have been made at every stand. In a few weeks we will add "The Brand of Cain," with all special printing, by permission of Arnold Wolford. We own or pay royalty on all plays we produce. Mr. and Mrs. Kinsey have received a hearty personal welcome in all our old towns. The work of Baby Madge Kinsey, as Little Meenie, in "Rip Van Winkle," and her cake walk and singing specialties have been a great hit. Mr. Kinsey has purchased a Shetland pony from the Cabot stock farm, which he has presented to Madge. The specialties of Beth Kinsey have been received with their old time favor. The singing and dancing of Bessie Seabright have been highly praised, and Olathe Edie Beach and his funny monologue and songs have been the delight of everyone. Our roster includes our old standbys from last season and several others: M. Z. Kinsey, manager; Ed. Beach, Frank McNarry, business manager; Del. Henderson, Frank Redner, Billy Dewit, stage manager; Walter Greiser, musical director; Mrs. Beth Kinsey, Franc Elliot, Bessie Seabright and Baby Madge.

—Charles J. Lincoln's big "Ten Nights in a Bar Room" Company Notes: When it is considered that there hasn't been a day in the last two weeks the mercury did not try to escape through the top of the tube, the big business done by the above company is all the more remarkable. We pack 'em in nightly, and if our warm weather receipts can be taken as a criterion our 1900-1901 season will certainly eclipse all previous ones. Our "Whisky Hill" band and the "Cedarville" drum corps are two positive features in the street parade. The six little Shetland ponies attract no little comment, especially among ladies and children. Manager Lincoln has just placed an order for six more ponies, which will be shipped to the show next week. If present plans materialize, our trip to the Pacific coast will be abandoned and the entire season played in the Middle and Eastern States. Everybody with the show is well and happy despite the hot weather.

—Lorin J. Howard has closed with Revel Germaine, Henry Dickson, H. E. Wells, Warren B. Hill, Geo. F. Bird, H. B. Warren, Will E. Harr, Geo. Dodd, Blanche Holt, Faith Howard, Marion Fawcett, Lillian Mulsby and Little Lyle, also the acrobatic team of Meeley and Wrenn, for the Katie Emmett "Waifs of New York" Co., opening at the Academy of Music, Chicago, Ill., Sept. 1. The play has been rewritten and arranged with one scene to each act, including new characters, medleys, choruses, etc., carrying special scenery and electrical effects.

—Mrs. B. S. Spooner, of the Spooners, has closed with Howard & Doyle for "Uncle Dan'l" and "Margery Daw." They will also use Patti Rosa's play of "Imp" later in the season.

—W. J. Elleford has arranged with Howard & Doyle for "The Old Lime Kiln."

—Blondell & Fennessy's "Katzenjammer Kids" Co. will embrace the Blondells, supported by Eckert and Heck, Heming Trio, Mudge and Morton, Williams and Hood, Jessie Cole Henry Dunn, Mlle. Bertinee, Leonie Hill, Master Mudge, Sisters La Blanc, Four Lillies, Minnie Vestal and Mamie Ray.

—Dawson and Keogh, Milton and Mayme, closed with the Redmond Stock Co., at Boyd's Theatre, Omaha, Neb., Aug. 11, and joined the Tommy Shearer Co. in Lima, O.

—Frank Armstrong and Marie Warren have signed with the Standard Theatre Stock Co., Philadelphia, for the coming season; Mr Armstrong as stage director and to play character roles, and Miss Warren for leading heavy and juvenile roles.

—Julius Steiger was recently divorced from his wife, a non-professional. The fact that he was a married man was not generally known.

—The Morton-Kress Co. opened at the Dukate Theatre, Beloxi, Miss., Aug. 28, to a crowded house, according to a telegram received from the house manager.

—Bernard Kling writes to THE CLIPPER as follows: "At present I am writing a three act farce comedy for Manning & Yale's Vaudeville Co., which promises to be the real thing. It is to be ready about Sept. 20. I just finished one for Swartz and Bentz, of Goshen, Ind. I tell you I am glad I met THE CLIPPER, for through advertising I'm getting there all right."

—Inez Adams has signed with the Ethel Duffryn Co., playing through New York and Pennsylvania.

—Robert F. Walter, manager of Allen and Kingsbury, in their musical comedy, "All Aboard," writes that they have in active preparation the tour and production. Rehearsals will commence in New York City in a few days, and will have the assistance, in staging and producing the newest dances, of some of the most efficient directors in the metropolis. The piece, as it will be presented by a reputable cast of comedians and a new dress of scenery and effects, will most surely have a pleasing effect and will merit a good business in the many first class houses it is booked in.

—Charles L. Walters, general manager of Al. W. Martin's "U. T. C.," has been ill for a week at the Marysville (O.) Sanitarium, but is now recovering.

—Walwin Woods has been engaged for the lead in "The Eleventh Hour" Co.

—Nell Gwynne is going to be one of the stage heroines of this season on both sides of the Atlantic. When Marie Tempest announced the production of her Nell Gwynne play in London she advertised it as "Mistress Nell," but as a play of that title had been copyrighted in England by George C. Hazelton Jr., Miss Tempest was obliged to change the name of her's. The American rights to Mr. Hazelton's "Mistress Nell" are owned by Henrietta Crosman, who produced the play on trial last Spring. Miss Crosman will begin her season in "Mistress Nell" Sept. 10. A third "Nell Gwynne" play is Paul Kester's "Sweet Nell of Old Drury," produced in London last week by Julia Neilson. The American rights are held by Margaret Anglin, who is now acting Baroness Roydon, in "Brother Officers," at the Empire Theatre. Mr. Kester's play was produced in the West some years ago by Rhea, but has since been rewritten.

—From the Falk-Verone Stock Co., Topeka, Kan.: "We opened here at Crawford Theatre Aug. 20, for a week's engagement, to the capacity of the house, and have kept it up all the week. Mrs. Lillian Mortimer captivated her audience Monday night, and has strengthened in popularity at each performance. Baby Lund is a sensation in her specialties and coon songs."

—Becton Radford goes with "The Gunner's Mate" for leads.

—Al. Ellis is musical director for "Slaves of the Orient."

—Marion Shirley plays leads for "Le Voyage en Suisse."

—The Price-Arlington Co. opened the season Aug. 20, at Parsons, Kan. The company includes Wm. N. Smith, M. H. Harriman, Harry J. Holman, Guy H. Bartlett, Rudolph Denicke, D. Holt, Bonnair Price, Blanche Morgan and Stella Holman. The specialties include Denicke and Holt, the "Georgia Crackers," in a comedy musical act; Harry and Stella Holman, and Guy H. Bartlett, in illustrated songs.

—Flo Irwin presented her new musical comedy, "Miss Kidder," for the first time on any stage, in Amsterdam, N. Y., Aug. 29.

—Christopher Bruno sailed for England 29 to assume the role formerly played by Chas. Evans, in "The Parlor Match," at Terry's Theatre, London, commencing Oct. 1.

—While the rehearsals of "Hamlet" are going on every day at the Garden Theatre, under the eye of Mr. Sothern, who is to act the Prince of Denmark for the first time this month, Mrs. Sothern (Virginia Harned) has been quite ill at her home in this city since her return from Switzerland. The severe heat completely prostrated her and she has not yet rallied sufficiently to make her appearance as Ophelia at the Garden Theatre an absolute certainty. She has devoted much time and care to the study of the role, to which she is admirably suited, and Mr. Sothern hopes she will recover in time for his first performance of "Hamlet." The Shakespearean tragedy will be, it is said, the handsomest production in which Mr. Sothern has yet taken part, and that is saying a great deal for it in advance. The public will expect much. It will be a pity if Miss Harned's illness prevents her appearance as Ophelia. Sothern's "Hamlet" will immediately precede Mansfield's costly and elaborate revival of "Henry V." at the Garden Theatre, and this, in its turn, will give place to the French version of "L'Aiglon," with Bernhardt as the young duke and Coquelin as the veteran of the Napoleonic wars. Few of the other playhouses will be able to rival this attractive programme.

—Wm. Sampson was married in Boston, Aug. 29, to Mary Webster, a non-professional.

—Besides his costly production of "Henry V," Richard Mansfield will have Evelyn Sutherland's dramatization of Booth Tarkington's "Monsieur Beaucaire" for his repertory this Winter. The new play will probably be produced in Mansfield's engagement at the Herald Square Theatre, this city. What with his eight weeks at the Garden, his turn at the Herald Square, his customary weeks in Harlem and Brooklyn, Mr. Mansfield expects to remain in the metropolis twenty-two weeks.

—Sarah Cowell Le Moyne has secured a one act play by W. B. Yeats. It is called "The Land of the Heart's Desire," and will be used as a curtain raiser before "In a Balcony." The latter will be produced at a special performance in Wallack's Theatre, this city, some time during Mrs. Le Moyne's forthcoming engagement.

—Irene Perry, Bertha Waltzinger, Jeannette Lowrie, Crissie Carlisle and William T. Terriss have been engaged by Manager Samuel Rork to support Thomas Q. Seabrooke in his forthcoming tour with "The Rounders."

—Edward H. Sothern is having two plays written for himself by Justin Huntley McCarthy. One has Francois Vallon, the French poet, for its hero, and will be ready for production in November. The other is called "It Might Have Been."

—Paul M. Potter returned home last week. He was the American delegate to the Exposition Congress of Dramatists and was appointed by the congress as a committee of one to make a report on the drama of this country. At the next session of the congress he will submit his report, for which he says he will do much studying.

—W. O. Edmunds has engaged Ned Risley, formerly the tramp in Hal Reid's "Human Hearts," to play a similar part in his production of "Midnight in Chinatown."

—Lotta Linthicum, who was engaged for the leads for the stock at the Grand Opera House, New Orleans, has canceled the engagement owing to the death of her husband, John Bankson.

—Roster of W. E. Nankeville's Eastern "Human Hearts" Co.: Evelyn Silsbie, Juliette Farish, Lillie Western, Lulu Dennis, Little Florine, F. R. Allen, William Binbrok, J. P. Lester, Dave Flynn, A. Milo Kirkpatrick, E. Lawrence Lee, stage director; W. Lee Grove, agent; Chas. H. Haystead, manager.

—Allan Hampton telegraphed from Kansas City, Aug. 27, as follows: "The Gillis Theatre opened season Saturday: 'Human Hearts' packed the house to suffocation first three performances: press and public enthusiastic over Manager Brigham's success."

—"The Gentleman from Texas" does not start out until after election. The play was found to be lacking in detail, and it will be rewritten. It was to have been produced early in September.

—John T. Nicholson goes with "The Young Wife."

—Lavinia Shannon is the leading woman for the Grand Opera House, New Orleans.

—Jerome Russell has joined "The Dairy Farm" Eastern company.

—Herman Hirschberg has gone to the Williamsport Stock Company.

—Mr. and Mrs. Andrew Downie returned to their home in Medina Aug. 23, after a two weeks' visit to Atlantic City and New York. While in New York Mr. Downie was a caller at THE CLIPPER office. Baby Marjorie, who has been, with her mother and sister, guests of Mr. and Mrs. Downie during their vacation, has quite recovered from her illness, and the company will soon be on the way to the coast again.

—Matt Masher, general agent for Jack Hoeffler's "Woman in Black" Co., writes from Heuck's Opera House, Cincinnati: "Our third week out and everything running along smoothly. We have just finished a two weeks' run in Chicago, and return dates have been offered in that city to Manager Hoeffler in October, which he will fill, necessitating the changing of time booked for that month in order to accept them. The company played Park Theatre, Indianapolis, last week and are at Heuck's Opera House, Cincinnati, this week, the second show to play this house this season, but in reality the first melodrama, the opening week being filled by Rusco & Holland's Minstrels, and as Heuck's is virtually a dramatic house, catering mainly to theatregoers fond of melodramas, we are looking forward to a good week's business. The company plays six weeks in and around New York near the holidays, when I trust to have THE CLIPPER representative witness one of the best dramatic performances to enter your city this season."

—Jane Holly has been engaged to play second business at the Grand Opera House, New Orleans.

—George S. Probert has been engaged for the leading juvenile part in "Cupid Outwits Adam," the farce which will open the season at the Bijou Theatre, this city, Sept. 10. Stella Kenny has the ingenue lead.

—Mary Mannering begins rehearsals of "Janice Meredith" Sept. 3. She opens her season at the Star Theatre in Buffalo, Oct. 1, and enters on a run at Wallack's Theatre, in New York, Dec. 10. Before her New York appearance she will be seen in Cincinnati, St. Louis, Detroit, Toledo, Indianapolis, Columbus, Rochester, Syracuse, Albany, Baltimore, Washington and Providence.

—Notes from the Gibney Stock Co.: We opened our season at Champaign, Ill., Aug. 27, to a packed house, and we were a big hit. This is the eleventh season the Gibneys have played fair week here, and the company received an ovation, and will duplicate the tremendous week we did last season. Our repertory consists of the following plays: "May Blossom," "Her Husband's Sin," "Down in Maine," "Devil's Mine," "Sapho" and "Heart of Tennessee." We carry special scenery for all plays, and also have the following specialties: Johnson and Stanley, Marion Gibney, Mabel Fowler, and Stamford and Hamilton. We have six more fair dates in succession, after which we jump East, where we are booked solid until May, 1901.

—Roster of "Midnight in Chinatown:" W. O. Edmunds, Horace Vinton, W. M. Chapman, Chas. H. Gardner, Ned Risley, James Mulvey, Ned Newell, Foster Mackley, Chas. Hall, Albion Bros., Joe De Grasse, Edward Murphy, W. N. McDonoug, Max Blumenberg, Blanche Warren, Monica Farley, Minnie Niblo, Gladys Norcotte, Alice Bromley, Daisey Grey, Ella Mayo, and the donkey and Black Dan.

—As N. C. Goodwin and Maxine Elliott will present H. V. Esmond's play, "When We Were Twenty-one," in Boston, Philadelphia, Washington, Chicago, Cincinnati, St. Louis, and then to the Knickerbocker Theatre, New York, for a long season, Mr. Goodwin has arranged with Edward E Rice to produce his play in all cities not visited by himself and Miss Elliott. Mr. Rice has organized a powerful company, endorsed by Mr. Goodwin as thoroughly worthy and competent of doing the piece ample justice. The company will include William Morris, an excellent and popular actor, formerly with Charles Frohman. Corona Riccardo has been engaged for Maxine Elliott's part, and Albert Brown will be seen as "the Imp." Other members of the company will be announced later. The tour will commence Sept. 20, in Bridgeport, Ct., and will then proceed eastward.

—Edmond Brussells is with Edward Harrigan, in "Old Lavender."

—Willie Collier followed Walter E. Perkins in the protean role of Du Souchet's "My Friend from India." "Turn about is fair play," they say, and now Perkins is to star in Collier's role in Du Souchet's "The Man from Mexico," preparatory to his production in December of the authorized dramatization of Mary E. Wilkins' quaint and quizzical New England story, "Jerome, a Poor Man."

—Boyer Bros. report everything ready for the opening of their "A Pair of Tramps" Co. The car "Milton," from the Pullman Co., is voted a beauty by everyone that has seen it. The roster: Boyer Bros., proprietors; Milt Boyer, manager; Miss Colfax, Mrs. Cal Frank, Lillian Taylor, Ruth Johnson, D. C. Woodworth, Sidney Hawkins, Rufus Holmes, P. H. Crocker, Harley Miller, Victor D'Anna, Chas. Benner, Raymond Hadley, F. Altop, Chas. Buckley, Master Buckley, Bert, Luke and Al. Rickets. The show is booked solid through the South and carries a band and orchestra. Is the best ever. Gus Thompson is general agent for the Boyer Bros.' attractions. THE OLD RELIABLE is eagerly looked for every week, and you can find seventeen copies of the favorite paper in the car every week.

—Alice Magill, soubrette, with A. Q. Scamman's "Side Tracked" Co., and Marie Elmer, of Melrose and Elmer, have joined hands and will do a sister act with the company.

—"The Rogers Brothers in Central Park," a vaudeville farce, by John J. McNally, was originally acted by the Rogers Brothers and company at the Academy of Music, Atlantic City, Aug. 30.

—Nat C. Goodwin and his wife, Maxine Elliott, will remain at their English home, outside of London, until Sept. 28, when they expect to take their departure for this country to begin a tour of the principal cities. They will present H. V. Esmond's play, "When We Were Twenty-one."

—William Armstrong will sail for England Sept. 5. He has been engaged to play a leading role in the English revival of "A Parlor Match," which will be produced the early part of next month in London.

—Julia Ralph has signed with Walker Whiteside for the season. Among the roles she will play are the queen, in "Hamlet," and Marie De Lorne, in "Richelieu."

—Henry Glazier, in "Three Musketeers," is winning renewed favor on his second tour, which commenced at So. Chicago, Aug. 26. Prominent in Mr. Glazier's support are Vall De Vernon, Blanche Stoddard, L. C. Ingraham, Geo. C. Denton and Walter Pennington. J. S. Flaherty is manager of the company for Stair & Nicolai.

—"The Night Before Christmas" is scheduled for three weeks of one night stands, reaching Chicago Sept. 16, at the Alhambra Theatre. Thereafter the tour is booked in the best popular price theatres. Herbert Sears is playing Judge John Phillip. Others in the long cast are: Charles Ray, Joseph Mahoney, Elwyn Stevens, P. A. Nannery, Boston Comedy Four, Vivian Patee, Eugenia A. Curtis, Josephine Florence Shepard, Mrs. C. J. Lamb and the Lamb Children. Burt & Nicolai are the proprietors, W. B. Merrill manager, with E. J. Bulkley in advance.

—The Clara Hanmer Co. closed Aug. 25, at Rossland, B. C., owing to sickness. Three members are very ill with mountain fever. Miss Hanmer laid the company up two weeks awaiting recovery of the stricken members, but at the expiration of that time the doctors declared the time of their recovery indefinite. In consequence Miss Hanmer was obliged to close. Business at time of closing was excellent. Two members leave this week to join Clara Mathes' Co.

—Leighton Leigh is leading man for the Grand Opera House, New Orleans.

—The Gillis Opera House, in Kansas City, opened under the management of E. S. Brigham, on Aug. 25, to capacity business, and at both the afternoon performances, Sunday, Aug. 26, forced the orchestra on the stage. 6,700 tickets were sold for the three opening performances.

—Notes from the Spooner Dramatic Co.: In spite of the extremely hot weather we broke the record in Wellsville, N. Y. Allie and F. E. Spooner won all by their clever work. Alexander Butler, in pedestal clog dancing, proved himself to be a winner. Irene Miles will replace Adele Freebes in specialties. Miss Spooner's novelty dance is a success, and her new illustrated songs are repeatedly encored. We are booked solid until March. Roster: F. E. Spooner, manager and proprietor; W. D. Harrison, business manager; Louis Appell, stage director; W. C. Steely, musical director; Louis Anderson, property man; Chas. P. White, Jefferson Hall, Alexander Butler, Clark C. Wren, Allie Spooner, Anne Harrison, Mamie Spooner, Marsailles Spooner, Irene Miles and Mexico.

—Ward & Vokes have for their principals this season Lucy Daly, Margaret Daly-Vokes, Inez Burke, Josie Daly, Geo. Sidney, Burt Haverly, James E. Thornton, James Fanson, John W. Early, with Herbert Dillen in charge of the music. The chorus numbers twenty-six persons. Charles R. Sturges is still in advance for proprietor E. D. Stair.

—Claude Saunders is the man ahead with Harry Glazier, in "Three Musketeers."

—Conroy & Mack's Notes: We are booked solid until May 15, in the best three night stands, including a number of good fair dates. We start rehearsals Sept. 24, and open our season Oct. 4, in Middletown, Del.

—Lavo and Mlle. Hilda have signed with the Melville Sisters' Company for their Southern tour.

—Rose Winchester, Minnie De Haven, Lottie Sulton and Dan Livingston joined the Roe & Fnberg Company at Johnstown, N. Y.

—James H. Ryan, who died July 29, at Cape Nome, Alaska, from pneumonia, was at one time prominent in the theatrical world. He was at one time business manager of Edwin Booth, manager of the old California Theatre, San Francisco, for Tom Maguire, managed Alice Oates through Europe, and was associated with John Robinson in circus ventures.

—Notes from the Klark-Scoville Co.: After two weeks' rest we opened our regular season at Susquehanna, Pa., to a crowded house, and the S. R. O. sign is out nightly. The roster is: H. B. Klark & Nep Scoville, managers; M. R. Williams, Fred Campbell, Chas. Tremaine, Frederic Dilger, Wayne Waring, W. E. Cornell, Ita Leech Scoville, Zulu Klark, Lillian Anderson, Gladys Klark, and Baby Carrie Scoville.

—H. F. Forsman and wife, Caroline Forsman, have been re-engaged for "Way Down East" (Western).

—Gray Towler goes with "Sapho."

—Edgar Baum does not go to the Grand Opera House stock, New Orleans, as has been announced.

—Eugenia Hayden goes to the Tannhouser Stock, Milwaukee, for the ingenues, commencing Sept. 15.

—Maurice Darcy goes to the Imperial Theatre, St. Louis.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

California Theatre to Have a Season of Italian Grand Opera—New Stock Opens at the Alcazar.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 4.—At the Columbia Theatre the regular season began last night with an adaptation of Charles Dickens and Wilkie Collins' "No Thoroughfare," under the title of "A Great Obstacle," by the Clay Clement and L. R. Stockwell combined companies, with Clay Clement as Obenreiser and L. R. Stockwell as Joey Ladle, including Mrs. Clay Clement and Charles King. The house was packed and the performance was voted a success.

ALCAZAR THEATRE.—"The Masqueraders" was the bill last night. The new stock includes: Dorothy Dorr, Polly Stockwell, Howard Hall, May Blaney, Annie Lockhart, Howard Scott, Bert Young, Maggie Francis, Marie Howe, Edward Emery, George Webster, Ernest Howell, Jack Morris, May Keane, Stella Rosetta, Carlisle Moore and Charles Bryant.

TIVOLI OPERA HOUSE.—The bills for the current week are "Erminie" and "Carmen."

GRAND OPERA HOUSE.—"The Children of the Ghetto" and "Trilby" will be given by the Frawley Stock this week, which is the last of the engagement.

ORPHEUM THEATRE.—New people this week: Mansfield and Wilbur, Frances Keplar, Howe, Wall and Walters, and Westman and Wren.

CHUTES.—The current bill includes: Weston and Herbert, comedians; Lord and Rowe, knockabout comedians; animatiscope new moving pictures, La Lista, mirror dancer; the Malcoms, comedians; Baby Ruth Rowland, Carroll, whistler; Frank Hall and Lion Wallace, Seabury, high diver; Cannon, fat man, and Johanna Frisco 2d.

NOTES.—The first transcontinental tour ever started from this end began last week, with "The Brownies in Fairyland," under the personal management of S. H. Friedlander, of the California Theatre. The train will consist of sleepers, baggage, scenery, etc., and will open at the Marquam Grand, Portland, Oregon, Sept. 3 (Carnival Week), and will then tour Eastward, under the guidance of J. Duke Murray, formerly of the Grand Opera House, New York City.... Ringling Bros.' Great Circus is announced to appear here either end of September or beginning of October, for ten days.....California Theatre will reopen Saturday, 8, with the Azzali Opera Co.....The Alhambra will open Thursday, 6, with "Ship Ahoy."..... Camille D'Arville and Ernest W. Crellin (non-professional) were married in this city Aug. 27.

FROM OTHER POINTS.

Labor Day Crowds Begin the Week with a Rush in the Large Cities—The Academy of Music, Washington, Opens with a Typical Hashim Variety Bill—James A. Castle, a Pioneer in Western Vaudeville, Dies in Chicago.

Special dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, Sept. 4.—Business opened well all along the line on Sunday. Five of the downtown houses were open for the beginning of the season and the Summer theatres are still drawing well.....At the Olympic Eddie Foy presents "A Night in Town." The audience was of fair size.....A Labor Day matinee was given Monday at all of the houses, but business was rather light.... The Columbia opened its season to good business. The vaudeville bill is headed by Victory Bateman and Harry Mestayer, and the whole bill is good.....At the Grand "A Stranger in a Strange Land" is drawing well and making a hit.....The usual melodrama at Havlin's scored well on the opening nights. "On the Suwanee River" is its title.....The Merry Maidens, headed by Nelly Hanley, is at the Standard, and Sunday's business was good and Monday's was above the average of the downtown houses. .....Several of the Summer theatres have closed already. The season has been a hard one for them, and but two or three have made any money Those still open will end the season by Sept. 15, at the present outlook. The Delmar had an immense attendance Sunday, presenting "The Lady Slavey." The piece will doubtless improve over this, its first production, but is by no means the best of the Summer offerings here.....At the Highlands another big crowd saw the vaudeville offerings Sunday. Papinta, in her fifth week, is still featured.....The Suburban, featuring William Sims and Co., and Fred Warren and Co., is still drawing very well.....Carroll Johnson has again forsaken burnt cork, and is playing the American Millionaire at Delmar Garden, in "The Lady Slavey."

CHICAGO, Sept. 4.—The hot wave came to a sudden end Sunday, and the week opened with good business. Labor Day brought the usual holiday additions to the audiences. .....'The Burgomaster" began its last week with a big audience. Laura Joyce Bell and Thomas Ricketts, new comers in cast, were received with favor....."The Manoeuvres of Jane," at Powers', began the second week with good sized audiences.... "Way Down East" held over to a capacity house....."A Stranger in New York" drew well at the Great Northern....."Midnight in Chinatown" played to large houses at the Alhambra Sunday and last night..... "The Great Diamond Robbery" drew large audiences to Hopkins'.....The Bijou began the week with good business.....The vaudeville houses start out with excellent patronage.....The burlesque houses continue to do well.....The management of Hurtig & Seamon's Music Hall, taking their cue from Saturday's over boisterous opening, promises a change of seating arrangement and cast.....The parks drew crowds Sunday, but night attendance was light. These resorts have about had their fling.... James A. Castle, a pioneer in the Western vaudeville field, and father of George Castle, of the Kohl and Castle circuit, died suddenly Sunday night, Sept. 2. He was taken ill at Stevar Hall, on the North Side, and expired, presumably from heart disease, while being driven to his home on the South Side. Mr. Castle was eighty years of age and well known and highly esteemed in theatrical circles.

WASHINGTON, Sept. 4.—The Academy of Music opened the season yesterday afternoon under the new and progressive management of the Messrs. Hashim. The theatre was crowded to its fullest at both day and night performances. Despite persistent rumors to the contrary all announed acts appeared, including Pauline Hall, Bettina Gerard, Montgomery and Stone, Jess Dandy and ten others. The house presents a most handsome appearance and the order is perfect. The attendants are attractively uniformed. Elbert Walsmley signed Monday as press representative of the house, replacing Paul N. Furnam, who returns to Philadelphia to act as manager of Hashim's Park Theatre..... The Bijou Theatre, entirely rebuilt and under the new management of G. A. Wegefarth, with Charles B. Salisbury looking after the loal end, inaugurated the season with two large audiences Labor Day, with Wainstock & Sanford's "Queen of the Orient," the presentation meeting with unqualified approval of the audience.....A. H. Woodhull's High Rollers drew two capacity audiences at Kernan's Lyceum Theatre yesterday, where the excellence of the burlesques presented, "Three Jack Roses" and "Little Benny Her," and a strong olio met with great appreciation.....The Palm Garden Theatre at Cabin John Bridge closed the vaudeville season last Saturday night.....At Glen Echo Park Haley's Band continues as an attractive feature, with the amphitheatre presenting local attractions.

MILWAUKEE, Sept. 4.—The local theatres were "up against it" Sunday, and no mistake. The matinees suffered considerably by the heat and the evening performances were killed by a severe storm, which completely paralyzed the street railway system from six to eight thirty....The Bijou Opera House, with "A Young Wife," opened its doors for the first performance of the season. The attendance, despite a large advance sale, showed plainly the effects of the weather. Frank Tannehill Jr. and Ethelyn Palmer, former favorites here, were warmly received.....At the Alhambra the Behman show proved an exception, a large audience being in evidence at both performances. The Four Cohans and Yorke and Adams repeated their success of last season. Maud Caswell and Arthur Arnold also scored heavily.....At the Academy the Thanhouser Co. presented "La Belle Russe" Monday night, in a highly satisfactory manner, to an excellent attendance.....At the Star Sam T. Jack's Own Co., with Mabel Hazelton at the head, gave a performance full of good things that were fully appreciated by surprisingly large audiences.

PHILADELPHIA, Sept. 4.—The Rogers Brothers' new farce was received by a crowded house at the Chestnut, and they met instant success in what appears to be an entertaining trifle with plenty of catchy music, attractive chorus work and laughable situations. It caught on immediately.....Hot weather still prevailed, though goodly numbers were thrilled by the impossible situations in "The Angel of the Alley," at the Auditorium.....Fairly good attendance greeted "The Belle of New York" at the Walnut....."Coon Hollow," at the National, and "A Wife in Pawn," at the People's, opened well.....The stock houses, with "The Senator" at Forepaugh's, and "The Moth and the Flame" at the Girard, had the usual large attendance of regulars. .....Keith's had phenomenal attendance from morning until night.....Vaudeville at the Grand met good afternoon and evening attendance.....The Kensington opened to great success and the other burlesque houses prospered afternoon and evening.... Good crowds were at the Museum and Nickelodeon.

KANSAS CITY, Sept. 4.—At the Grand, Sunday night, Hoyt's "A Day and a Night" opened to an S. R. O. house, and the show was well received.....At the Gillis "The Hottest Coon in Dixie" opened to a packed Sunday matinee, and turned them away at night.....The regular season of the Woodward Stock Co. opened at the Auditorium on Saturday night to an overflowing house. "Men and Women" was the play, and good production was given. All the old favorites were uproariously received and Florence Stone, the new leading lady, was accorded a warm welcome.

CINCINNATI, Sept. 4.—The Columbia and the Walnut ushered in their season. A splendid vaudeville bill was offered at the Columbia, and "Quo Vadis" was presented at the Walnut. Business was big.....At Heuck's "The Woman in Black" played to good sized audiences...."A Home Spun Heart," at the Lyceum, was well patronized .....The usual Sunday crowd greeted the Jolly Grass Widows at the People's

LOUISVILLE, Sept. 4.—Rusco & Holland's Minstrels opened Sunday at the Avenue, drawing a big house for two performances. .....The Bon Ton Burlesquers was the attraction at the Buckingham, Sunday, packing the house.

CANADA.

Hamilton.—The Grand Opera House has undergone a number of improvements during the Summer months. The inside of the theatre has been redecorated throughout, while the lobby has been overhauled, redecorated, and a number of incandescent lights added. A new set of scenery has been painted for the stage, and a full new set of drops will do service in place of the slide flats. The stage has also been refurnished throughout, and a new drop curtain depicting a Venetian view has been painted. The star dressing rooms have been enlarged and refitted and eleven new dressing rooms added. The same staff of employes have been re-engaged, with A. R. Loudon as manager and Alf. Stroger treasurer. Ward and Vokes, in "The Floor Walkers," opened the house Aug. 24, to a large audience. Fred W. Stair, formerly manager of the Opera House, comes with his own company, in "Who is Who," 25, to a good advance sale. "The Runaway Girl" is booked for Sept. 8.

HOTEL BRANT ROOF GARDEN (W. Bessey, manager).—Business at this popular resort continues good. People booked for 20 and week were: Tom Shea, Irvine, Collins and Irvine, Rule Bros. and the Smith Pickaninnies.

JOCKEY CLUB PARK (M. B. Sherman, manager).—Large crowds attend the nightly concerts given by the Thirteenth Battalion Band. Ermani, the dainty mirror dancer, continues to head the vaudeville bill, and is very popular.

St. John.—At the Opera House (A. O. Skinner, manager) the Morrisson Comedy Co. closed a week of very good business Aug. 25, with "Ten Nights in a Bar Room." Culhane, Chace & Weston's Minstrels opened 28, to a good house. Miss Traver's song recital, 27, was a success. Coming: Leigh Morrisson Comedy Co. Sept 3-5. return date; Yale's "Devil's Auction" 10-15..... E. L. Breese left 23 for New York, to commence rehearsals with Jas. O'Neil. A. O. Skinner has gone to Toronto to engage vaudeville talent for the amusement halls at the International Exhibition, which opens 10-19.....F. M. Ramey, of Metropolitan Opera House, New York, was in town Aug. 27.....Chas. A. Millar, manager of "Where is Cobb?" is in town.

—Jane Hody is engaged for the second business for the Grand Opera House, New Orleans.

—Manager Jack Schwarz writes: "All contracts for Waco, Tex., will be faithfully carried out by me, notwithstanding all reports to the contrary."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Bristol, Tenn., Sept. 3-8, Savannah, Ga., 10-15.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Binghamton, N. Y., Sept. 3-8, Hornellsville 10-15.
"Across the Pacific" (Chas. E. Blaney, mgr.)—Syracuse, N. Y., Sept. 5, Rochester 6-8, Buffalo 10-15.
"Angel of the Alley" (Sullivan & Blair, mgrs.)—Philadelphia, Pa., Sept. 3-8, Boston, Mass., 10-15.
"An American Gentleman" (W. S. Butterfield, mgr.)—Paterson, N. J., Sept. 5, Middletown, N. Y., 6, Corning 7, Ithaca 8.
"At the White Horse Tavern"—Portland, Me., Sept. 5, 6.
"All on Account of Eliza"—N. Y. City Sept. 3, indefinite.
"Arizona"—N. Y. City Sept. 10, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—St. Johnsbury, Vt., Sept. 11, 12, White River Junction 13, 14, Windsor 15.

B

Brandon Theatre—Shawano, Wis., Sept. 5.
Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Manchester, N. H., Sept. 3-8.
Bennett-Moulton, R. (Earl Burgess, mgr.)—Amsterdam, N. Y., Sept. 3-8, Cohoes 10-15.
Bennett-Moulton, O. (E. K. Moulton, mgr.)—Woonsocket, R. I., Sept. 3-8, New London, Ct., 10-15.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Carlisle, Pa., Sept. 3-8.
Blair, Eugenie—N. Y. City Sept. 3-8.
Briggs, Floyd R.—Prescott, Wis., Sept. 5-8.
Braunig Dramatic—York, Pa., Sept. 3-8, Wheeling, W. Va., 10-15.
Backmann Comedy—Marshalltown, Ia., Sept. 5, Ottumwa 6-8, Clinton 10-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 3-Oct. 6.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Brooklyn, N. Y., Sept. 3-8, Baltimore, Md., 10-15.
"Broken Heart" (J. E. Caven, mgr.)—Aspen, Col., Sept. 5, Glenwood Springs 6, Grand Junction 7, Delta 8, Telluride 9, Ouray 10, Gunnison 11, Salida 12, Canon City 13, Florence 14, Pueblo 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Mechanicsville, N. Y., Sept. 5, Albany 6-8, Catskill 10, Kingston 11, Poughkeepsie 12, Port Jervis 13, So. Bethlehem, Pa., 14, Norristown 15.
"Belle of New York" (Sam S. Shubert, mgr.)—Philadelphia, Pa., Sept. 3-8.
"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—Portland, Ore., Sept. 3-8, Centralia, Wash., 10, Hoquiam 11, Aberdeen 12, Olympia 13, Tacoma 14, 15.
"Black Cook Jr.," Readick's (A. R. Pelton, mgr.)—St. Paul, Minn., Sept. 3-8.
"Breezy Time," Western—W. Superior, Wis., Sept. 5, Duluth, Minn., 6, St. Cloud 7, Hastings 8, La Crosse, Wis., 11, Rochester, Minn., 12, Austin 13, Albert Lea 14.
"Barrel of Money"—Cleveland, O., Sept. 3-8.
"Belle of Honolulu"—Fall River, Mass., Sept. 10-12.
"Brass Monkey"—Holyoke, Mass., Sept. 12.
"Because She Loved Him So"—Syracuse, N. Y., Sept. 6-8, Geneva 11.
"Breezy Time," Eastern—Saginaw, Mich., Sept. 5, 6.
"Black Sheep"—Duluth, Minn., Sept. 10, Fargo, N. D., 11, Billings, Mont., 12, Bozeman 14, Anaconda 15.

C

Chapman-Warren (Earl P. Adams, mgr.)—Birmingham, Ala., Sept. 3-8.
Cook-Church Stock (H. W. Taylor, mgr.)—Brockton, Mass., Sept. 3-15.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Atlantic, Ia., Sept. 3-8, Belle Plaine 10-15.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Newton, Ia., Sept. 10-15.
Clement, Clay, & L. R. Stockwell—San Francisco, Cal., Sept. 3, indefinite.
Crawford, Roy, Stock—Walla Walla, Wash., Sept. 3-8, The Dales, Ore., 10-15.
Clarke, Creston—Atlantic City, N. J., Sept. 6-15.
Chester, Alma (Alma Chester, mgr.)—Glens Falls, N. Y., Sept. 3-8, Saratoga 10-15.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., Sept. 3-8, Salem 10-15.
Curtiss Comedy—Quanah, Tex., Sept. 3-8, Ardmore, I. T., 10-15.
Crossman, Henrietta—Altoona, Pa., Sept. 10.
Carroll Comedy—Conneaut, O., Sept. 10-12, Geneva 13-15.
"Coon Hollow" (C. E. Callahan, mgr.)—Philadelphia, Pa., Sept. 3-8, Worcester, Mass., 10-15.
"Convict's Daughter"—Detroit, Mich., Sept. 3-8, Fostoria, O., 10, Marion, Ind., 11, Anderson 12, Indianapolis, 13-15.
"County Fair" (Neil Burgess)—Boston, Mass., Sept. 3, indefinite.
"Cowslip Farm" (W. A. La Bonte, mgr.)—Hartford, Ct., Sept. 5, Holyoke, Mass., 6, Springfield 7, Marlboro 8, Montreal, Can., 10-15.
"Christian," Western—Grand Rapids, Mich., Sept. 6.
"Christian," Eastern—Fall River, Mass., Sept. 10.
"Cherry Pickers"—Zanesville, O., Sept. 8.
"Child of Fortune"—Altoona, Pa., Sept. 7.
"Caught in the Web"—Bethlehem, Pa., Sept. 10, Allentown 11, Elizabeth, N. J., 12, Paterson 13-15.

D

D'Ormond-Fuller—Macon, Ga., Sept. 3, indefinite.
Downing, Robert (E. D. Shaw, mgr.)—Staunton, Va., Sept. 5, Harrisburg 6, Grafton, W. Va., 7, Morgantown 8, Clarksburg 10, Cambridge, O., 11, Mt. Vernon 12, Bellefontaine 13, Wadsworth 14, Lorain 15.
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Tomah, Wis., Sept. 3-8, Sparta 10-15.
Dyffryn, Ethel—Nanticoke, Pa., Sept. 3-8, Allentown 10-15.
De Vonde, Chester—Chicago, Ill., Sept. 3-8.
Dailey, Peter F.—Worcester, Mass., Sept. 7, 8.
Davidson Stock (A. E. Davidson, mgr.)—Port Huron, Mich., Sept. 3-8, Alpena 10-15.
Drew, John—N. Y. City Sept. 11, indefinite.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Detroit, Mich., Sept. 3-8, St. Louis, Mo., 10-15.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Boston, Mass., Sept. 3-22.
"Day and Night" (Wm. H. Currie, prop.)—Kansas City, Mo., Sept. 3-8, Leavenworth, Kan., 9, Topeka 10, Atchison 11, St. Joseph, Mo., 12, Lincoln 13, Omaha 14, 15.
"Davy Crockett"—Camden, N. J., Sept. 5.
"Devil's Auction"—St. John, N. B., Sept. 10-15.

E

Emmett, Katie—Chicago, Ill., Sept. 3-8.
Empire Theatre Stock, Frohman's—N. Y. City Sept. 3-8.
Elroy Stock—Chester, Pa., Sept. 3-8.
Erwood's Stock (R. J. Erwood, prop.)—Franklin, Pa., Sept. 3-8, Johnsonburg 10-15.
Eagleton Stock—East Douglass, Mass., Sept. 3-8, Whitinsville 10-15.
Ewing-Taylor (Albert Taylor, mgr.)—Kahoka, Mo., Sept. 3-8, Memphis 10-15.
"Evil Eye" (Sidney R. Ellis, mgr.)—Toronto, Can., Sept. 3-8, Guelph 10, Galt 11, Berlin 12, Woodstock 13, Hamilton 14, Belleville 15.

F

Frohman's, Daniel, Comedians—Chicago, Ill., Sept. 3-22.
Frawley Stock—San Francisco, Cal., Sept. 3-8.
Ferris' Comedians—Rockford, Ill., Sept. 3-8.
Fales, Chas. T., Comedy—Danville, Ill., Sept. 3-8.
Frost Stock—St. John, N. B., Sept. 6, indefinite.
Folk-Veronee—Lincoln, Neb., Sept. 3-8, Atchison, Kan., 10-15.
Frohman's, Charles, Comedians—N. Y. City Sept. 8, indefinite.
"Faust" (Sheffield & Warfield, mgrs.)—Doylestown, O., Sept. 7, Martin's Ferry 8, Jefferson 10, Ashtabula 11, Randolph, N. Y., 12, Andover 13, Canton, Pa., 14.
"Fast Mail" (Edmund Manley, mgr.)—Decatur, Ind., Sept. 5, Grand Rapids, Mich., 6-8, Chicago, Ill., 10-22.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Little Falls, Minn., Sept. 5, Casselton, N. D., 6, Valley City 7, Jamestown 8, Bismarck 10, Dickinson 11, Miles City, Mont., 12, Billings 13, Livingston 14, Bozeman 15.
"Female Drummer" (Chas. E. Blaney, mgr.)—Baltimore, Md., Sept. 3-8.
"Finnigan's Ball"—Lynn, Mass., Sept. 5.
"Faust," Morrison's—Jersey City, N. J., Sept. 3-8, Newark 10-15.
"Forlorn Hope"—Poughkeepsie, N. Y., Sept. 6, Troy 8.
"Finnigan's 400"—Battle Creek, Mich., Sept. 6.

G

Grant, Chas. Byron—Cornwall, Ont., Sept. 5, Gananoque 6, Deseronto 7, Trenton 8, Belleville 10, Picton 11, Port Hope 12, Peterborough 13, Orillia 14, Barrie 15.
Glazier, Harry—Washington, Pa., Sept. 5, Charleroi 6, Uniontown 7, McKeesport 8, New Castle 10, Erie 11, Warren 12, Titusville 13, Jamestown, N. Y., 14, Dunkirk 15.
Gormand & Ford Stock—Magog, P. Q., Can., Sept. 3-8.
Gibney Stock (Wm. Stanford, mgr.)—Ottawa, Ill., Sept. 3-8, Peru 9, Kankakee 10-15.
Goodwin-Winter—West Union, W. Va., Sept. 3-8, Cairo 10-15.
"Game Keeper" (Rowland & Clifford, mgrs.)—Dayton, O., Sept. 5, Piqua 6, Troy 7, Springfield 8, Cincinnati 10-15.
"Guilty Mother"—Cincinnati, O., Sept. 10-15.

H

Hayward, Grace (Chas. A. White, mgr.)—Fond du Lac, Wis., Sept. 3-8.
Himmelein's Ideals—Wheeling, W. Va., Sept. 3-8.
Huntley-Jackson (Willis F. Jackson, mgr.)—Jackson, Mich., Sept. 3-8, Grand Rapids 10-12, Toledo, O., 13-15.
Harrigan, Edward (Jas. H. Alliger, mgr.)—Lynn, Mass., Sept. 6-8, Hyde Park 10, Nashua, N. H., 11, Manchester 12, Franklin 14.
Hoyt's Comedy—Oklahoma City, O. T., Sept. 3-8, Guthrie 10-15.
Harcourt Comedy (Chas. K. Harris, mgr.)—Haverhill, Mass., Sept. 3-8, Newburyport 10-15.
Holden Comedy—Ft. Wayne, Ind., Sept. 6-8.
Hackett, Jas. K.—N. Y. City, Sept. 3, indefinite.
Howard-Dorset—Lafayette, Ind., Sept. 3-8, Crawfordsville 10-15.
Hall, Don C.—Leroy, Ill., Sept. 5, Farmer City 6, Weldon 7, Monticello 8.
"Homespun Heart" (Floyd & Harris, mgrs.)—Cincinnati, O., Sept. 3-8, Toledo 10-12, Grand Rapids, Mich., 13-15.
"Hogan's Alley"—Worcester, Mass., Sept. 3-8, Lynn 10-12.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Brooklyn, N. Y., Sept. 3-15.
"Hindoo Hoodoo"—Fergus Falls, Minn., Sept. 5, Winnipeg, Man., 6, Grand Forks, N. D., 7, Fargo 8, Butte, Mont., 10, 12, Anaconda 13, Great Falls 14, Helena 15.
"Humpty Dumpty" (Dickson & Mustard, mgrs.)—Columbus, O., Sept. 3-8.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Pawtucket, R. I., Sept. 5, Waterbury, Ct., 6-8, Holyoke, Mass., 10-12, Marlboro 13, Lawrence 14, Exeter, N. H., 15.
"Human Hearts," Western—Chicago, Ill., Sept. 3-8.
"Hello, Bill"—Pittsburg, Pa., Sept. 3-8, Wheeling, W. Va., 10, 11.
"Hearts of Oak"—Taunton, Mass., Sept. 7, Lawrence 8.
"Heart of Chicago"—Indianapolis, Ind., Sept. 10-12.
"Hans Hanson"—Besemer, Mich., Sept. 5, Iron Mountain 6, Menominee 7, Oconto, Wis., 8, Kaukauna 10, Berlin 11, Beaver Dam 12.

I

Imhof's, Roger and Corinne, Comedy (Will. Avery, mgr.)—Highland, Ill., Sept. 3, indefinite.
"In Old Kentucky"—Minneapolis, Minn., Sept. 3-8, Milwaukee, Wis., 10-15.
"In Old Virginia" (Geo. W. B. Brown, mgr.)—Hartford, Ind., Sept. 10, Winchester 11, 12, Union City 13, Elwood 14, Anderson 15.
"In Gay New York"—Boston, Mass., Sept. 3, indefinite.

J

"Johnny on the Spot"—Oneida, N. Y., Sept. 5, Canastota 6, Cortland 7, Oswego 8, Fulton 10, Auburn 11, Groton 12, Moravia 13, Canandaigua 14.

K

King Dramatic (Grattan)—Scranton, Pa., Sept. 3-8, Binghamton, N. Y., 10-15.
Kemble Comedy (Gus Kemble, mgr.)—Alma, Kan., Sept. 3-8, Lawrence 10-15.
Kipling's Comedians (Edward Kipling, mgr.)—Anderson, Ind., Sept. 3-8, Bedford 10-15.
Keystone Dramatic (McGill & Shipman, mgrs.)—Johnstown, Pa., Sept. 3-8.
Klimt-Hearn—Houston, Tex., Sept. 3-8, San Antonio 10-15.
King Comedy (Chas. King, mgr.)—Manchester, O., Sept. 3-8, Middlesboro, Ky., 10-15.
Kingsley-Russell—Avon, Ill., Sept. 3-8, Monmouth 10-15.
King Dramatic, Kirk Brown—Hazleton, Pa., Sept. 10-15.
Klark-Scoville (Nep Scoville, mgr.)—Susquehanna, Pa., Sept. 3-8.
"King Rastus" (W. H. Isham, mgr.)—Philadelphia, Pa., Sept. 3-8, Washington, D. C., 10-15.
"King of the Opium Ring," Eastern (Blaney & Vance, mgrs.)—Pittsburg, Pa., Sept. 3-8.
"Kidnapped in New York," Barney Gilmore—Waterbury, Ct., Sept. 5, Bridgeport 6-8, Hartford 10, 11, Westfield, Mass., 12, Palmer 13, Gardner 14, Fitchburg 15.
"Kelly's Kids"—New Orleans, La., Sept. 3-8.

L

Lindley, Harry—North Bay, Can., Sept. 3, indefinite.
Lyons, Lillian—Crystal, Mich., Sept. 3, indefinite.
Lee, Amy—Troy, N. Y., Sept. 11-12.
Lyceum Comedy (Al. S. Evans)—Camp Point, Ill., Sept. 3-8, Quincy 10-15.
Leroyle, Hennessy—Lawrence, Mass., Sept. 5, Exeter, N. H., 6, Gloucester, Mass., 7, Portsmouth, N. H., 8.
Lewis, Dorothy—Charleston, S. C., Sept. 3-22.
"Limited Mail" (Elmer E. Vance, mgr.)—Manchester, N. H., Sept. 5, Lawrence, Mass., 6, 7, Nashua, N. H., 8, Lowell, Mass., 10-12, Northampton 13, Holyoke 14, Springfield 15.
"Little Trixie" (Fred Robbins, mgr.)—Rochester, Minn., Sept. 5, Owatonna 6, Waseca 7, St. Peter 8, Mankato 10.
"Lost in Egypt" (Harris & Parkinson, props.)—Sunbury, Pa., Sept. 5, Milton 6, Lewisburg 7, Danville 8.

M

Miller, Henry (Chas. Frohman, mgr.)—Salt Lake City, Utah, Sept. 7, 8.
Monroe, Geo. W. (Frank E. Baker, mgr.)—Newark, N. J., Sept. 3-8, Jersey City 10-15.
Mack-Fenton Stock (Wilbur Mack, mgr.)—Warren, Ind., Sept. 5, Kokomo 6-8, Montpelier, O., 10-15.
McVicker Theatre—Burton, O., Sept. 3-8.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 3, indefinite.
Mathers, Clara—Kamloops, B. C., Sept. 3-8.
Morrison Comedy (Morrison & Powers, mgrs.)—St. John, N. B., Sept. 5, Lubec, Me., 6-8, Rockland 10-15.
McHenry, Nellie (A. J. Spencer, mgr.)—N. Y. City Sept. 10-15.
Myers, Irene (Will H. Myers, mgr.)—Erie, Pa., Sept. 3-8, Washington 10-15.
Myrkle & Harder (Joe B. Glasgow, mgr.)—Clarksburg, W. Va., Sept. 3-8, Johnstown, Pa., 10-15.
Macauley & Patton—Butler, Pa., Sept. 3-8, Cumberland, Md., 10-15.
Mathews & Bulger—St. Paul, Minn., Sept. 3-8, Minneapolis 10-15.
Morey Stock (Le Comte & Flesher, mgrs.)—Wichita, Kan., Sept. 3-8.
Murray & Mack—Bridgeport, Ct., Sept. 5.
Morton-Kress—McComb City, Miss., Sept., 3-8, Natchez 10-15.
Murphy, Tim—Detroit, Mich., Sept. 3-8.
Murray Comedy—Ft. Wayne, Ind., Sept. 10-15.
Mantell, R. B. (Mart Hanley, mgr.)—Altoona, Pa., Sept. 6.
"Maloney's Wedding Day," Jas. L. McCabe (W. W. Crimans, mgr.)—Moline, Ill., Sept. 5, Wilton Junction, Ia., 6, Wayland 7, W. Branch 8, Anamosa 10, Monticello 11, Manchester 12, Independence 13, Osage 14, Waverly 15.
"Midnight Bell" (A. R. Wilbur, mgr.)—Cleveland, O., Sept. 3-8, Toledo 10-12.
"Milk White Flag"—Nashua, N. H., Sept. 5, Concord 6, Westfield, Mass., 7, Springfield 8, Worcester 10, Fitchburg 11, Malden 12, Portsmouth, N. H., 13, Biddeford, Me., 14, Lewiston 15.
"McSorley's Twins"—Keokuk, Ia., Sept. 6.
"Maloney's Wedding"—La Salle, Ill., Sept. 5, Clinton 6, Mattoon 7, Bloomington 8, Pekin 9, Petersburg 10, Springfield 11, Decatur 12, Sullivan 13, Danville 14, Terre Haute, Ind., 15.
"McFadden's Flats"—Richmond, Va., Sept. 5, Wilmington, Del., 6, Charleston, S. C., 7, Savannah, Ga., 8, Atlanta 10, 11, Birmingham, Ala., 12, Selma 13, Montgomery 14, Mobile 15.
"Man from Mexico"—Wheeling, W. Va., Sept. 14.
"Miss Hobbs"—Holyoke, Mass., Sept. 8.
"Man-o'-War's Man—Plainfield, N. J., Sept. 7.
"Midnight in Chinatown"—Chicago, Ill., Sept. 3-8

N

"Next Door" (J. H. Arthur, mgr.)—West Chester, Pa., Sept. 5, Wilmington, Del., 6, Salem, N. J., 7, Bridgeton 8, Mt. Holly 10, Asbury Park 11, Red Bank 12, Trenton 13, Plainfield 14, Elizabeth 15.
"Night Before Christmas" (W. B. Merrill, mgr.)—Escanaba, Mich., Sept. 5, Marinette, Wis., 6, Green Bay 7, Appleton 8, Oshkosh 9, Fon du Lac 10, Ft. Janesville 12, Madison 13, Aurora, Ill., 14, Elgin 15.

O

Olcott, Chauncey—Minneapolis, Minn., Sept. 3-8, St. Paul 10-15.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Pana, Ill., Sept. 5, Tuscola 7, Charlestown 8, Mattoon 10, Paris 11, Danville 12, Champaign 13, Pullman 15.
"On the Suwanee River" (C. M. Patee, mgr.)—St. Louis, Mo., Sept. 3-8, Kansas City 10-15.
"Old Jed Prouty"—Geneva, N. Y., Sept. 7, Buffalo 10-12.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Hornellsville, N. Y., Sept. 5, Wellsville 6, Olean 7, Bradford, Pa., 8.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Troy, N. Y., Sept. 3-8, Schenectady 10-15.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Sept. 3, indefinite.
Price-Arlington—Blackwell, O. T., Sept. 3-8.
Peruchi-Beldini (C. D. Peruchi, mgr.)—Lexington, Ky., Sept. 6-8, Bowling Green 10-15.
Pierson Stock—Atlanta, Ga., Sept. 3, indefinite.
Peters, Phil and Nettie—Atlanta, Ga., Sept. 3, indefinite.
Park's, C. W., Stock—Oil City, Pa., Sept. 3-8.
Phelan's Stock—Lynn, Mass., Sept. 10-15.

Q

"Quo Vadis," Aiden Benedict's (Lon Haskell, mgr.)—Cincinnati, O., Sept. 3-8, Philadelphia, Pa., 10-15.
"Quo Vadis," Aiden Benedict's (E. C. Summers, mgr.)—Iowa City, Ia., Sept. 5, Marshalltown 6, Jefferson 7, Newton 8.
"Queen of Chinatown"—Hartford, Ct., Sept. 5, Elizabeth, N. J., 8, Paterson 10-12, Hoboken 13-15.
"Quo Vadis," Whitney & Knowles'—Jersey City, N. J., Sept. 3-8.
"Quo Vadis"—Toronto, Can., Sept. 3-8.
"Quo Vadis," E. J. Carpenter's—Gilman, Ill., Sept. 5, Paxton 6, Charleston 7, Pullman 8, Hammond, Ind., 9, Woodstock 10, South Chicago, Ill., 11, Mishawaka, Ind., 12.
"Quo Vadis"—St. Paul, Minn., Sept. 3-8, Minneapolis 10-15.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Sept. 5, indefinite.
Robson Theatre—Columbus, Ga., Sept. 3, indefinite.
Redmond Co., No. 1—Omaha, Neb., Sept. 3, indefinite.
Rogers Bros.'—Philadelphia, Pa., Sept. 3-8.
Reed, Roland—Boston, Mass., Sept. 3, indefinite.
Roe & Fenberg—Johnstown, N. Y., Sept. 3-8, Canton 10-15.
Rober, Katherine—Wilkesbarre, Pa., Sept. 3-8.
Rashland & Leslie—Seneca Falls, N. Y., Sept. 6-8, Mansfield 10-12.
Ryan, Daniel R.—Burlington, Vt., Sept. 3-8, Plattsburg, N. Y., 10-15.
"Royal Box"—Montreal, Can., Sept. 3-8.
"Red, White and Blue"—N. Y. City Sept. 3-8.
"Reaping the Whirlwind" (J. M. Cooke & W.

Ashton, mgr.)—N. Y. City Sept. 3-8, Baltimore, Md., 10-15.
"Uncle Tom's Cabin," Martin's, Eastern (Chas. L. Walters, mgr.)—Fostoria, O., Sept. 5, Toledo 6-8.
"Uncle Tom's Cabin," Martin's, Western (Geo. D. Walters, mgr.)—Keokuk, Ia., Sept. 5, Centreville 6, Fairfield 7, Burlington 8.

V

Van Dyke & Eaton's—Eldora, Ia., Sept. 3-8, Freeport, Ill., 10-15.
Vinton, Myrtle—Traer, Ia., Sept. 3-8.
Villair, Allen (G. F. Hasbrouck, mgr.)—Hoosick Falls, N. Y., Sept. 3-8, North Adams, Mass., 10-15.
Valentine Stock—Toronto, Can., Sept. 3, indefinite.
"Village Postmaster"—Providence, R. I., Sept. 3-8, Fall River, Mass., 11.
"Very Little Faust"—Rochester, N. Y., Sept. 6-8.

W

Wiedemann's Big Show—Owensboro, Ky., Sept. 3-8.
Ward & Vokes—Buffalo, N. Y., Sept. 3-8, Detroit, Mich., 10-15.
Waite's Comedy (Jas. R. Waite, mgr.)—Paterson, N. J., Sept. 3-8, New Britain, Ct., 10-15.
Wood Dramatic—Rahway, N. J., Sept. 3-8, Lambertville 10-15.
Warner Comedy—Maquoketa, Ia., Sept. 3-8.
Wilson Comedy (Jack Harvey, mgr.)—Bridgeton, N. J., Sept. 5, 6, Salem 7, 8, Frankford, Pa., 10, 11.
Wolford-Sheridan Stock—Harrisburg, Pa., Sept. 3-8.
Woodward-Warren—Jacksonville, Fla., Sept. 10-15.
"World," Dickson & Mustard's (D. E. Benn, mgr.) Columbus, O., Sept. 3-8, Newark 10, Springfield 11, Marion 12, Dayton 13-15.
"Whose Baby Are You?"—Ashland, Wis., Sept. 5, West Superior 6, Duluth, Minn., 7.
"Who is Who?" (F. W. Stair, mgr.)—Akron, O., Sept. 6, Canton 7, New Philadelphia 8, Coshocton 10, Newark 11, Zanesville 12, Cambridge 13, Urichsville 14.
"Woman in Black" (Jack Hoeffler, mgr.)—Cincinnati, O., Sept. 3-8, Dayton 10-12.
"Ward of France"—Boston, Mass., Sept. 3-8, Providence, R. I., 10-15.
"Wife in Pawn"—Philadelphia, Pa., Sept. 3-8, N. Y. City 10-15.
"'Way Down East"—Chicago, Ill., Sept. 3, indefinite.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Moncton, N. B., Sept. 5, St. John 6-8, Fredericton 10, Woodstock 11, Houlton, Me., 12, Calais 13, Eastport 14, Machias 15.
"Where is Cobb?" Western—(Elmer Walters, mgr.)—Ft. Wayne, Ind., Sept. 5, Peru 6, Marion 7, Alexandria 8, Greenfield 10, Noblesville 11, Brazil 12, Mattoon, Ill., 13, Pana 14, Springfield 15.
"Why Smith Left Home"—Providence, R. I., Sept. 3-8.
"Woman and Wine"—Boston, Mass., Sept. 3-15.
"What Happened to Jones" (C. F. Brown, mgr.)—Manchester, N. H., Sept. 7, 8, Laconia, 10, Portland, Me., 11-13.

Y

"Young Wife," Western, F. Tannehill Jr.—Milwaukee, Wis., Sept. 3-8.

MUSICAL.

Arnold Opera—Denver, Col., Sept. 3, indefinite.
Andrews Opera (Chas. D. Hazelrigg, mgr.)—Cedar Rapids, Ia., Sept. 5, 6, Clinton 7, Bloomington, Ill., 10-12, Peoria 13-15.
Azzali Opera—San Francisco, Cal., Sept. 8, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Woodstock, N. B., Sept. 5, Fredericton 6, Moncton 7, Truro, N. S., 8, Halifax 10-15.
Banda Rossa—Pittsburg, Pa., Sept. 5, indefinite.
Boston Lyric Opera—Seattle, Wash., Sept. 10-15.
Columbia Opera (Chas. N. Holmes, mgr.)—Petersburg, Va., Sept. 3-8.
"Cadet Girl"—N. Y. City Sept. 3-8.
Daniels, Frank (Kirk La Shelle, mgr.)—Easton, Pa., Sept. 6.
Elite Opera—Birmingham, Ala., Sept. 3, indefinite.
Fifty-first Iowa Band—Marengo, Ia., Sept. 5, 6, What Cheer 8, Montezuma 10, West Liberty 11-14.
Herald Square Opera—Maysville, Ky., Sept. 7, 8, Paris 10, 11, Somerset 12, 13, Lancaster 14, 15.
Jolly Confusion Opera—Fall River, Mass., Sept. 3-8.
Liberati's Band—Philadelphia, Pa., Sept. 3, indefinite.
"Minister Extraordinary"—Indianapolis, Ind., Sept. 6-8.
"Rose of Persia" (Chas. Frohman, mgr.)—N. Y. City Sept. 6, indefinite.
"Runaway Girl"—Rochester, N. Y., Sept. 5, Erie, Pa., 7.
Wilson, Francis—N. Y. City Sept. 10, indefinite.
Wilbur Opera—Bay City, Mich., Sept. 3-8, Saginaw 10-15.
Wilbur-Kerwin Opera—Toledo, O., Sept. 3, indefinite.

VARIETY.

American Burlesquers—Baltimore, Md., Sept. 3-8, Washington, D. C., 10-15.
Australian Burlesquers—Paterson, N. J., Sept. 3-8.
Bon Ton Burlesquers—Louisville, Ky., Sept. 3-8.
Big Sensation (Matt J. Flynn, mgr.)—Boston, Mass., Sept. 3-8, Providence, R. I., 10-15.
Behman Show (W. C. Cameron, mgr.)—Milwaukee, Wis., Sept. 3-8, Chicago, Ill., 10-15.
Broadway Burlesquers—Chicago, Ill., Sept. 3-8, Cleveland, O., Sept. 10-15.
Black Crook Jr.—St. Paul, Minn., Sept. 3-8.
Bohemian Burlesquers (Miner & Van, mgrs.)—N. Y. City Sept. 3-8.
City Club (Clark Ball, mgr.)—Newark, N. J., Sept. 3-8, Boston, Mass., 10-15.
Cracker Jacks—Bridgeport, Ct., Sept. 10-12, Hartford 13-15.
"Con-Curers"—Dayton, O., Sept. 6.
Fulgora's Stars—Syracuse, N. Y., Sept. 3-8.
Gay Morning Glories (Sam Scribner, mgr.)—Philadelphia, Pa., Sept. 3-8, N. Y. City 10-15.
High Rollers (A. H. Woodhull, mgr.)—Washington, D. C., Sept. 3-8, Baltimore, Md., 10-15.
Irwin Bros.' Burlesquers—Indianapolis, Ind., Sept. 3-8.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., Sept. 3-8.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., Sept. 3-8, Indianapolis, Ind., 10-15.
Jack's, Sam T., Own—Milwaukee, Wis., Sept. 3-8.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Sept. 3-8.
Kings and Queens Burlesque (Chandler & Robinson, mgrs.)—N. Y. City Sept. 3-15.
Moulin Rouge (Fred Rider, mgr.)—Grand Rapids, Mich., Sept. 10-15.
Majestics—Chicago, Ill., Sept. 3-8, Milwaukee, Wis., 10-15.
Merry Maidens (Jacobs & Lowery, mgrs.)—Cincinnati, O., Sept. 10-15.
Manning-Yale Vaudeville—Hazlehurst, Miss., Sept. 5, 6, Crystal Springs 7, 8, Jackson 9, 10.
Night Owls (Fred Rider, mgr.)—Detroit, Mich., Sept. 3-8.
New York Girl (Howard & Emerson, mgrs.)—N. Y. City Sept. 3-8.
Oriental Burlesquers (W. B. Watson, mgr.)—St. Paul, Minn., Sept. 10-15.
Parisian Belles—Toronto, Can., Sept. 3-8, Detroit, Mich., 10-15.
Rentz-Santley (Abe Leavitt, mgr.)—Jersey City, N. J., Sept. 3-8, N. Y. City 10-15.
Royal Burlesquers (Clark Bros., mgrs.)—Boston, Mass., Sept. 3-8.
Rice & Barton's Gaiety—Montreal, Can., Sept. 3-8, Buffalo, N. Y., 10-15.
Ramblers (Heuck & Fennessy, mgrs.)—N. Y. City Sept. 3-8, Boston, Mass., 10-15.
Rose Hill Burlesquers (Rice & Barton, mgrs.)—Boston, Mass., Sept. 3-8.
Ransone's, John W.—Cleveland, O., Sept. 3-8.
Trocadero Burlesquers—Philadelphia, Pa., Sept. 3-8.
Utopians (T. W. Dinkins, mgr.)—Providence, R. I., Sept. 3-8, Paterson, N. J., 10-15.
Vagabonds Burlesquers (T. W. Dinkins, mgr.)—Philadelphia, Pa., Sept. 3-15.
Vanity Fair, Western (John J. Collins, mgr.)—Clinton, Ill., Sept. 5, Springfield 6, Pana 7, Taylorville 8, Alton 9, Columbia, Mo., 10, Moberly 11, Sedalia 12, Nevada 13, Carthage 14, Springfield 15.
Victoria Burlesquers (Wm. Eversole, mgr.)—Brooklyn, N. Y., Sept. 3-8.
Wine, Woman and Song—Buffalo, N. Y., Sept. 3-8.

MINSTRELS.

Barlow Bros.'—Central City, Neb., Sept. 5, Grand Island 6, Kearney 7, Denver, Col., 10-15.
Beach & Bowers—Dillon, Mont., Sept. 5, Anaconda 6, Missoula 8, Wallace, Idaho, 10, Spokane, Wash., 11, 12.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Truro, N. S., Sept. 5, Windsor 6, Kentville 7, Lunenburg 8, Bridgetown 10, Spring Hill 11, Amherst 12, Sackville 13, Dorchester 14, Joggins Mines 15.
Crack-a-Jacks (Clark Hillyer, mgr.)—Middletown, Del., Sept. 5, Newark 6, Elkton, Md., 7, Mount Airy 10, Frederick 11.
Fuller's, Ed. L. (E. J. Devine, mgr.)—Great Barrington, Mass., Sept. 6, Huntington 7, Westfield 8.
Field's, Al. G. Greater—Raleigh, N. C., Sept. 5, Charlotte 6, Asheville 7, Knoxville, Tenn., 8, Chattanooga 10, Lexington, Ky., 11, Louisville 12, 13.
Field's, Al. G. (Dan Quinlan, mgr.)—Roanoke, Va., Sept. 5.
Guy Bros.'—Lebanon, N. H., Sept. 5, Bradford, Vt., 6, Littleton, N. H., 7, Groveton 8, Island Pond, Vt., 10.
Gorton's (Chas. H. Larkin, mgr.)—Malone, N. Y., Sept. 7, Ottawa, Can., 8, Sault Ste. Marie, Mich., 10, Marquette 11, Ishpeming 12, Calumet 13, Houghton 14.
Henry's, Hi—Lansing, Mich., Sept. 5, Pontiac 6.
Kalbfield's—Ottumwa, Ia., Sept. 3-8.
Nashville Students (Rusco & Holland, mgrs.)—Alliance, O., Sept. 5, Ravenna 6, Greenville 7, Meadville, Pa., 8, Franklin 10, Titusville 11, Erie 12, Corry 13, Warren 14, Jamestown 15.
Primrose & Dockstader's (J. H. Decker, mgr.)—Cleveland, O., Sept. 3-8, Chicago, Ill., 10-15.
Richards & Pringle's (Rusco & Holland, mgrs.)—Des Moines, Ia., Sept. 5, Boone 6, Missouri Valley 7, Sioux City 8, Council Bluffs 9, Nebraska City, Neb., 10, Fall City 11, Pawnee 12, Horton, Kan., 13, Topeka 14, Lawrence 15.
Rusco & Holland's—Louisville, Ky., Sept. 3-8, St. Louis, Mo., 10-15.
Scott's, Oliver (J. M. Wall, mgr.)—Huntington, W. Va., Sept. 6, Charleston 7, Ironton, O., 8, Mt., Sterling, Ky., 10, Richmond 11, Lexington 13, 14, Danville 15.
Sun's, Gus—So. Norwalk, Ct., Sept. 5, Derby 6, Waterbury 7, Torrington 8, Winsted 10, Naugatuck 11, Danbury 12, Bristol 13, Middletown 14, Willimantic 15.
Vogel & Deming's—Steubenville, O., Sept. 5, East Liverpool 6, Sharon, Pa., 7, New Castle 7, Jeannette 10, South Fork 11, Altoona 12.
Whitney's, San Francisco—Madison, Me., Sept. 5, Clinton 7, Belfast 8, Pittsfield 10, Hartland 11, Corinna 12.
Ward's, Harry—Decatur, Ala., Sept. 5, Huntsville 6, Birmingham 7, 8, Talladega 10, Montgomery 11.
West's, Wm. H.—Battle Creek, Mich., Sept. 8.

CIRCUSES.

Barnum & Bailey's—Koln, Germany, Sept. 3-9, Boom 10, Coblenz 11, Trier 12, Metz 13, Saarbrucken 14, Strasburg 15-17, Colmar 18, Mulhauser 19, 20, Frieburg 21, Kalsrhue 22, 23, Stuttgart 24-27, Heidelberg 28, Mannheim 29-Oct. 1.
Forepaugh-Sells Bros'.—Macomb, Ill., Sept. 5, Canton 6, Pontiac 7, Springfield 8, Jerseyville 10, Alton 11, Belleville 12, Murphysboro 13, Cairo 14, Union City, Tenn., 15.
Gollmar Bros.'—La Roy, Ill., Sept. 5, Farmer City 6, Welden 7, Monticello 8, Arthur 10.
Glick's—Bryan, O., Sept. 6, Sherwood 7, Lotty 8, Scott 10, Van Wert 11, Rockford 12, Celina 13, Coldwater 14, Lewisburg 15.
Ringling Bros.'—Centralia, Wash., Sept. 5, Portland, Ore., 6, 7, Salem 8.
Sautelle's Sig.—Oxford, Pa., Sept. 5, Elkton, Md., 6, Chesapeake City 7, Galena 8, Chestertown 10, Centerville 11, Denton 12.
Sells & Gray's—Portallis, N. M., Sept. 5, Hereford, Tex., 6, Kiowa, Kan., 7, Dodge City 8, La Punta, Col., 10, Pueblo 11, Denver 12, Cripple Creek 13.
Whitneys, The—Norvell, Mich., Sept. 5, Brooklyn 6, Manchester 7, Clinton 8, Saline 10, Milan 11, Britton 12, Dundee 13, Maybee 14, Carleton 15.
Welsh Bros. R. R.—Bloomsburg, Pa., Sept. 5, Catawissa 6, Ringtown 7, Tamaqua 8, Schuylkill Haven 10, Hamburg 11, Birdsboro 12.

MISCELLANEOUS.

American Amusement—Sutherland, Ia., Sept. 5-7, Primghar 8, Sheldon 11-14.
Buffalo Bill's Wild West—Burlington, Ia., Sept. 5, Washington 6, Oskaloosa 7, Des Moines 8, Omaha, Neb., 10, Lincoln 11, York 12, Nebraska City 13, Clarinda, Ia., 14, Chariton 15.
Braids, The (W. M. Roberts, mgr.)—Wapakoneta, O., Sept. 5, Paulding 6, 8.
Canadian Jubilee Singers—Hamilton, Can., Sept. 3, indefinite.
Christine, Millie—Minneapolis, Minn., Sept. 3-8.
Funts, The—Mahanoy City, Pa., Sept. 3-8, Shenandoah 10-15.
Griffiths, E. A., Novelty—Lena, Ind., Sept. 5, Carbon 6, Perth 7, Coal Bluffs 8.
Hettler & Kenny—Chippewa Falls, Wis., Sept. 3-8.
Knowles, The (E. E. Knowles, mgr.)—Huron, S. D., Sept. 5, Sioux City, Ia., 6-8, Council Bluffs 10-15.
Lambrigger's, Gus, Zoo—Akron, O., Sept. 3-15.
Larkin's Black Diamond—Danbury, Ct., Sept. 3-8.
McEwen, Hypnotist—Fargo, N. D., Sept. 5, 6, Grafton 7, 8, Grand Forks 10-12, Winnipeg, Man., 13-15.
Martz, Al.—Berlin, N. Y., Sept. 7, Petersburg 9.
Norris & Rowe's Animals—Dayton, O., Sept. 5, 6.
Oriental Troubadours—Denver, Pa., Sept. 3-8.
Pawnee Bill's Wild West—Carroll, Ia., Sept. 5, Audubon 6, Jefferson 7, Boone 8.
Perry & Pressly—Marathon, Ia., Sept. 3-8.
Sevengala (Walter C. Mack, mgr.)—Marshfield, Wis., Sept. 3-8, Wausau 9-15.
Westlake's Carnival—Timonium, Md., Sept. 4-8.
Walsh's Quinculplexal—New Hartford, Ct., Sept. 3-8, New Milford 10-15.

ILLINOIS.

Chicago.—The hot weather is doing its best to discourage theatrical managers, but last week the heat availed nothing. Chicago played to standing room only. Encampment week, with its great crowds, far offset the influence of the weather man. From the parks to Powers,' from Powers' to the outlying houses, prosperity extended. There is not one house in all Chicago's long list but what enjoyed a splendid week. "Come again" the theatrical managers say to the veterans of the G. A. R. and their friends. This week, however, the theatres will be severely tested, provided the warm weather continues. The crowds of strangers have gone and normal conditions rule. But at that a good week is predicted. Chicago is growing into a better theatrical city each year. Its citizens are prosperous, and money is freely circulated. Saturday night, Sept. 1, marked the opening of a new amusement enterprise, the Hurtig & Seamon Music Hall, formerly the Lyric. The opening was highly profitable, although somewhat boisterous. It is likely that the first night audience forever scared away the hoodoo which has lurked about the doors of this house. Despite the warm weather a great crowd descended upon the box office—so great, in fact, that the management could not hand out the tickets fast enough. When the curtain rang up the theatre—or rather Music Hall—was filled to the last seat. Mlle. Pilar-Morin was the particular star of the evening, and she was enthusiastically received and was presented with enough roses to fill a dray. Two burlesques were presented, "The Gay Modiste" and "The Water Nymph." George Beban, who appeared in black face, received a large share of the applause, and was frequently recalled. But the applause was well distributed. Joe Fields, Nat Fields, Edwina, dancer; Eddie Wrothe, Frank Wakefield, the Howard Sisters and Ruth Robinson were prominent in the show. Although the men—there were no women in the audience—had to shed their coats on account of the heat, the audience stayed until the end, and everyone predicts a successful season for the new enterprise. One thing was noticeable about this first night, the audience was as free to show its disapproval as its approval. The show on the whole was well received, as has been said, but the audience forced one sketch team to leave the stage. Hurtig and Seamon's Music Hall promises to be in a class all by itself—and the management should have no reason to object to this. The new enterprise has livened up things already. The attractions in the various houses this week are good, but nothing in the startling order is offered.

POWERS' (Harry J. Powers, manager).—"The Manœuvres of Jane" is now in its second week at this house. Next week it will be succeeded by "The Ambassador." The persons who usually go to Powers' Theatre are still out of the city, but the house has been filled every night since its opening, the strangers in the city being prominent in last week's audiences. Hilda Strong, as Constantia Gage, has a part which, in itself, is not conducive to popularity, but her excellent acting brings due appreciation from the audience. Elizabeth Tyree, in the title role, has won the praise of all. She saves her part from all that it should not be. Jameson Lee Finney and William Courtenay, and Mr. and Mrs. Charles Walcot are others who assist in the difficult task of keeping the comedy from degenerating into a farce.

GREAT NORTHERN (D. E. Russell, manager).—Another Hoyt farce, "A Stranger in New York," is presented here this week. Farce has taken a strong hold on the clientage of this theatre, as is evidenced by the excellent business that has ruled. A special matinee was given Labor Day, Sept. 3. In the company which presents "A Stranger in New York" are: Sam Marion, the Mc Coy Sisters, Charles P. Morrison, Frank A. Smiley, John T. Powers, Oliver J. Holden, Henrietta Lee, Mae Stebbins, Ada Vreeland, Helen Savidge.

MCVICKER'S (Jacob Litt, manager).—"Way Down East" continues here, as well it might, for crowded houses are the rule. Last week the "standing room only" sign was put out each night, and at the matinees every seat was taken.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster" is now upon the last week of its phenomenal run. Next week the production will take the road. Chicagoans are now seeing "The Burgomaster" almost as it will be played on the road. Laura Joyce Bell this week took the eccentric part formerly played by Ada Deaves, who has left to join the company which will support Henry Jewell in "The Choir Invisible." Mr. Ricketts, who had been the stage manager, took the role of Talkington, succeeding C. W. Allison. After the extravaganza leaves Chicago but one other change will be made—Harry Davenport will succeed Herbert Cawthorne as Peter Stuyvesant. The stock company returns to the house next Sunday. "An American Citizen" will be the first play of the new season. Rehearsals began last week, Thursday.

HOPKINS' (C. P. Elliott, manager).—The management here attempts another ambitious dramatic revival this week, "The Great Diamond Robbery," by the stock company, being the attraction. The melodrama promises to be a strong attraction, and is in good hands with the stock company, which has shown strong capability. The following are in the cast: Frederic Montague, Joseph O'Meara, Frederick Bock, Charles C. Burnham, Jos. W. Walsh, Edwin Travers, Carl Smith Seeric, Earle Stirling, Billy Robinson, Stuart Beebe, Henry Knot, George Berry, Sam Bransky, Jessaline Rodgers, Nettie Marshall, Carrie Lamont, Leota Jacobs. The following are in the vaudeville portion of the bill: Sisson and Walker, Gallando, the Breton-Rankel Trio. "Darkest Russia," by the stock, filled this theatre all last week.

ALHAMBRA (J. M. Ward, manager).—"Midnight in Chinatown," another of those stirring melodramas which finds such favor with this house's patrons, is presented here this week. The company includes: Blanche Warren, Monica Farley, Gladys Norcotte, Charles Gardner, Horace Vinton, W. M. Chapman, Ned Risley, James Mulvey, Charles Hall, Fred Newell and Minnie Niblo. "The World," last week's attraction, was capably presented, and was greeted by crowded houses every night, while the attendance at the matinees was almost as large.

BIJOU (Macoy & Colvin, managers).—"Ten Ton Door," a British military comedy drama, is presented here by Chester De Vonde this week. The play, of course, is "long" on scenic effects. "The Great Northwest" proved a popular attraction last week.

ACADEMY (E. P. Simpson and E. H. Macoy, managers).—This house reopened Saturday night, Sept. 1, with an audience which was both large and enthusiastic. "The Waifs of New York" was the attraction, and when Katie Emmett appeared on the stage she was greeted with a storm of applause. This house is now upon its thirtieth season. Years ago it passed the experimental stage, and under the present management the prediction of a prosperous season is fully warranted.

CRITERION (Lincoln J. Carter, manager).—The "galleries" were well suited here during encampment week. "The Flaming Arrow" was the play, and "Go-Wan-Go Mohawk," an Indian actress, played a leading part. House records were broken, and many old soldiers were drawn to the theatre. "Human Hearts" is this week's attraction. Eulalia Bennett plays the leading role.

MASONIC TEMPLE (J. J. Murdock, manager.)—"The Girl With the Auburn Hair," so widely and cleverly advertised last Summer, and who didn't entirely "make good" upon her appearance, returned to the Masonic Temple this week. She heads the bill. Charles Wayne and Anna Caldwell appear in George Cohan's farce, "To Boston on Business." Other entertainers are: Josie De Witt, Sidney Deane, Yoshimat Family, the Newsboys' Quintet, Mouliere Sisters. Last week was one of great crowds at this resort.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Sept. 3 is as follows: Wilfred Clarke and company, in "Oscar's Birthday;" Bunth and Rudd, Pearl Andrews, Irene and Beatrice, the Everett Trio, Adele Purvis Onri, Miller and Browning, Mlle. Dorego, Swiggette and Clark, Signor Erni, Frank and Lillian Smith, Barlow and Nicholson, Mr. and Mrs. Swickard, Jane Sheldon, Caldwell and Henry, Maurice McKnight. This and the other houses of Kohl & Castle received their full share of patronage of Encampment week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Sept. 3 is as follows: Clayton White, Marie Stuart and company, in "The Waldorf-Astoria Episode;" Tom Nawn and company, Sugemoto Japanese Athletes, Belle Davis, St. Onge Brothers, Maud Beal Price, Lawler and Perry, Lou Lee Long Trio, Marie Terry, Forman and Howlett, J. W. Flood, Suttle and Brown, Edith Sudborough, Dutton Brothers, Jennie Clayton.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Sept. 3 follows: James O. Barrows, John Lancaster and company, in "Tactics;" Gertrude Planka's lions, Harris-Walters Trio, John E. Camp, Johnson, Riano and Bentley, Callahan and Mack, Soncran Brothers, Doerge Sisters, John Halloway, Gennell Sisters, Amaro, Frank and Ida Williams, Lizzie McKeever, Joe Rhea, Dicks, Dill and Duke, Annie Thornton.

SAM T. JACK'S (Sidney J. Euson, manager).—The Broadway Burlesquers, a road show, is here this week. In the vaudeville portion of the bill are: Vera Harte, Harry Le Clair, Daily and Hilton, Loney Haskell, Hanley and Jarvis. This house was crowded all last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Fred Irwin's Majestics is at this house this week. Mrs. Frone Von Schaack heads the burlesquers. Katherine Dahl takes a prominent part. Others in the bill are the Morrils, Joe Binnell and the La Cross Sisters. This theatre enjoyed excellent business last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—An Egyptian mummy is the principal attraction in the curio hall this week. In the theatre the following appear: Miss Frank, Myra Wolf, Moore and Doyle, and Kennet Link.

LONDON DIME MUSEUM (Capt. John White, manager)—The following are here this week: Joe Deroche, sword swallower: Millie Vassar, strong woman; Neneta, "Indian princess;" Capt. Folger, Ray and Ford, Alice Wilson, John Wright and the Midway dancers.

SANS SOUCI (Major Alfred Russell, manager).—Last week was one of the largest, if not the largest, week in point of attendance in the history of this resort. The following is the bill in the theatre this week: The Bell Brothers, Matthieu, Musical Dale, and Donohue and Nichols. The following appear on the lawn: Black and Aziel, the Azores, Matthew Gay.

SUNNYSIDE PARK (J. D. Hopkins, manager).—Last week was a banner one for this resort. Visiting veterans swelled the usual crowds to great proportions. A good vaudeville bill is presented in Hopkins' Pavilion this week. Mazer, high diver; Capt. Bowser and others appear on the lawn.

FERRIS WHEEL PARK (L. V. Rice, manager).—The great wheel was more generously patronized last week than at any time since it stood in the Midway. The grounds opened much earlier in the day to accommodate the crowds. The bill for the week of Sept. 3 is as follows: Stanley and Wilson, Williamson and Stone, the De Rigney Sisters, William Foote, Yeager, Kelley and Yeager, Kathryn Pearl, Lane and Darrell, "Prince" Tsugimodo, Japanese juggler.

THE CHUTES (E. P. Simpson, manager).—The sport, "Shooting the Chutes," proved a great novelty to the many strangers in the city last week, and this resort did a great business. The vaudeville bill for this week includes: The Saville Sisters, Prior and Williams, Lizzie McKeever, Lewis and Seibert, H. B. Burton.

GOSSIP.—A tragedy was narrowly averted at the

(Continued on Page 613.)

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Glorine
Anderson, Stella
Allen, Katie
Ashtringler, Maude
Abby, Mrs (mother of Beatrice Abby)
Adelene, Laura
Allen, Rosa
Adams, Mrs. Joe
Burdett, Fannie
Burdock, P.
Black, Daisy
Bayne, Genie
Boland, Phyllis
Bard, Stella
BatchelorSisters
Burt, Annie
Barnard, Edith
Belton, Beryl
Belle Sisters
Blanchard, May
Butler, Ida
Brandon, Addie
Bunkley, Vic
Boyd, Nellie
Byrnes, D.
Bell, Grace
Childers, Marion
Craig, Mabel
Clayton, Ruth
Chapman, Nellie
Cherry Sisters
Claro, Helen
Clark, Rose
Comstock, Laura
Carus, Emma
Chandler, Nellie
Caswell, Maude
Collett, May
Carsello, Susie
Christie, Mrs. E.
Carmen, Beatrice
Carter, Flora
Chester, Lizzie B
Chick, Mrs. John T.
Cameron, Carrie
Christie, Gladys
Cohan, Mrs. Jerry
Crosby, Mrs. Warner
Chapman, Mamie
Cline, Jennie
Claxton, Kate
Clinton, May
Collins, Hilda M.
Cooke, Julia
Diana, —
Dudley, Thelma
Douglass, Pearl
Dika, Mlle.
Dean, Lillian
Davis, Maude
Dorian, Bertha
Deitz, Mrs. Harry C
Douglass, Bertha
Darragh, Mrs. Jas.
Douglass, Hilda
De Velle, Babe
De Mora, Belle
Dean, Laura
Douglass, Marion
Dickson, Rose
D'Arcy, Lorena
Dorothy, Annie
Everson, Maude
Edwards, May
Esmeralda, Mabel
Ellis, Carrie
Engstrom, Lillie
Edwards, Gussie
Earle, Alice
Emerson, Nellie
Evans, Katheryn M.
EngstromSisters
Emmy, Mlle.
Ezier, Carrie
Earl & Shepherd
Floyd, May
French, Carrie
Fuller, Ethel
Floyd, May
Ferry, Kittie
Forrester, Selma
Fiske, Minnie M.
Flagg, Mrs. Gilbert
Garrity Sisters
Gebhart, Marie
Gordon, Evelyn
Gilday, Ida L.
Grant, Mrs.
Green, Laura
Griswold, Cora
Garnella, Mrs. Robt.
Genaro, Mrs. D.
Gurnee, Alice
Gordon, Maude
Hughes, Flossie
Hathaway, Helen
Hereford, Jessie
Houston, Kittie
Holland, Estelle
Hartley, Flo
Howard Sisters
Hathaway, Helen
Hayes, Gertie
Hazleton, Violet
Hamilton, Alice
Hawkes, S.W. B.
Hamilton, Mrs. Wiley
Healey, Ella
Hoey, May
Hosmer, May
Healy, Mrs. Tim
Hayward, Maud
Irving, Georgie
Jennette & Shaw
Judson, Gladys
Knees, Mrs. Wallace
Kerwin, Susie
King, Mabel T.
King, May
Kenfield, Mildred
Kellogg, Bertha
Keane, Vida
Lorraine, Aggie
Lewis, Gertie
LittlefieldSisters
Lancton, Iva
Lewis, Pearl
Llewelyn, Marion
Lano, Maize
Lester, Passie M.
Lawrence, Ada L
Le Roy, Marie
Leon, Bessie
Lavarnie Sisters
Le Clair, Maggie
Lewis, Kittie
La Mar, Irene
Lewis, Baby
La Var, Musa
Lund, Baby
Lundin, Daisy
Lenton, Kittie
Lawrence, Emma
Lewis, Kittie
La Toska, —
Lee, Dixie
Lawrence, Mazie
Lester, Nina
Leslie, Kittie
La Toska, Mlle.
Le Clair, Gertie
Mandeville, Mrs. L. C.
Mignon, La Petite
Merrill, E.
Mason, Mrs. W. N.
Muncey, Emma
Mordaunt, Nellie M.
Morris, Doresta
Morris, Mrs. Frank
Mills, Kittie
Milton Twin Sisters
Mendoza, Cleo
Milton, Belle
Milton, Belle
Marston, Mrs. C L
Madison, Marie
Marr, Annie
Maguin, Nannette
Merrill, R.
Miller, Julien
Mack, Stella
Medley, Lottie
Musette, V.
Marretta, Rose
Melrose, Fern
Milligan, Mrs. Max
Madison, Caddy
Niemeyer, Emma
Neilson, Alice
Nichols, Nellie
Nadine, La Belle
Olive, La Belle
Olcott, Vera
Orner, Inga
Pierce, Mrs. A. E.
Peters, Yetta
Patten, Eunice
Palmer, Betty
Peck, Mrs. Milton
Patten, Eunice
Pickert, Blanche
Palmer, Katheryn R.
Personi, Camille
Poor, Grace
Quinlan, Josie
Raymond, Kitty
Read, L.
Rhinehart, Beatrice
Ridings, Pearl
Renard, Maud
Ramsdell, Florence
Ruth & Claire
Ruppel, Jennie
Reynard, Mrs. Ed
Rutherford Sisters
Redmond, Rita
Randall, Daisy L.
Ruby Sisters
Royce, Elsie
Randall, Daisy L.
Redding, Pearle
Sheldon, Viola
Saville, Alice
Saville, Mrs. S.
Strong, Stella
Sutherland, Anita
Spaun, Kitty
Stanley, Mabel
St. Clair, Stella
St. Clair, Effie
Shaw, Mrs. Larry
Sherwood, Alma
Sadol, Madeline
Scott, Kittie
Starr, Lillian
Scott, Flora
Story, Sadie
Spooner, Allie
Saville, Mrs. S.
Stone, Lida
Stork, Tillie
Shannon, Irene
St. Clair, F.
Thomas, Hilda
Tutein, Carrie
Theola, Millie
Thompson, Babe
Trainor, May
Truin, Mrs. C. L.
Tudor, Lillie
Thylor, Irene
Thomas, Grace
Vyner, Idylla
Von Hatzfeldt, Countess
Ve.non, Ida
Vedder, Sadie
Verdier, Sisters
Vickers, Leon
Wood, Hazel
Wolff, Rose
Wagner, Maude E.
Webber, Carrie
Wells, May
Wynne, Mona V.
Welcome, Pearl
Wilks, Mattie
Wolfe, Kittie
Walton, Grace
Ward, Helen
Wragland, Florence
Yellowstone Kit

GENTLEMEN'S LIST.

Ament, W. D.
Armstrong Bros.
Adams, Sam. F.
Ashley, J. H.
Ashley, John & Annie
Almont & Dumont
Arnoldo, Jules
Ashleys, The
Ansdell, Herbert
Adams, Jas. R.
Armond, Ted V.
Ashton, Tony
Auburn, Allan
Argo, C. W.
Ararat Co.
Allen, Billy
Alexander, T. B.
Allen, Billy
Areno, —
Anderson, Malcolm
Barrett, Joe
Brighton, Fred
Bruns, Harry
Berris, Joseph
Baker, W. G.
Brown, Wm. W.
Bartlett, H. S.
Beake, J. C.
Barlow & Wilson
Burk, Frank
Barrere, Chas.
Burton, A. H.
Brown, R. D.
Bates, Isaac
Barrett, Joe
Bentham, Jack H
Brsen, Tom
Byrd, AnthonyD
Baldwin, Walter
Bowman, B. L.
Burton, John
Beers, John F.
Barlow & Wilson
Borelly, Arthur
Barry, Ned
Birmingham, Wm.
Bells, Musical
Barberry, David H.
Baldauf, FrankA
Ben Ali, Hassan
Bonney, A. G.
Blue Mt. Joe, Dr.
Belmont, Harry
Baxter, Michael
Blondin, Leo
Busky, Geo.
Barnells, The
Bram, E. A.
Bean, W. C.
Brooke, Corney
Biondell, Harry
Bentham & Byrne
Buhler, Wm.
Brown, M. & Mlle.
Blitz, F. R.
Bates & Ernest
Brown, W. w.
Benton, Howard
Bowers, Billy
Bramwell, Wm.
Brown, Ed.
Burke, John
Bellows, Ed.
Ben Dib, Sheik Ali
Brown, Fred
Burden, Jesse R.
Barry, Jimmy
Barr & Evans
Burscheidt, Herman J.
Bennett, Clarence
Ben Ali, Hassan
Badger, C. E.
Beroe, W.
Bombay, —
Barrella, Louis
Bandy, Herman
Bull, Joseph S.
Buckskin Bill
Blume, George
Clifford, W. H.
Clayton, Frank
Chapman, H. C.
Cousins, Joe
Crossley, J. Ross
Colligan, Frank P.
Clayton, Chas.
Collins & Madell
Carol & Clark
Condit & Morey
Catterlin, Warren
Clayton, W. J.
Clark, Willie
Cousins, Jack
Close, Harry E.
Crosby & Foreman
Conlon, B.
Casey, Mr.
Cowper, W. C.
Coakley, T. D.
Cacell, Bob
Cain, Arthur
Chaplin, Harry
Collins, Sam
Clark, M. L.
Cramer, Joe
Clark, BecherCo.
Clark, G. S.
Craw, Wm. F. P.
Cooper & Bailey
Crane Bros.
Cressy, Will M.
Cain, A. F.

Vaudeville and Minstrel

NOTES FROM HILLYER'S CRACK-A-JACK MINSTRELS.—We opened our season in Red Bank, N. J., Aug. 14, to a packed house, in spite of extreme hot weather. The performance went with a snap, showing the fruits of hard rehearsals. The curtain arose on a richly dressed and handsome first part, arranged by Fred A. Johnson. The principal ends were held down by Hugh Nixon and James Cunningham, whose mirth provoking stories and funny songs won deserved encores. They were ably assisted by P. McGlevey and Geo. Douglas, who held their own, and were highly appreciated, proving to be a capital comedy quartet. The ballads were sung in excellent style, J. Richardson singing "Alabama." Charles Stutzman sang a beautiful baritone solo, "Asleep in the Deep," with great effect, and our tenor, P. H. O'Brien, followed with two selections, "Too Late" and "For Old Times' Sake." John Gibbons, in the middle, proved himself an excellent conversationalist. A new finale, "Every Nation Has a Flag but a Coon," by the entire company, finished this well put together forty-five minutes of song and laughter. In the olio the curtain arose on McGrevey and Douglas, whose coonisms and buck dancing won for them rounds of applause. Next came John W. Gibbons, who was compelled to sing five comic songs before he was allowed to retire. He was followed by Johnson and Nixon, who presented an original comedy song and dance sketch, their work receiving well deserved credit. James Cunningham came next, adding fifteen minutes of laughter in an up to date musical and monologue act. Next in turn came the mammoth song and dance by the Gormans, arranged for this company by Fred Johnson, entitled "Cotton Field Frolics." This act introduced the entire company, the singing by the quartet and the dancing by the Crack-a-Jack Eight deserving special mention. When the scenes opened on Gilbert Sarony he received an ovation, and it seemed as if the audience would never tire of him. He was the scenes opened on Gilbert Sarony he received on ovation, and it seemed as if the audience would never tire of him. He was completely exhausted when they at last allowed him to retire in favor of Harry Fitzgerald. He presented an original melodrama, in one act, entitled "A Night at Monte Carlo." During this play he impersonates the entire company, speaks about five thousand words, makes forty-three changes and makes eighty-eight entrances and exits in the incredibly short time of twenty-two minutes. When the curtain fell he received five curtain calls. This ended the performence of one of the best constructed and most artistic minstrel companies. The executive staff consists of: Clark Hillyer, proprietor; W. W. Downing, manager; Thomas Donnelly, advance agent; John W. Gibbons, stage manager; Myron Clark, master of properties; Wm. Finley, leader of band; Prof. Ardell, leader of orchestra. Others identified with the company are: Will Guey, Frank Guey, Will Burt, A. Carl Pukall, Chas. Harvey, Fred Conners, Al. Jerome, Lem Wagner, Al. Schwartz and P. Furey.

FRED D. FOWLER, general representative of the Gus Sun American Minstrels, under date of Aug. 28, writes from Stamford, Ct.: "The Gus Sun American Minstrels made their initial bow this season at the Milton Opera House, Milton, Pa., to a large and enthusiastic audience, despite the excessive hot weather. The general verdict of local managers, people and press throughout the territory thus far played is that the Sun Minstrel Co. has reached the top, and is now a strong rival for first place among the numerous minstrel organizations of the country. This year the company is composed of fifty people, among the principals: Henry J. Yarkey, comedian and monologuist; Billie Pearl, principal end, and Herman Marion, acrobatic knockabout comedian, who send the big audiences from the theatre in an amiable mood; E. W. Chipman, the "autocrat of minstrelsy;" the Great Linch, in a high wire act; Lambert and Anderson, female burlesquers, in "The Matinee Girls," from the pen of Henry J. Yorkey; the Musical Bells, in a refined musical act; Nugent Bros., dancers; Joseph Gomes, tenor; Geo. D. Lamson, baritone, and Gus Sun, juggler and equilibrist. The scenery used by this organization is called a spectacular transformation first part setting and is a novelty in design and beauty. As the curtain ascends one beholds a mammoth sun, shining with all the splendor of 'Old Sol.' The sun, by mechanism, soon disappears from view and the auditor is face to face with the satin first part, embellished with a beautiful palace arch setting. Five end men occupy seats on each end, fifteen singers, with the interlocutor, in the middle, and an orchestra of fifteen pieces, under the leadership of Harry Claire, occupy the back elevation, making a total of forty people on the stage during the first part. Following this the olio of seven acts terminates the performance. Our parade at noon each day is a strong feature—with the two bands, drum corps and performers it is quite three blocks in length. Manager Sun feels much elated over the pronounced hit the show has made, and anticipates a very gratifying and prosperous season."

T. NELSON DOWNS was the feature of the bill at the Empire, Glasgow, Scot., week of Aug. 13.

MIACO & FULTON'S JOLLY GRASS WIDOWS Co. opened the Star Theatre, Cleveland, Aug. 27, to packed houses.

BILLY MCCLAIN, Mme. Cordelia, Chas. W. Walker, Ida May, Emmonds, Emerson and Emmonds, Irene Franklin, Ferry, the Frog, and Wallace King, the Sims Reeves of Australia, all Americans, won success at Rickard's Tivoli, Sydney, at their opening performance, June 28.

FORRESTER AND FLOYD write: "We opened at Rorick's Glen week of Aug. 27, and were successful with our new act to such an extent that we were held over for next week, Sept. 3. Have received some fine contracts lately which will carry us pretty well booked up to March, 1901. We open at Cook Opera House Oct. 1, with Pastor's and other Eastern houses to follow."

CHARLEY DIAMOND and Miss Beatrice have won success in Europe with the Barnum & Bailey Show, and have been re-engaged for next season. They return to America at the close of their present tour.

BLOCKSOM AND BURNS and Annie Hart, after a pleasant and voluntary vacation of three and one-half months at Harry Blocksom's "Little White House on the Hill," at Fair Haven, N. J., on the banks of the Shrewsbury River, commenced their season's work at the New York Theatre Roof week of Aug 20, and have the entire season booked, with the exception of a few weeks, in the leading vaudeville houses, East and West.

THE MAJOR SISTERS have played a return date of two weeks at Union Casino and Ross Park, Binghamton, N. Y.

THE BARNELLS canceled their Atlantic City engagement and played Cayuga Lake Park, Seneca Falls, N. Y., last week. This week they are at Renwick Beach, Ithaca, and next week at South Beach, Staten Island.

AIMEE has been re-engaged for a second week at Ferris Wheel Park, Chicago. Friday, Aug. 31, was "Aimee's Day," when each lady was given a souvenir photo of Aimee.

JOHNNY NALON played at Morrison's Theatre, Rockaway Beach, last week, and has been re-engaged for this week.

CHAS. AND EVA PARCOR are at Glen Park, Watertown, N. Y., this week. Miss Eva was presented with a handsome bouquet of roses at Renwick Beach Park, Ithaca, last week.

CARRINGTON AND HOLLAND opened at Bay City, Mich., Aug. 26, in their successful operetta, by Arthur Lamb, entitled "A Ready Made Brigand." John World and his wife are rehearsing a new act by Mr. Lamb.

MAHARA'S COLORED MINSTRELS ROSTER.—Billy Young, Le Roy Bland, John Vaughner, Wesley Lemly, J. R. Johnson, Jack A. Watkins, Ella Williams, Leona Jones, Jennie Reynolds, Maggie Johnson, Wm. Walls; band, under direction Wm. Malone: C. W. Striplin, Geo. Hayes, T. W. Bennett, Wm. Preston, W. H. Oliver, W. H. Smith, John English, Al. Frederick, Henry Perry, E. O. Green, Wm. Festor, Geo. Reeves and John Holland.

THE LAVERNES have signed with Harold Cox for his circuit of fairs in New England.

WALTER THOMPSON has joined Wesson & Walters for the season, playing the vaudeville houses.

DUDLEY FARNSWORTH writes to THE CLIPPER as follows: "I am opening vaudeville at Driving Park, Dunkirk, for the Fall season, and close the show at Point Gratiot Park. I also put in the Driving Park a museum, under canvas; curio hall with freaks and stage show and outside attractions on the ground. The Driving Park is where the fair is held and Dr. Fenner, who has control of the grounds is putting up a dance pavilion, artificial lake, groves and permanent buildings for vaudeville next season."

WM. T. MCINTYRE and Edith M. Rice will close their Summer season week of Sept. 3 and go to their home, Kenosha, Wis., for a two weeks' rest.

WELCH BROS. played Oil City, Pa., for Jule Delmar, and open Warren, Pa., Sept. 3.

JENNINGS AND RENFEW were on the bill at the opening week of Sheedy's Theatre, Fall River, Mass., Aug. 27.

THE REMAINS OF THE LATE LOTTIE WATERS, wife of Tom Waters, were interred Aug. 16 at Shenandoah, Pa. Services were held at the Trinity Reformed Church, a large gathering of relatives and friends being present. Tom Waters is now in Philadelphia preparing for his opening with Dumont's Minstrels, Sept. 1.

THE MATHEIUS were at Sans Souci Park last week, with Masonic Temple Theatre, Chicago, to follow.

HENRY AND YOUNG are still on the Dockstader circuit, and were a big hit last week at Carsonia Park, Reading, Pa.

WALTER STETSON, of Stetson and Forrester, is seriously ill at Scott Mansion, Germantown, Md., and the team were unable to finish week of Aug. 20 at that house. They were obliged to postpone week of 27 at Tony Pastor's, also dates at Atlantic City and Baltimore. They will open Sept. 17, in Buffalo, N. Y.

HARTMAN AND HANNA, managers of the City Opera House, Millersburg, O., wired Aug. 27: "Oliver Scott's Minstrels opened the season and turned people away, giving best of satisfaction."

ANNIE GOLDIE will open Oct. 1, in San Francisco, Cal., for twelve weeks.

KITTIE LA MONT is playing the J. K Burk circuit of parks week of Aug. 20 Collins' Garden Theatre, Columbus, O., with Lakeside Park Casino, Akron, O., to follow.

MAY CARLISLE, of the Carlisle Sisters has been in very poor health for the past three months, and is now at Ocean City, Md., where it is hoped she will soon regain her usual strength.

FRED P. RUSSELL was at Kaydeross Park, Saratoga, N. Y., last week.

MILES F. JORDAN is still on the J. J. Flynn circuit of New England parks.

BILLY LYONS is this week at Dewey Park, Barre, Vt.

JAS. DALTON and Clara Boyle, after playing the parks and beaches for the Summer, open in Savannah, Ga., Sept. 3, for four weeks.

PRIMROSE & DOCKSTADER wrote from Buffalo: "Our business here has been great, and in spite of the very warm weather we have gone ahead of last season, playing to the capacity of the theatre at each performance."

MARION AND PEARL are with Gus Sun's American Minstrels.

LORA AND LORE closed a second week at Ocean View, Va., Aug. 25.

TOM DEMING, of Deming's Minstrels, writes: "I am getting ready for my fifth season, and trust I will have the usual run of good luck that has crowned my efforts in the past in securing good people. Last year with the help of the columns of your paper I secured an olio of three numbers that I honestly believe equaled any minstrel show in the country. One of these, the Deming Trio, goes out with me as usual; the other four have been successful in securing big engagements; two have signed with one of the leading minstrel shows, one has signed with a big farce comedy, and the other is playing dates down East with a list of advance dates too long to go on a sheet of foolscap paper. We open up in two weeks for a season of forty weeks, with a circuit of Summer parks to close."

CLAIRE B. KEITH, of the Two Keiths, is playing her fourteenth consecutive week at the Comique Opera House, Spokane, Wash. Her husband, Jack Keith, is at present pianist at the same theatre.

KENT AND FRENCH open on the Western circuit, commencing Sept. 10 at Olympic Theatre, Chicago, Ill., for several weeks.

JOHNSTON AND HILLIARD opened their season with Miner & Van's Bohemian Burlesquers at the Court Street Theatre, Buffalo, Aug. 27.

JEAN CUNNINGHAM has signed with Hayes & Lytton's "A Wise Guy" Co., No. 1, to play the kid part and do her single specialty.

THE GENNELL SISTERS, Mina and Amy, are finishing a successful tour of the Kohl & Castle circuit, their last week being Sept. 3, at the Haymarket Theatre, Chicago.

HAYES AND CONNELLY have closed a two weeks' engagement at Crystal Springs Park, Roanoke, Va.

BELL AND ALBION open with Gus Hill's Western Vanity Fair Co. at La Salle, Ill.

EDDIE LESLIE and Mlle. Carrie opened their season with Clark Bros.' Royals, Aug. 27. Both are doing single specialties in the olio.

DAVID O'BRIEN, assisted by Henriette Harold, have closed over J. K. Burke's circuit of parks. Week of Aug. 27 they played P. B. Chase's Theatre, Mt. Vernon, O.

ALICE SABLON is in her third week at Morrison's Casino, Rockaway Beach.

DE CAMO and his dog, Cora, have been playing the Boom park circuit.

FREDERIC DILGER and Lillian Anderson have closed a two weeks' engagement at Vallamont Park, Williamsport, Pa., to rejoin the Klark-Scoville Co., making their second season with the company.

JOHNNY CONROY, assisted by Minnie Irene Crehan, worked the roof garden at Brandywine Springs Park, Wilmington, Del., week of Aug. 27. After closing the week Mr. Conroy joins the Barlow & Wilson Greater New York Minstrels, to do principal end.

HARRY THOMSON played the steamer Grand Republic, New York Harbor, last week.

BURDEN, DOLL AND BURDEN played Meyer's Ocean Pier, Ocean City, last week; Young's Ocean Pier, Atlantic City, N. J., this week.

SHERWOOD AND COLVILLE have completed their new outfit and open with Leopold, Weston & Byrnes' Metropolitan Stars Sept. 22, after a preliminary advertising trip of about ten days. They were visited by Mr. Byrnes, of the show, on Aug. 19, who, after securing printing and song books, took in the sights of Greater New York, returning to Providence 21 well satisfied with the prospects of a prosperous season.

MADELINE BURDETTE has within this last twenty-nine weeks had but one week open. She is now on the Boom circuit, with Charlestown, S. C., to follow.

THE DE FONTAS played a return date Aug. 27 at the Iron Pier, Syracuse, N. Y.

NED MONROE'S new burlesque for L. Lawrence Weber's Dainty Dutchess Co. has been named "Pickings from Puck."

NOTES FROM T. W. DINKINS' UTOPIANS Co.—The Utopians opened the season on Friday, Aug. 24, at the Portland Theatre, Portland, Me., before a well filled house, and the management and critics of that city all express themselves that the Utopians is by far the best burlesque show ever seen in the State of Maine. The show carries eighteen women and ten men, besides its executive staff. The costumes and scenery are among the best ever attempted by a burlesque show and would do credit to a Broadway production. A feature of the performance is the Utopian Brass Band of ten pieces, under the direction of Harry Hickman. The chorus are all young and good looking girls, and work like veterans. Two beautiful sets are carried; one a pink ball room scene, the other a department store, both painted by Gates and Morange. The performance opens with a lively skit, entitled "In Great Utopia," after which an olio of six acts, viz.: Nellie Sylvester, Odell and Perry, Whiting and Whiting, Raymond, West and Sunshine, the Three Hickman Bros. and Forbel and Ruge, and closes with a laughable burlesque on the modern department store methods, entitled "Wanna-Macy & Co." Sam Myers, manager; W. V. Jennings, agent; Fred Raymond, stage manager; Chas. Sattler, master of transportation; Sophus Jergensen, musical director.

NOTES FROM INGRAHAM, BUSBY & BURT'S METROPOLITAN STARS.—The company begins rehearsals Sept. 3. We are summering in Milwaukee. Ellen Hallisch, Weise Bros. and Art Chapman have been doing club work and have become very popular. Roster: C. J. Busby, manager; T. H. Burt, stage manager; J. O. Ingraham, business representative; O. F. Burt, treasurer; Ellen Hallisch, Art. Chapman, Weise Bros., La Grande Sisters, Geo. Sweitzer, "Block the Whistler," White and White and Bon Ton Sketch Club.

BELLE STEWART will play dates booked for the Stewart Sisters, and will defer her trip to England until next Spring.

M. MULLEN will open his new Vaudeville Theatre at Omaha, Neb., Sept. 8.

BERNHARDT AND LOWE, after a separation of two years, opened at River Park, Winnipeg, Man., recently, and are working fairs through the Northwest.

LYDIA YEAMANS-TITUS was the feature of the bill at the Empire Theatre, Sheffield, Eng., week of Aug. 20.

THE EMPIRE MUSIC Co., No. 424 Broome Street, this city, writes: "The advertisement of our song, 'The Last Appeal,' in THE CLIPPER last week was exceedingly productive of good results. Requests for the song came in such quantities as to demonstrate the efficiency of CLIPPER advertising."

GENARO AND BAILEY recently finished a return fortnight on the Keith circuit at the Union Square, this city, and were featured in the opening bill at Koster & Bial's, Sept. 1. They have a season of twenty-five weeks solidly boked, including all of the best houses.

DONOLA CLARKE goes into vaudeville as support for John Abbaugh Jr.

"HONEY BOY" GEORGE EVANS called on THE CLIPPER last week. He opens his regular vaudeville season in Boston, with his time solidly booked until Spring. His dates include a tour of the Orpheum circuit.

THE TWO ROSES are playing a return engagement at the Albin Garden, Bay City, Mich.

ROSTER OF J. W. GORMAN'S ALABAMA TROUBADOURS.—J. W. Gorman, proprietor; J. E. Comerford, manager; Jas. Turner, stage manager; Dan Kildare, musical director; Madam Flower, Harry Eaton, Lillian Weathers, Chas. Howard, the Johnson Sisters, Hattie May, Ida Tarby, George Lenier, Sam Keeler, Tom Drake, Spencer Findley, Will Dewey, Miles Dewey, Norman Harper, Little Phil White, the Turners and Ida James. The company will stay out all Winter, and will carry a band and orchestra.

LA BELLE VIOLA is playing Hegeman's Olympia, South Beach.

THOS. H. O'NEIL has been re-engaged by Manager Elmer Walters to play the Irish comedy in her new production, "Where is Cobb?" to introduce buck and wing dancing.

NOTES AND ROSTER OF RICE'S CONCERT Co.—F. H. Rice, proprietor and manager; S. S. Woods, business manager; the Blind Trio, N. T. Riddle, bass singer; Andrew Kelly, impersonator and humorist; Prof. Chas. Karmont, magician, and E. M. Stelzer. We tour Ohio, Indiana, Illinois, Missouri, Kansas and Nebraska. The company opens Sept. 24, at Ashland, O.

MAJOR O'LEARY AND WM. CAREY played a three days' engagement at the Grocers and Butchers' Carnival, Bay City, Mich., doing their lightning baton and gun spinning act.

WESSON AND WALTERS opened Aug. 26 at Electric Park, Kansas City, Mo. They open on the Kohl & Castle circuit Sept. 24.

THE BIJOU COMEDY FOUR played Danbury, Ct., week of Aug. 13; Putnam, week of 20; New Britain, week of 27, and are this week at Meriden.

JAMES MCBRIDE, late of the McBride Bros., and Frank Reto are working together, playing J. W. Gorman's circuit of parks.

KEHOE AND RAINER closed a successful season of seventeen weeks with the Mitchell Big Pavilion Show, and, after a week's rest, will open the Fall season at the new Dewey Theatre, Clarksburg, W. Va., Sept. 3, after which they will be seen in the Eastern vaudeville houses.

TOM HARDIE will hereafter work alone, doing his acrobatic tramp specialty.

ARTHUR SNOW has joined hands with William C. Harris.

JACK ROSSLEY and A. J. Bonneville have joined hands and are managing a Canadian Theatrical Exchange, the only one in Canada.

RAYMOND AND BRYANT played Godfrey's Pavilion, Grand Rapids, Mich., week of Aug. 20, and were held over week of Aug. 27. They open on the Burt circuit at Hinneman Park, Mansfield, O., Sept. 3.

ADAMS AND EVANS have closed a successful season of nineteen weeks with the Hearn Evening Stars Railroad Show, and will play dates, opening in Washington, Aug. 27.

MINNIE MOORE DUPREE, of Seymour and Dupree, writes as follows: "I am meeting with great success on the Moss & Thornton tour; played Liverpool weeks of Aug. 6 and 13; have a star place on every bill. My route for several weeks is as follows: Holloway, London; New Cross, London; Stratford, London, and Bradford and Walsall, England is all right, but I could not exist without a NEW YORK CLIPPER and my American flag, which I always carry with me."

DOUST AND DARLING opened with a new act in London, Aug. 13, which proved to be very successful. They are booking their act very rapidly.

POLK AND CLAUDIUS are playing this week at Pleasure Bay Park, N. J.

HARRY HELMS is spending a two weeks' vacation at his home, Milwaukee, where he is also looking after his real estate. He has signed with Jack's Jolly Jokers as a feature. The company opens at the Opera House, Saginaw, Mich., Sept. 15.

KATHERYN OSTERMAN'S newest sketch, "The Kickapoo," scored heavily in Philadelphia, Boston and Providence. Miss Osterman will appear at Hurtig & Seamon's Music Hall, this city, week of Sept 10, after which she will go to Washington and Baltimore, where "The Editor" will be given for the first time in those cities. Later in the season Miss Osterman will again appear on the Keith and Proctor circuits in another new one act play.

AL. SHEAN, late of the Manhattan Comedy Four, together with Charles L. Warren, will present a burlesque sketch on "Quo Vadis" at Koster & Bial's Music Hall, this city, week of Sept. 10. Messrs. Shean and Warren have had special scenery painted for this act, and they have spared no pains to make it a laugh producer.

THE ELINORE SISTERS have been resting at their home in Brooklyn for a fortnight, preparatory to taking up their last line of work in America for the present. They sail for England Nov. 2, to open Nov. 12, at Hanley, for a series of bookings which extend to July, 1901. Before going abroad they play a return date of four weeks on the Keith circuit, opening in Philadelphia, Sept. 3, and play Hyde & Behman's, Brooklyn, the Palace, this city, and Shea's, Buffalo and Toronto. At the last named houses they will give the first performances of "The Adventures of Bridget McGuier," a sketch written especially for them by Eugene Ellsworth, of Ellsworth and Burt. Herbert Hall Winslow has contracted to write a new sketch for their use next season. Meanwhile "Dangerous Mrs. Delaney" and Mr. Ellsworth's playlet will be presented here and in England.

FRANK CUSHMAN has returned from a trip in the West and Canada, having stopped off at Cleveland three weeks *en route* home. He met with unusual success on his trip, where he renewed many old and made many new acquaintances. There is no truth in the report that he engaged to play in Chicago with minstrels. He has done well in vaudeville and he is likely to be very much in it the coming season. He will sing eight new songs, including "Keep Off My Living" and "Give Me Back My Lilacs," and everything will be up to date and refined. A great compliment was paid to Mr. Cushman by a Euclid Avenue audience in Cleveland, which tendered him an ovation for his songs and negro acting.

J. C. LANCKTON, known professionally as J. C. Long, "American Hercules," renews his appeal to the profession for financial aid. He is in the U. S. Jail, Washington, D. C., charged with murder, but asserts that he is unjustly accused and can prove his innocence if he can secure enough money to properly present his defense.

BUSMAN AND ADELLE write THE CLIPPER as follows: "We were very successful on the entire Keith circuit. Our sketch was one billed no less than third, which is quite an honor, considering we have been in vaudeville less than a year. After a week's rest we will join the Hopkins Trans-Oceanic Star Specialty Co., making our second season with that organization."

JOHN B. WILLS was tendered a testimonial benefit Aug. 31, by Proprietor H. J. Larkins, of Gouvernator's Theatre, Atlantic City.

SIDNEY PERRIN has assumed the stage management of Pat Chappelle's "A Rabbit's Foot."

SULLIVAN AND PASQUELENA played Proctor's Albany Theatre last week; a return engagement. They are playing this week at Keith's Boston Theatre, with Proctor's One Hundred and Twenty-fifth Street and Twenty-third Street houses to follow. They will start rehearsing Sept. 20 with Gorman Bros.' farce comedy, "Two Jolly Companions."

THE PANTZER TRIO finished their present American dates in this city last week, playing both the New York Roof and Tony Pastor's. They sail for London Sept. 12, to open at the Alhambra, for an indefinite engagement, under an exclusive contract, Sept. 20. At the termination of their Alhambra date they come back to play a few bookings, including the Orpheum circuit, and then go to Germany for a long run of European contracts.

SAM ROBINSON, agent of the American Burlesquers, writes to THE CLIPPER: "On my arrival in Baltimore, Md., I was tendered an invitation to attend a grand outing of the Trocadero Burlesquers, which took place Wednesday, Aug. 28, at John J. Flood's Park. Edwina Mercier, Maud Renaud, Blanch Washburn, Kittie Franklyn, Tillie Cohen, Florence Gardner, Daisy Palmer, Jack Crawford, Lew Palmer, Tom Nelson, Dan Gilsmaretta, Chas. Whitefield, Matt Kennedy attended. On their arrival at the park they were met by Flood's military band, and escorted to a clam bake, dancing and boat ride. There was a reception given at the Monumental Theatre the same evening, in honor of the ladies present, by all the members of Flood's Theatre."

MARSHALL E. TILTON has signed for the season with Barlow & Wilson's Greater New York Minstrels.

MLLE FEDORA, a French chanteuse and danseuse, will make her American debut Sept. 6, at Proctor's Fifth Avenue Theatre, this city.

THE AL. G. FIELD GREATER MINSTRELS were tendered an enjoyable social session by Petersburg, Va., Lodge of Elks, Aug. 30.

BUSKIRK AND ROSELLA are this week at J. J. Flynn's Leominster Park, Leominster, Mass.

FRED VICE MACK is, week of Sept. 3, at Lagoon Island, Albany, N. Y., and goes to Whitehall week 10, to take the management of Stafford's Harper's Rest Theatre.

LEO GOWONGO has joined the "A Rabbit's Foot" Co.

FRED P. RUSSELL was at Kaydeross Park, Saratoga, N. Y., last week, and is at Glen Park, Watertown, N. Y., this week.

EMMA C. BARRETT, a performer at the Palace Theatre, Houston, Tex., was married Aug. 26 to John Callahan, manager and proprietor of the Palace.

J. KNOX GAVIN and Jennie Platt have accepted George Taggert's new sketch, written for them. They will present it in New York next month.

THE HORNDECKERS are this week with Pain's "Fall of Pekin," at Syracuse, N. Y., with their revolving pole, trapeze and ring act.

THE ESMERALDA SISTERS and Brauneck Sisters are with Boyle & Smith's "The Star Boarder" Co.

EMERY AND RUSSELL joned Pincus' Metropolitan Vaudeville Co. at Allentown Pa., Aug. 13, for the remainder of the park season.

HAYS AND SMITH have finished fifteen weeks of parks through Pennsylvania, Indiana, Ohio and Kentucky.

RUSSELL AND DUNBAR closed at Woodside Park, Philadelphia, and go to Cape May, N. J., week of Sept. 13, at the Trolley Pier Theatre. They return to Woodside Park, with other parks to follow.

HARRY BRYANT'S BURLESQUERS NOTES.—We opened the second week of the season at the Lyceum, in Boston, to good houses considering the dogday weather. There are many favorites among the present company, notably Edith Kennedy, Ada Ruttner and Edna Urbine, all of whom were given a warm welcome, and were the recipients of floral gifts from their many admirers.

THE AHERNS, acrobats, have finished their Summer tour over the J. K. Burke park circuit and are now playing the Moore circuit.

HARRY LEOPOLD writes: "Everything is now ready for our opening Sept. 22, our first stand being Jeannette, Pa. Our company has been carefully selected, no act having been engaged without first being seen and approved by the management. Our season extends to May 4, closing at Elgin, Ill. Butler C. Stewart is in advance, as No. 1; Bert Doyle, No. 2 advance; James McKenzie, electrician; John Butler, master of transportation. Leopold, Weston and Byrnes, sole owners."

KASTEN, DUEY AND KASTEN played Secanim Park, Gallion, O., week of Aug. 13, and were re-engaged for two weeks more, Aug. 27 and Sept. 3, making their twelfth consecutive week on the Burt circuit.

ED. CANNON has finished a six weeks' tour, playing Ashtabula, Columbus, Cleveland and Wellston, O., with Parkersburg, Sistersville and Clarksburg, W. Va., to follow.

JAMES BENSLEY, equilibrist, has closed a successful engagement of four weeks at the parks in Montreal, Can.

FLORA SHIELDS played week of Aug. 20 at Sea Beach Palace, Coney Island, and is now rehearsing a novelty act for the Fall season.

Miscellaneous.

FRANK BYRDSALL, manager of the Parisian Midway Carnival, writes: "We came very near having a panic yesterday at the Volksfest, at Union Hill, N. J., while the storm was at its height, so kindly publish this to let all know that my people are safe. I had gathered all my people for the Parisian Midway together, and were giving them instructions, when the rain began. Some of the ladies were dressed; the balance, men and women, were in their rooms. I had just cleared the building of the people, with the exception of a few who were in the tent to see the Cooche Cooche dance, where all was going along smoothly. I had just reached the entrance of the building when it thundered, one flash of lightning, a ball of fire, and all was in terror. My hat had been taken off my head, the right side of me shocked. F. Howard, who stood beside me, was lying flat on the ground. Four boys who were near the slot machines were writhing on the ground, and everything was excitement. I got the women out of the building at once, and then, with what help I could get, went to help the others. Three we managed to bring around all right; the fourth, a stranger, was dead, and is now at the coroner's. It seems the lightning struck first near the free stage show, and completely shattered the pole, killing two, then struck the ground and came straight for our building, and we felt the end of it—an experience I never want to have again. The Private Policeman, Billy, can show a blue streak nearly four inches long from forehead down over left eye, and the effect on all of us was such that we were miserable all day. The fuses on both metres for the arc and incandescent were completely ruined, and two dancers, Effie May and Mrs. Frank Howard, were knocked off the stage, with no bad result other than a few bruises and fright. We all thanked the Almighty when the last show was over and we left the grounds."

FLETCHER SMITH writes: "Business with the J. W. Shipman Big Pavilion "Uncle Tom's Cabin" Co. still continues most satisfactory. The show ferried across Lake Champlain at Port Henry, last week, and began a three weeks' tour of Vermont, at Bristol. The heavy rain had made the roads almost impassable, and although some of the wagons did not get in until 9 o'clock, and the opera house was secured, business was big. Every stand thus far has been a winner, and Manager Shipman is well pleased with the State and its people. Changes have been general of late, owing to many people accepting Winter engagements. The new additions are Wm. B. Sheridan and Miss Howard. The former was with the show last season. George E. Mello closed and left for New York last week. John Lynn is now leading the white band and F. P. Streator the orchestra. Frank Stowell is now acting as assistant manager, and I am doing the contracting. Dan Noonan is in charge of the advance wagon, with one assistant. At Richmond, Vt., the boys were pleasantly surprised in meeting their old friend, Sam Horner, who is spending the Summer there. He made it pleasant for all and met several of his former side partners. We have six more weeks under canvas and then open at Brattleboro, Vt., for the Winter season, with nearly the same roster as at present."

THE HARRISON SAVAGE COMBINED MIDWAY ATTRACTIONS will tour the Northwest the rest of the season, playing only the principal street fair cities. Business on the coast has been fair, and Mr. Savage is to be congratulated for the good management he has shown in carrying his aggregation so successfully through this section. The company is traveling in two coaches and using one baggage. The roster is as follows: Harrison H. Savage, sole owner and director; S. C. Care, assistant manager; Mrs. Harrison Savage, treasurer; Geo. Lamont, agent; Harry Harkins, assistant agent; Teeka's troupe of Japs; Guanaldo, Mexican knife thrower; Aola, Hindoo paper tearer, and a troupe of dancing girls featuring the Great Agatha Porto Rican Sen Sen dansuese. Reed, high diver, gives exhibitions daily on the Midway, and is a great drawing card.

CAPT. L. D. BLONDELL writes from Dorney's Park, Allentown, Pa., as follows: "I will close the most successful season known to this park Sept. 9; our business has been phenomenal. My park pavilion theatre has simply been run to its capacity for the last seven weeks. It is the intention of the company to build a large theatre next season that will hold 4,000 persons. The bathing pool, now the largest in the world, will be made larger next season."

COOK'S HIPPODROME NOTES: Carmen Alvarez (widow of the late Rio Grande Bill), was injured Aug. 11 by a fall while driving one of the four horse chariots at North Vernon, Ind., in a street parade. The horses became frightened and ran away, and the chariot collided with a post, throwing Miss Alvarez to the street. She resumed work last week.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in New Brunswick and business is very fair. Fanning and Fairbanks, in their double turn, are meeting with success. Eddie De Alva's juggling act is very strong, and goes big everywhere. We expect to visit the St. Johns fair next month.

PERRY AND PRESSLY have dissolved partnership, Frank L. Perry buying Mr. Pressly's interest in the show. He will continue under tent until Oct. 1, then will reorganize a company to play opera houses.

MINNIE GAYLOR, whose specialty is balloon ascensions, gave an exhibition at the Plattdeutche Volksfest, at Union Hill, N. J., Aug. 22, that was so thrilling that it chilled the blood of thousands of spectators and made the young woman believe that she was giving her last performance. She made the usual ascent with a parachute attachment, intending, after reaching a height of five hundred feet, to drop with the parachute. When she prepared to descend the ropes were so disarranged that in attempting to free her umbrella she punched a hole in the balloon, which started downward, slowly at first, but finally obtaining great velocity. As the woman neared the earth a gust of wind carried her westward and she landed in the Hackensack River. She was fished out uninjured.

NILES, MICH., sent out this press despatch Aug. 22: "In making an ascension here today William Hogan, the balloonist, was fatally injured. Ropes from the balloon became entangled with telegraph wires, and Hogan struck a building, breaking many bones. The balloon soared one hundred feet in the air and turned over, letting Hogan fall into the St. Joseph River. He was picked up in midstream, and now lies in the hospital."

NOTES FROM THE TROUSDALE ENTERTAINERS.—We open our fourth season at our home, Estherville, Ia., Sept. 10. We will carry a company of ten people, including a band and orchestra, and will tour our old territory, making one, two and three night stands. Prof. Merle and his troupe of educated dogs will be featured.

ALI ZADA writes to THE CLIPPER as follows: "I severed my connection, Aug. 25, with the New England Carnival Co., and leave for the coast, opening at Portland, Ore., for the Elks' Carnival, two weeks, Sept. 3, with a number of other fairs, carnivals and the coast to follow."

THE NEW JERSEY TRI-STATE FAIR will be held at North Hudson Park, Guttenburg, opposite New York City, Sept. 18-22. It is proposed to run the fair day and evening, for the accommodation of the millions of workers in New York, Jersey City, Newark and adjacent cities and towns.

Music and Song.

A most important happening current in the music publishing business is the advent of a new firm styled Spaulding, Reed & Wayburn. An analysis of the experience, acquaintance and ability of each of the gentlemen who comprise the firm stamps it as a most powerful combination. The liberal policy outlined for the conduct of the business is the result of fifteen years of experience in catering to professionals and the music trade. George F. Spaulding, "The Pioneer Publisher," composer, among other hits, of "Somebody Has My Heart," and who published "I Guess I'll Have to Telegraph My Baby," "Mr. Johnson Don't Get Gay," "Warmest Baby in the Bunch," etc., is the senior member of the firm, and will represent them on the road, while Dave Reed Jr., the clever composer of "My Hannah Lady" and eighty other big hits, who has charge of the professional department, and Ned Wayburn, composer of "Syncopated Sandy," late general stage director Dunne & Ryley's attractions, who will manage the business end of the concern, are the other members. Hereafter Spaulding, Reed & Wayburn will be the exclusive publishers of their own compositions. Among the first songs issued by them are Dave Reed Jr.'s latest and best effort, "Phœbe, I Dreams About You," which speaks for itself; a beautiful ballad, entitled "Who?" by George F. Spaulding; "I've Got No Use for a Fightin' Man," another rag time song by Ned Wayburn; a humorous song constructed on strictly original lines which is called "The Tick Tack Tocking of the Clocking on Her Stocking," a decided novelty; also a high class ballad, "When the Light is Turned Away Down Low," by George F. Spaulding, dedicated to Marc Klaw, of Klaw & Erlanger. Their first instrumental offerings include the popular two step, "Trotting Thro' the Park," which is already being played at all the roof gardens nightly, as well as at the cafes and nearby resorts. "The Dawn of Love," a characteristic piece by Chas. J. Gebest; "Kareless Koons," a "corking" cake walk by Frank P. Banta, and "My Girl," a medley waltz. Spaulding, Reed & Wayburn have an extensive catalogue of over six hundred pieces, and have new songs to fit any kind of an act. Their offices occupy the first floor of 29 East Twentieth Street.

Chicago sent out this press despatch Aug. 20: "Sol Bloom, a music publisher, today brought suit for $50,000 damages against the Union Hotel, in Randolph Street, for refusing to serve him while he was clad in a shirt waist and minus a coat. This is said to be the first time the shirt waist question has been brought before a court. Attorneys for the plaintiff contend that the defendant had no right to refuse to serve Bloom merely because he wore the latest style in men's garments. The manager of the restaurant, when questioned regarding his refusal, said that patrons wearing shirt waists would only be served at tables adjoining the main dining room. No person would be permitted to enter the dining room unless wearing a coat."

Jere Sanford, at present with Corse Payton Co., is scoring nightly with Stanley Carter's song hit, "You Needn't Say the Kisses Came from Me."

Ola W. Gay and Ilene Jaqua have written the Loomis Music Co. that they are meeting with great success singing, "You Needn't Say the Kisses Came from Me" and "Just My Little Yaller Boy and Me."

Gertie Gilson is at present featuring "You Needn't Say the Kisses Came from Me," with success at Pleasure Bay Park.

The Keiths are featuring, "The Pilot's Last Turn at the Wheel" and "Just My Little Yaller Boy and Me."

The garden scene from "Faust," the second act of "Rigoletto" and an act of "The Huguenots" formed the bill in which Minnie Tracey, of the Metropolitan English Grand Opera Company, made her operatic debut at Geneva, Switerland. Miss Tracey acquitted herself so creditably in this unusually trying ordeal, that she was offered a contract for a term of years.

The subscription system to be established by the Metropolitan English Grand Opera Company promises to commend itself to patrons of the performances of opera in English to be given in New York and the leading cities in the country. Although the same seats may be purchased for the entire period of the engagement, subscribers may engage them each week with no liability, except to pay one week in advance.

A few of the singers now scoring with Stanley Carter's newest ballad, "You Needn't Say the Kisses Came from Me," are: Mildred Stoller, Nellie Hanly, Francklyn Wallace, Barrington and Martell, Josie Le Coy, Nellie Sylvester, Elline Jaqua, and Mae Taylor and Beatrice Gambles.

"Wait" is sung by Emma Carus, Camille D'Arville, Baby Lund, Thomas Kelly, May Mooney, Howe, Wall and Walters.

Eddie Foy and Eva Tanguay are among the many headliners who will use "My Little Zulu Babe" the coming season.

Ernest Hogan will star the coming season in a new comedy, "A Country Coon," and will feature "My Little Zulu Babe," having special scenery and costumes for it.

Marguerite Cornille, at the New York Theatre Roof, is singing a coon ballad written specially for her, entitled "My Clo," and says it is a big hit with her. She is also singing Fred J. Hamill's song, "Why?"

Johnny Curran, of Ward and Curran, is singing with great success "Why?" Among others singing this song are Mattie Wilkes, Belle Stewart, Cheridah Simpson and J. Aldrich Libby.

Johnson and Dean are on the Orpheum circuit, and report success with "My Little Zulu Babe."

Ed. Dicey, formerly pianist at Mountain Park, Holyoke, Mass., is now located with W. B. Gray & Co., as pianist and arranger.

Rita Redmond, who is singing "Tell Me" and "Moon Beam Babe," with great success this week, was retained for another week on the Floating Roof Garden, Grand Republic.

Julie Mackey has been singing "Moon Beam Babe," at Masonic Roof, Chicago, two weeks, and is now using same at Buffalo.

George V. Hobart, the author of "Hodge, Podge & Co.," Peter F. Dailey's new comedy, has placed his song, "I Love My Shirt Waist Best," with W. B. Gray & Co., to publish.

Isadore Rush will have as her two special vaudeville attractions "Ma Rainbow Coon" and "When Chloe Sings a Song."

Pat and Mattie Rooney have made a hit with the new song, "De Pride of Newspaper Row."

Joe Santley will feature "Ma Tiger Lily," "When Chloe Sings a Song," "My Elinore," "When You Were Sweet Sixteen" and "Beneath the Evening Star."

Paul Hudson, of the Beckman Comedy Co., is making a success with "Too Old to Lead the Choir."

"My Home Girl" is being sung by May Evans, Sisson and Wallace, May Estelle, Belmont and Ogden and Bordeau.

Belle Williams responded to three encores singing "My Money Never Gives Out," at the Casino Roof Garden.

Rita Redmond is making a hit with "You Alone," on the steamer Grand Republic. She has been re-engaged, making her sixth continuous week.

MacDanald and De Castro are featuring "Ev'rything's A-Comin' Mah Way" and "I Wants a Man Who Ain't Afraid to Work."

Jere Sanford has added "I Didn't Think You Cared to Have Me Back" to his repertory of illustrated songs, and is making a hit with it.

Johnnie Carroll continues to win encores with "Ireland, I Love You, Acushla Machree," and "All on Account of a Dear Little Girl."

The native born singer predominates in the Metropolitan English Grand Opera Co. Minnie Tracy is an Albany girl. Grace Golden was born in New Harmony, Posey Co., Ind. Joseph F. Sheehan, Clarence Whitehill, Harry Davies, Chauncey Moore, Homer Lind, Francis Rogers, Forrest Carr and Harry Hanlin represent the East, far West and middle West of America. Several of the singers whose names bespeak foreign birth are Americans—Zelie de Lussan was born in New York, as was Frieda Stender. Rita Elandi is the stage name of Amelia Louisa Groll, born in Cleveland. Lloyd D'Aubigne is a member of a famous Huguenot family which settled in Virginia. Leslie Walker and William Paull are Englishmen. Lempriere Pringle is an Australian. Philip Brozel is a Russian, who went to England at an early age to be educated. Phœbe Strakosch was educated in an English convent. Louise Meisslinger sang for several years in England with the Carl Rosa Opera Co. Elsa Marny is a German girl, and Ingeborg Ballstrom a native of Sweden. Both have sung frequently in concert in English and are thoroughly conversant with the language.

Homer Lind, who will be remembered for his skilled portrait of Beckmesser in the production of "Die Meistersinger," at the American Theatre, last October, has been engaged for the Metropolitan English Grand Opera Co. Harry Davies, who scored a success as David in the same production, has also been added to the forces to be heard during the season of English Opera at the Metropolitan Opera House, commencing Oct. 1.

Claire Keith, of the Keiths, is scoring heavily with "Ev'rything's A-Coming' Mah Way," and the catchy waltz song, "May, Sweet May."

Maude Brookman is scoring a hit with "Ev'rything's A-Comin' Mah Way" and "May, Sweet May."

Eugene Speyer, for the last two seasons musical director for Chas. H. Yale's "The Evil Eye," has signed for the coming season with J. B. Dickson's "Humpty Dumpty." Berna De Vore (Mrs. Speyer), late of "The Evil Eye," has also been engaged for "Humpty Dumpty."

Alma Adderley, late with Louis Morrison's "Faust" Co. and Ward and Vokes' Co., reports success with "Since Thou Art Mine," "Sadie, You'se My Ladybird" and "The Way to Win a Lady's Heart." Miss Adderley is also making a feature of Leo Friedman's "In His Steps."

Geo. B. Alexander, who has recently signed with one of Gus Hill's attractions, reports success with "I'm Certainly Living a Rag Time Life" and "There's One Rose that Will Never Bloom Again."

Jessie Bartlett Davis, Camille D'Arville, Pauline Hall, "The Girl With the Auburn Hair," Digby Bell, Johnnie Carroll, Conroy and Fox, Belle Davis, Violet Dale, Arthur Deagon, Arthur Deming, Lew Dockstader, Edgar Atchison Ely, John Early, Mamie Gilroy, Anna Held, Lew Hawkins, Artie Hall, Nellie Hawthorne, May Irwin, Walter Jones, Kelly and Violette, Lewis and Ryan, Baby Lund, J. Aldrich Libbey, Anna Laughlin, Stella Mayhew, Jessie Merrilees, Nichols Sisters, Nellie O'Neill, Joe O'Hare, Tony Pastor, Zelma Rawlson, Ryan and Richfield, the Silvers, Marguerite Sylva, Hilda Thomas, Carice Vance, Querita Vincent, Norma Whalley, William Windom and Ruth White are using Sol. Bloom's publications.

Williams and Walker continue making a hit at each performance with their new song, "My Little Zulu Babe," and will make a special feature of this song in their own show the coming season.

"Something That Money Can't Buy" is proving a hit. A large number of song illustrators are using the slides for this song, with uniform success.

Lillian Floyd is singing "I Can't Tell Why I Love You" and "A Creole Lullaby," with her guitar mandolin accompaniment.

"The Girl Whom I Adore" is a new descriptive song, issued by Will Garbutt.

Hugo Conn, musical director, has joined Ed. Rush's Broadway Girls for the season.

Frank Bruggrof, musical director, who is managing Conterno's Thirteenth Regiment Band, at Ontario Beach, N. Y., has been engaged by Manager Bissell for his Fads and Follies Co.

A. H. Knoll and Marie McNell, cornettists, have been engaged as a feature with the Daniel R. Ryan Dramatic Co., for the season.

The new sacred song, "Beyond the Gates of Paradise," met with applause as rendered by Rita Redmond on the floating roof garden, Grand Republic, week of Aug. 19.

Alice Nielsen's third season as a comic opera star will begin in New Haven with a presentation of "The Fortune Teller." The supporting cast will include Eugene Cowles, Joseph Herbert, Joseph Cawthorn, John C. Slavin, George Tennery, Harry Dale, Frederick Butler, Viola Gillette and May Boley.

Among the singers of note who are featuring "The Fatal Rose of Red" are the following: The Moyas, Hoffman and Moran, Francklyn Wallace, Fox and Melville, Bessie Greyson, Walter Van Allen, Fullam and Hansen, R. W. Marks, Josie Flynn, Wilbur C. Held, Costello and Horton, Alonzo Hatch, May Hicks, Mr. Wesel, Clark and Gandy, Florence Massoney, Harry Rigby, Hazel Sterling, Arthur J. McWatters, Grace Tyson, Anna Conrad, Luna Cooper, Jaycox and Hyde, Parker and King, Bennett and Rich, Charles Falke, Jere Sanford, Violet Dale, Myra Jefferson, Ruby La Pearl, Harry Wise, May Bell, Jack Oliver, W. C. Held, Mrs. J. H. La Pearl, Matt Healy, Belle Austin, Sherwood and Colville, W. Hatch, Mlle. Corbin, Mabelle King, Arthur Lane, Hyde and Cross, J. Aldrich Libby, Eddie Hill, Nick Parker, St. Clair Sisters, Will M. Elliott, Vera Hart, Emma Carus, Mr. Whitney, Julie Mackay, Jack Simmonds, Sisters La Porte, Henry and Young, Arthur E. Miller, W. Hearn, W. Scott Hyatt, Julia Stewart, J. F. Moore, May Phelps, Marie De Lano, Geo. Gale, Dorothy Dene, Chas. Roderick, Mayfield and Martin, Sol Veron, Marie Carr, Josie De Witt, Carrie Gebest, Fred Werner, Dan Dietrich, T. L. Siebert, Hosmer and Olivette, Bessie Lee, Mamie Dillon, Ruth Emerson, J. H. Foster, Schiller, "Hogan's Alley," Canby, Chas. Sturzman, P. A. Swift, Chas. M. White, S. Cranz, E. D. Greene, Julia Natus, Geo. May, the Demuths, Rentz-Santley Co., W. H. Raymond, J. S. Roland and J. T. Kelley. "I've Got a White Man Working for Me" is on the repertory of the Moyas, Laura Comstock, B. A. Widger, Ida Durban, Della West, Annie Kenrick, Josie Allen, Barney Barnard, Maud McIntyre, Florence Masseney, I. Henderson and G. Evans, Nat Burton, Clarice Vance, Grace Tyson, Agnes Behler, Fanny Midgley, Fern Melrose, Verdier Sisters, Sadie Fields, Laura Bennett, Zoe Matthews, Barnes and Sisson, Myrtle Tressider, Marjorie King, Josephine Gassman, Jack Norworth, Louise Dresser, Johnie Hyams, Edna Merilla, Bonita, Anna Barthold, Miss Nelson, Maud Tera, H. T. Leavitt, Hazel Hall, Louise Carlyle, Flo Irwin, Julia Natus and Josephine Sabel.

Cornelius J. Shea, Springfield, Mo., has issued the new songs, "Just at the Close of Day," "Up and Down the Streets We Stroll" and "Beneath the Blending Willows," which are coming right to the front. Singers all over the country have them in hand, and all report that these songs are the proper thing.

Tommy Edwards says that Cornelius J. Shea's song, "Up and Down the Streets We Stroll," is one of the best encore winners of the season. He was called back five times at one performance. Frankie Ferguson, boy tenor, is featuring "Just at the Close of Day" and "Beneath the Blending Willows," and is scoring heavily with them.

Al. Corey, Tom Hefferman and Ralph Corey are passing the Summer at Bar Harbor, Me., fulfilling their second annual engagement with the Bar Harbor Band and Orchestra.

Chas. K. Harris' new song success, "For Old Times Sake," is being featured by Julie Mackey, Imogene Comer, Maude Meredith, Ruth Beecher, the De Rigny Sisters, Neilson Sisters, Ellene Jaqua, Eugene Weiner, Chas. H. Westley, Geo Kessler, Cain, of Mitchell and Cain; Hastings and Wright, and being illustrated by Geo. Diamond, Marie Fellows and Joe Howard.

Under the Tents.

THE GREAT RHODA ROYAL SHOWS.—Rhoda Royal and Joseph Berris, lessees and managers; I. V. Strebig, general agent and railway contractor; W. W. Power, treasurer, and charge of ticket wagon; Harry Anderson, contracting agent; H. G. Hines, special agent; James Wessels, twenty-four hour man; S. Westhall, programme advertisement solicitor; W. J. Dorris, manager of privileges; Jos. Berris, charge of big door; J. Lewis, Jess Robinson, front doormen; Mrs. R. Royal, reserved seats; John Keenan, charge of inside tickets; Bud Horn, R. Hogan, Jas. Maurice, Ed. Slater, Frank Switzer, F. L. Blanc, inside ticket sellers; Harry Howard, S. Himan, side show orators; M. Mihill, charge of side show door; Fred Mayfield, boss candy stand butcher, with ten assistants; Don McKenzie, charge of No. 1 advance car, with fourteen assistants; J. McDonough, boss bill poster, No. 1 car, with fourteen assistants; Patrick McCarthy, master of transportation; Robert Ashley, assistant, with ten assistants; L. L. St. John, steward of Hotel Rhoda Royal; Fred Biddle, chief chef; J. Robinson, assistant chef, with four assistants; Geo. Jackson, head waiter, with fourteen assistants; Jas. Clause, superintendent of stock; Jas. Green, assistant, with twenty assistants; Frank Burns, charge of ponies; Arthur Spencer, boss animal man, with six assistants; Geo. Spriggs, elephant man; Henry Hobbells, boss canvas man; Geo. Williams, assistant canvas man, with twenty-five assistants; Geo. Hartman, boss side show, with ten assistants; Frank Grimes, boss chandelier man, with two assistants; Mrs. C. Roberts, wardrobe lady; Tommy Jones, boss wardrobe man; W. J. King, boss property man, with ten assistants. Performers in Big Show: Prof. Berris, equestrian director; Madame and Rhoda Royal, double fashionable menage act; Prof. Berris, sixty-three horse act; the Six Petits, the aerial wonders; Albert and Ray Thompson, burlesque riding mules; the Four Comical Ashes, grotesque acrobats; Bumps, riding pony; Serpenta, sensational contortionist; Prof. Conklins, trick mules; Eddy Family, acrobats; Alf. Thompson's singing donkey, Snowball; Mlle. Petit, bounding wire; Prof. Berris, school of trained ponies, ten in number; Madam Royal, tandem cakewalking Arabian thoroughbreds; Prof. Showers, clown band; the Four Alberts, breakaway ladders; Felix Sisters, flying traps; Deonzo Bros., trick house. Hippodrome: Lady riders—Marie Marston, Flora Mayhue, Birdie Franklin; jockeys and Roman riders—C. St. John, Oscar Fisher, Ed. Santell, Wm. Harebeck, Jas. Herbert, S. Siller; Capt. W. C. Sharp, with his detachment of Roosevelt Rough Riders, Capt. W. C. Sharp, Lieut. Harrington, Sergt. D. W. Winslow, Corporal F. Vetter; Troopers: Wm. White, Leon Seaman, L. C. Leith, H. Aimes, Joseph Marshall, E. Dempsey, P. Egan, Ed. Crane, John H. Adams, Billy Elliott. Side show and concert people: Spaff Hyman, magic; Fatima, mind reader; Helena, snake enchantress; La Belle Latina, oriental dancing girl; Prof. John King, fire king; Capt. De Coursey, tattoed man; Mlle. Alvena, trained cockatoos; Christine, fortune teller; Randall and Crandall, sketch team; McPherson and McPherson, sketch team; Philiph and Isabell, dancers; Morgan and Snow, sister team. Music: Prof. Chamberlain's Big Show Band, sixteen in number; Prof. Maretti's Side Show Band, eight in number; calliope, Bud Horn. The first season of the Great Rhoda Royal Shows opened in Geneva, O., April 28, and up to the present writing has enjoyed a most prosperous season. Although a new show, both in name, stock and paraphernalia, it has been most enthusiastically received, and the press and public have been unanimous in pronouncing it one of the best shows on the road. We are now enjoying a prosperous tour through the New England States, where the name Rhoda Royal is now a household word, and where business is at the top notch. Both in Northampton and Holyoke, last week, hundreds were unable to gain admittance, and the ticket wagon was ordered closed at 8 o'clock, as the tents were jammed to their utmost capacity. THE OLD RELIABLE CLIPPER comes regularly, and is made as welcome by the one hundred and ninety employes of the Rhoda Royal Shows as the gentleman in as the tents were jammed to their utmost capacity. THE OLD RELIABLE CLIPPER comes regularly, and is made as welcome by the one hundred and ninety employes of the Rhoda Royal Shows as the gentleman in white, who has never failed to perambulate weekly.

ROBINSON ECHOES.—On Sunday last, at Wichita, Kan., the Elks Lodge gave us an open door session and banquet. John G. Robinson and his attaches, who are Elks, together with a number of others, were guests, and were royally entertained. As a return compliment Mr. Robinson invited the lodge to see our performance on Monday evening. They attended some one hundred strong, and formed a part of a turn away house. The business at both performances was enormous—standing room at a premium. Our business up to this, the seventeenth week, has been excellent, Kansas turning splendidly for us.

THE MUSICAL BRENNANS write: "We are this season with Bonheur Bros.' New Golden Allied Shows, doing our musical act and other specialties. At the close of the present season we intend to put out our own company, to be known as Brennan's Musical Comedy Co., and will tour the West and Southwest, playing one and two night stands, presenting vaudeville.

NOTES FROM THE GEO. W. ELY SHOW.—We are now playing in the northwestern part of the State of Illinois, and the weather has been fine. The result was packed houses for us every night. We will start South in a few days, and will ship from St. Louis Oct. 20 for Louisiana. The show is said by everyone to be the best and most complete wagon show on the road. Our military band of fourteen pieces is setting the natives wild, and is a feature of any show. Our leader, Prof. Adolph Shank, is highly praised for his excellent work. Our street parade is something to be proud of, as it is entirely original and novel. M. F. Ezzell, our hustling agent, is doing good work in front, with four assistants; this making Ezzell's third season with us. Mrs. Ely was agreeably surprised a few days ago by having her brother pay her a visit, as neither had seen the other for over sixteen years. THE OLD RELIABLE comes regular. Everyone is happy and fat.

HALL, LONG & ELDON'S CONSOLIDATED SHOWS closed the season at Eaton, Ind., Aug. 18. The show will next season be known as Hall & Long's Consolidated Shows, and will be greatly enlarged, with a brand new outfit. Harris Eldon will again manage his repertory company during the Winter season, and next Summer will take out a dog and pony show under canvas. The Four Salvinis, English acrobats, play engagements over the Burt circuit. Harry Helms will be under the management of A. A. Jack, with his magic entertainment. Rawls, the contortionist, will rest at his home before filling Eastern dates. Cassell will play the fairs in Vermont. Ernest Frost joins Haverly's Minstrels. Myron Frost joined Wm. West's Minstrels. The Fillmores will play dates. Frank Remizer goes with the Davidson Dramatic Co. Frank Long is well remembered by many of his friends in the profession, of the team of Long and Edwards—trapeze act. He will take out a hall show for the Winter season. Most all of our people have been re-engaged for next season. Taking it all in all our season's business has been uniformly good.

ALEX. A. LOWANDE is in the Eye and Ear Hospital, Twenty-third Street and Third Avenue, this city, suffering from an abcess in both ears.

MITCHELL'S BIG PAVILION SHOW NOTES: We closed a season of seventeen weeks Aug. 25, at Clarksburg, W. Va. The season was the most successful the show has ever known, and it will go out next year enlarged to double the present size and with an equipment entirely new in every department. Business was big everywhere. It was a rainy season, there being more rainy days than pleasant ones. The big top was blown down twice, but no one was injured. The only other accidents that occurred during the season were the narrow escape from drowning of some of the people while fording a river. A matinee performance was given at Spencer, W. Va., where one hundred and fifty of the inmates of the Spencer Insane Asylum were present in charge of attendants. The show went into Winter quarters at Clarksburg. The destination of performers so far as is known is as follows: Kehoe and Rainer go to the new Dewey Theatre, Clarksburg; Q. Danola, to the Auditorium Theatre, Norfolk; Will Birmingham, to London; Ray Phillips, to Chicago; the Lowther Family, to Bridgeport; Charlie Green, to New Orleans; the band, to St. Louis, and others to various variety houses. There was one wedding during the season, that of Proprietor H. E. Mitchell to Littie Lowther, leader of orchestra.

NOTES FROM RENO'S ORIENTAL SHOWS.—We are now about through with Iowa, and will commence our tour in Illinois Monday, Aug. 28. Our business through Southeastern Iowa has been phenomenal. It is a well settled country and the people attend entertainments in crowds. Our tent has been too small to accommodate our audiences on several occasions recently. Our roster: Clarence Hibbard, Chas Arnold, Kelman and Fraser, Dennis Dolan, Arthur Humeston, Little Emily and Auline, Mike Quinn, Johnson and Stokes, Edward Reno, Matt Fogus and Billy Glass. Our band is a big success everywhere and keeps every town guessing. Our stock is in elegant condition. We have received some very flattering offers to Winter through this section.

MONS. LA PLACE and wife were visitors at the CLIPPER office last week.

OCEAN SPRAY FROM SIG. SAUTELLE'S NEW BIG SHOWS.—The banner of big business continues to proudly wave over these shows, which have yet to make their first losing stand. Especially profitable have been the Summer resort dates, each having proved a veritable mine of weather. Best of all, the shows are establishing an enviable reputation at every stop in the new territory, and a warmly cordial welcome awaits them whenever they revisit this section. Not content with owning "the largest and best equipped circus," Mr. Sautelle is constantly adding to the attractiveness of his show property. His latest purchases have been two well matched pairs of high bred bays and a new phaeton. The latter was built expressly for the personal use of Mr. and Mrs. Sautelle, and is all that time, money and mechanical skill could make it. Several new performers, musicians and concert people have joined preparatory to our long season South. Leon W. Washburn, by whom Mr. Sautelle was once employed as manager of the Washburn Side Shows, was a guest Thursday, at Atlantic Highlands, of his former employe. Sunday was a gala day for all the ladies and gentlemen with the show, nearly all partaking of the pleasures and enjoying some of the various forms of amusement at Asbury Park. Asbury Park.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) "The King of the Opium Ring," Aug. 23-25, appeared to S. R. O. business at every performance. "The Game Keeper" pleased large audiences 27-29. "The Woman in Black" 30-Sept. 1. Sipe's Dog, Pony and Monkey Show Sept. 3, "The Heart of Chicago" 10-12, "The Convict's Daughter" 13-15.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—"Minister Extraordinary," Sept. 6-8.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bon Ton Burlesquers, 27-Sept. 1, opened to two packed houses, business held up well during the week. The show opens with a lively first part which is beautifully staged and unusually well dressed. The feature of the olio was Gladys Van's songs. T. G. Nowlan, seen here for the first time in imitations and mimic, was a big hit, the closing burlesque is the best one seen here for several seasons, the action is livly, the comedy clean and bright. The dance of all nations, headed by Gladys Van, is a decided novelty. Irwin Bros.' Burlesquers week of Sept. 3.

PICKED UP IN PASSING.—"Jim" Fennessy, general manager of the Empire circuit, came over from Cincinnati 27, to witness the opening of the season at the Empire Theatre.....Manager Chas. Zimmerman, of the Empire Theatre, has had electric fans placed in the auditorium and the house brightened up during the Summer. Stage Manager Donaldson has had a new floor placed over the stage and has everything in good shape for the coming season.....Sam Davis, who started in at the Empire Theatre selling song books, has worked his way up, and is this season in charge of the box office..... J. W. Maxwell came ahead of Sipe's Dog and Pony Show Aug. 30.....Returns of the Corbett-McCoy fight were read from the stage of the Park Theatre and Empire Theatre 30.....The season at English's Opera House will open about Sept. 10, with Herman the Great.....The New Sipe Theatre at Kokomo, this State, will be opened with the Webber, Doak & Burton Co.'s production of Barclay Walker's new three act comic opera, "Minister Extraordinary" Sept. 5.

Evansville.—Col. Tom Graves, former manager of the People's Theatre, and now manager of both houses, announces that he has had both places thoroughly overhauled. The lighting, which caused some trouble last season, has been renewed and is now complete.

PEOPLE'S THEATRE will open the season Sept. 2, with "A Bell Boy," and an excellent advance sale of seats fortells a crowded house. Palmer's spectacular "Ten Nights in a Bar Room" is due 9, "Human Hearts" 16 and "Maloney's Wedding" 23.

THE GRAND OPERA HOUSE will be opened by Al. G. Field's Minstrels 15, and is to be followed week of 17 by the Baldwin-Melville Co.

Marion.—At the Grand (E. S. Kinneman, manager) "McCarthy's Mishaps," with Barney Ferguson in his old, familiar role of McCarthy, was given a rousing reception by two packed houses Aug. 25 and matinee. Bert Baker, with his monologue, and the well known Howard Trio, made decided hits and won recalls. The Levi Bros.' new comedy, "Too Rich to Marry," was presented before a full house 28, and made a decidedly favorable impression. The play is clean comedy throughout, and is carried by an unusually strong company. Dolly Davenport and John McSweeney, in the leads, did clever work. Underlined: Holden Bros.' Comedy Co. Sept. 4, West's Minstrels 5, "Where is Cobb" 7, "In Old Virginia" 8 and matinee, "The Convict's Daughter" 11..... Don M. Hibbard, of this city, has gone to Charleston, S. C., to join the Dorothy Lewis Stock Co. The company opens in Charleston the first week in September.....Edward A. Braden, one of the owners of the Western "A Hot Old Time," who has been ill in the hospital here since Aug. 18, has rejoined his company.....Frank Hyatt, superintendent of the Barnum-Bailey Show, now touring in Germany, is visiting his home, at Connersville. He will rejoin the show at its Winter quarters in Vienna, Austria.....Fred Stephenson, of this city, has gone out in advance of Braden & Strine's "A Hot Old Time" Co.

NEW YORK CITY.

Review and Comment.—The Summer season is almost done, and the preliminary Fall season is at hand. During the past week six houses threw open their doors, the EMPIRE, the FOURTEENTH, the AMERICAN, KOSTER & BIAL'S, HURTIG & SEAMON'S and the METROPOLIS....At the close of the week there were nine houses presenting dramatic attractions, about the same number offering vaudeville and several roof gardens still open. The roof garden of the GRAND CENTRAL PALACE closed Aug. 27, with a benefit performance tendered to Lew Morris, its manager. The weather throughout the week was uncomfortably warm, owing to excess of humidity, but business was satisfactory at almost all of the city houses and at the various shore resorts. There were but few news items to be found and the search revealed none that required comment..... The EMPIRE THEATRE opened Aug. 27, for a fortnight's preliminary season, with the stock company of the house presenting last season's successful play, "Brother Officers." This being the first opening of a house of the first class, the event may properly be considered as marking the opening of the local season.....The FOURTEENTH STREET THEATRE opened Aug. 30, with "The Parish Priest," a drama, in three acts, by Daniel L. Hart. This play, which was presented by Daniel Sully, had then its first metropolitan hearing.....The METROPOLIS THEATRE opened Aug. 27 with "The Angel of the Alley" as the attraction. .....The AMERICAN THEATRE, of which the Greenwald Theatrical Circuit Co. are now the lessees, opened Sept. 1, with a presentation of "The Great Ruby," by the stock company of the house.....KOSTER & BIAL'S, of which A. A. Hashim is now proprietor, and M. Hashim general manager, opened afternoon of Sept. 1, as an addition to the list of refined vaudeville houses..... HURTIG & SEAMON'S MUSIC HALL opened Sept. 1.....Further mention of all of the above events which occurred after the date of Aug. 27 will be found elsewhere in this issue.....The continued attractions for the week ending Sept. 1 were: "The Cadet Girl," at the HERALD SQUARE, and Andrew Mack, at the ACADEMY OF MUSIC..... The one week stands closing Sept. 1 were: "Slaves of the Orient," at the STAR; "Only a Private," at the THIRD AVENUE; "The Belle of New York," at the GRAND OPERA HOUSE; and "The Angel of the Alley," at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, the LION PALACE, the ATLANTIC GARDEN, the steamer GRAND REPUBLIC and the following rooff gardens: The CASINO, the VENETIAN TERRACE and CHERRY BLOSSOM GROVE...Frank Daniels completed his second and last week at Manhattan Beach, where Pain's "Carnival of Fire" continues as a strong attraction. Vaudeville performances were continued in the MUSIC HALL at Brighton Beach, and a new attraction, "The Queen of the Orient," a spectacular farce comedy, in two acts, was the offering at the CASINO, Bergen Beach.

HEINRICH CONRIED, lessee and manager of the Irving Place Theatre, returned last week from Europe, where he secured fifty-eight new plays for the coming season. One of the German actresses he has engaged is Helene Ottlion, who will be here in April, in Bahr's comedy, "The Star." Other players Mr. Conried has contracts with are: Marie Eisenhut, Hoftheatre, Weimar; R. Emmerich, Hoftheatre, Hanover; Kathi Frank, Stadttheatre, Frankfort; Hedwig Lange, Deutsch Theatre, Berlin; R. Hoffmann, Stadttheatre, Breslau; Hans Ottbert, Hoftheatre, Weimar; J. Schamberg of Prag, and Adolf Zimmerman, Hoftheatre, Wiesbaden. Among those of last year's performers who will be at the Irving Place Theatre again are Anna Frankel, G. von Liefferitz and Ada Merito. Mr. Conried's season will begin on Sept. 29, with Schnitzler's "Vermachtniss." While abroad Mr. Conried received at the hands of Baron von Richthofen, German Secretary of State, the decoration of the Order of the Cross, Third Degree, which entitles him to admission into the Emperor's Court.

THE HENRY V. DONNELLY STOCK CO. is to inaugurate its third season at the Murray Hill Theatre on Sept. 17, the opening piece being "The Colonial Girl." The policy of the house will be the same as last season. New members of the company are William Bramwell, Rose Stuart and Laura Hope Crews. Of those who appeared last season Mr. Donnelly retains seven—Dorothy Donnelly, Mrs. Thomas Barry, Irene Jordan, Walter Allen, William Redmund, Thomas Coleman and Charles Waldron.

AN AUCTION SALE OF SEATS for the opening performance at Weber & Fields' Music Hall, on Sept. 6, was held Aug. 30, at that house. There was a large crowd in attendance, and for considerable time the bidding was quite spirited. De Wolf Hopper, Dave Warfield and Charles J. Ross officiated as auctioneers. The first box was disposed of at $250, the highest price reached, and subsequent ones were disposed of at prices ranging from $150 down to a trifle above box office rates. The highest price paid for a single seat was $35.

DANIEL FROHMAN has fitted up a new ladies' parlor off the main floor foyer at Daly's. The wall decorations are in pink and white, while the ceiling is canopied in green silk. The walls are paneled, and there are large and small mirrors, together with a commodious checking room for hats and cloaks. The men are also provoded for, as a smoking room has been specially fitted up for them, modeled as a "den." The decorations of this room are in green, black and gold.

ON AUG. 29 a decision in the case of Henry B. Sire against George W. Lederer was handed down in the City Court. Certain terms in Mr. Sire's complaint were declared confusing, and the case was dismissed. Mr. Sire was ordered to pay costs to the amount of $10.

THE REPUBLIC THEATRE opens Sept. 26, with James A. Herne, in "Sag Harbor."

ALFRED A. AARONS secured a ten years' lease of the Savoy Theatre from Sullivan & Farrell Aug. 31, thus settling the litigation. This consummation was reached at the office of Maurice Meyer, who succeeded in straightening out the difficulties between David Henderson and Simon Dessau. Mr. Henderson and Mr. Donnelly, who has been interested with Mr. Aarons in several enterprises, will be associated with him at the Savoy. Definite plans regarding the policy of the house have not yet been decided upon, but in general it is to be a musical and dramatic house of a light order.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house opened its season Thursday evening, Aug. 30, with the first local performance, by Daniel Sully, of Daniel L. Hart's three act drama, "The Parish Priest," under the management of William E. Boyer. The play was first acted Jan. 1, last, at Middletown, N. Y., and a sketch of its plot was given in our issue dated Feb. 3. In the rotund and benign priest Mr. Sully has found the most suitable character he has ever portrayed, and he has been careful in selecting a company perfectly fitted to impersonate the supporting characters, the result being a splendidly acted and thoroughly interesting little play. Mr. Hart has constructed a drama on generally original lines, has given the players many effective speeches and situations, and has kept the action and theme quite within the bounds of reasonableness at all times. The scene is laid in Luzerne County, Pa., at the present time; the action takes place during an afternoon and evening of the same day, and we are shown to what extremes a young man's ambition will carry him, when aided by circumstances and the caprice of a wilful, if not quite heartless, woman. Briefly stated, Dr. Thos. Cassidy, an aged practitioner, has turned over his clientel to Dr. Edward Welsh, a young man who has lately graduated from college, and who has been a ward of the old doctor from boyhood. In making the transfer the elder physician also adds that it is his wish that his daughter and the young doctor should marry, although Dr. Welsh is really in love with Helen Durkin, a ward of Father Whalen, the parish priest, while Miss Cassidy loves Frank Dougher, a young lawyer. The young doctor is extremely ambitious, and, believing that in marrying Miss Cassidy he will obtain a strong social position, and its attendant benefits, he forgets his boyhood sweetheart, or determines to put down his love for her, and makes the proposal. The evening previous to the occurence Miss Cassidy has had a tilt with her sweetheart, and in a moment of anger, and in resentment of her sweetheart's conduct, she accepts. Father Whalen's intimate relations with all the characters of the play, backed by his knowledge that his ward and Dr. Welsh are still truly in love, gives him the apparent right to step in at the opportune moment, and bring to a happy termination a prospect which, viewed from the light of a majority of our playwrights, would end in a manner distressing to all. Mr. Sully's portrayal of the priest, who handles the delicate intricacies of his parishioners' love affairs with such abundant success, was an excellent piece of acting throughout, and while it may be rightly asserted that the role is exceedingly "fat," he nevertheless accepted all of its possibilities with faultless effect. Gerald Griffin carried the comedy honors of the supporting company through a very humorous portrayal of a character role which added materially to the enjoyment of the occasion. Theodore Babcock made the most of a rather improbable and quite thankless role, and the same may be said of Agnes Rose Lane, who impersonated the capricious young lady who caused all the trouble. It is a gratifying thing that duty does not compel one to commend anybody for their excellent acting in the role of the villain, as one of the chief delights, to the average playgoer, is the fact that no such despicable gentleman finds place in the cast. The supporting company is in all particulars capable and conscientious, and the result of their united efforts is an evening of unalloyed satisfaction to all beholders. While "The Parish Priest" may not properly be rated as a great play, it is a decidedly entertaining one, full of wholesome inspirations and well worth witnessing. Although it is appropriately named, its title seems unfortunately selected, as many who lean to protestanism will probably, through misapprehension, forego attendance upon a play which would in no way interrupt the tranquility of their religious beliefs. Heart interest and human nature, not religion, are the dominant factors in the theme of a play which in every way deserves the patronage of all theatregoers who delight in pure, simple and wholesome recreation. The play was cast as follows: Rev. John Whalen, Dan'l Sully; Dr. Thomas Cassidy, Harry Gwynette; Dr. Edward Welsh, Theo. Babcock; James Welsh, Joseph L. Tracey; Michael Sullivan, Gerald Griffin; Frank Dougher, Walter Horton; Agnes Cassidy, Agnes Rose Lane; Helen Durkin, Flora Fairchild; Katherine Carrigan, Mildred Lawrence. During the Summer Manager Rosenquest has made considerable improvement inside the theatre, the most welcome of which is the institution of commodious and comfortable chairs in place of the antediluvian racks of torture which previously served as seats in the parquet. "The Parish Priest" will be followed on Oct. 1 by "Lost River," a new play, by Joseph Arthur.

Star Theatre (E. J. Nugent, manager).—Alden Benedict's production of "Uncle Sam in China," a four act piece, went on here Labor Day, for the week. The playbill's description, "arranged to suit the times by Chas. W. Chase," about covers the case, as there could be no possible reason for its production aside from the present unpleasantness in the Orient. It is probable that Mr. Chase has rejuvinated some play of the past with an eye single to the financial present, but the absence of the Star's usual crush in attendance on Monday night would seem to show that the public is not much imbued with the anti-Chinese feeling, and that the venture may not be as successful as anticipated. In spite of the fact that it was a holiday, the attendance was much below the average size for a regular Monday opening. The theme of the play follows the fortunes of the Pekin relief column, and it is surely a stroke of enterprise to thus picture a movement concerning the details of which the Government officials and the newspapers seem to be ignorant. The acting company cannot properly be classed among the best introduced to these audiences; in fact, there is much room for improvements which will probably follow repetitions of the play. The cast: Jack Harkins, Laurens Hascall; Thomas Tompkins, John F. Clark; Prince Tuan, Henry Belmer; Gee Wo, Fred Matthews; Yung Sung, Arthur H. Busch; Yuh Sien, John Drury; Kang Yi, Chas. Stove; Gen. Tung Foo, Will H. Brent; Col. Liscum, Geo. Fredericks; Lieut. Greenleaf, Wm. Lane; The Executioner, John Negus; Yuh Ping, Ellen Boyer; Hannah Maria Jenkins, Minnie Church; Yuh Lee, Little Ah Sid. The Pekin relief column will next week be relieved by Nellie McHenry, in "Miss."

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur," which ran so long and so successfully at this house last season, and which served as the closing attraction, reopened the theatre on Sept. 3. Several changes have been made in the cast, and the shifting now discloses Emmett Corrigan in the role of Simonides, which he plays with credit, while Ben Hur is now acted by William Farnum, who sustains that character with vigor and general cleverness. Several other changes have occurred, and the cast is here given: Characters in the prelude: Balthaser, the Egyptian, Francis Kingdon; Gaspar, the Greek, F. S. Thorpe; Melchior, the Hindoo, Charles J. Wilson. Characters in the drama: Ben Hur, Judah, son of Ithamar, William Farnum; Messala, W. S. Hart; Simonides, Emmett Corrigan; Arrius, the Tribune, Robert Elliot; Balthaser, Francis Kingdon; Ilderim, Harry Weaver Jr.; Mulluch, John F. Cook; Hortator, Charles J. Wilson; Metullus, Franclyn Roberts; Drusus, W. J. Kelly; Cecilius, Henry T. Devere; Sansallat, Robert Mansfield; Khaled, Charles Craig; Centurion, Henry Montrose; Officer of the Galley, William Ford; Esther, Nellie Thorne; Iras, Adele Block; Mother of Hur, Mabel Burt; Tirzah, Adeline Adler; Amrah, Mary Shaw.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A varied and interesting bill was the offering of General Manager Fynes Monday, Sept. 3, and good sized Labor Day crowds attended afternoon and evening. Topping the bill was Joseph Hart and Carrie De Mar, who presented, for the first time here, Mr. Hart's new sketch, "A Close Call," in which they scored a success. Press Eldridge endeavored to sustain his title of "Commander in Chief of the Army of Fun," and succeeded to the satisfaction of his auditors. The Willis Family presented a pleasing musical act. J. F. Crosby Jr. and Inez Forman presented their clever sketch, "A Sympathetic Strike," and were soon installed as favorites. La Belle Rita soon found herself among the highly favored ones, her work on the cycle and her beauty each being factors to this end. Amelia Summerville, in a monoloue, proved sufficiently entertaining to win favor. Paley's kalatechnoscope, with new views, was a continued feature. Other numbers that came in for a share of the favor of the audience were furnished by: The Two Lamonts, in acrobatic feats; Collins and Hardt, acrobatic comedians; Orioff and Hale, in illustrated songs; John T. Ray, eccentric dancer; Ernest Nizarras, on the flying rings, and Frank J. Shea, banjoist. The usual Sunday concert was given 2.

Proctor's Theatre (J. Austin Fynes, general manager).—An excellent bill was offered Labor Day, Sept. 3, for week, with the result that the Monday afternoon attendance was good and at night the house was filled. Berte Coote and company were the feature of the programme, and in the playlet, "Supper for Two," they scored a success. Mr. Coote's assistants were: Chas. W. MacDonald, Marie Pavey and Louise Sebrof, and each lent valuable aid in giving a pleasing performance. Manning and Prevost, clever comedy acrobats, won favor for their work. Albert Guille, operatic tenor, was accorded a hearty reception and fully deserved the applause which fell to his lot. Alex Heindl, with his masterly 'cello playing, was soon in high favor. Mr. and Mrs. Edward Esmonde, in their comedy skit, "Bill Toddle's Reception," were amusing entertainers. The Ben Harney Trio, in their rag time act, succeeded in giving full satisfaction. Paley's kalatechnoscope, with new views, was still in favor. The bill was well rounded out by Cooke and Clinton, with their expert rifle shooting; John D. Gilbert, monologuist; Mudge and Morton, in a musical comedy; Mr. and Mrs. Tom McMahon, in posturings; Murphy and Nolan, Celtic comedians; George E. Martin, magician, and the Tanakas, Japanese jugglers. The usual Sunday concert was given 2.

Koster & Bial's (N. Hashim, general manager).—Under the proprietorship of A. A. Hashim, this resort opened auspiciously Saturday afternoon, Sept. 1, to a packed house. The bill was one of the longest and strongest seen on the local vaudeville stage for some time, and the frequent applause and laughter was ample proof of the appreciation of the audience. There were so many favorites on the bill that it would be hard to select the one most favored. Alice Pierce, whose work on the dramatic stage has won her high rank in the profession, in spite of her youth, appeared after a long absence abroad, and with imitations of various stage celebrities at once won the hearts of her audience. Marie Dressler came in for decided favor with her monologue. The Russell Brothers, who have been winning fame and fortune on the "other side," appeared in their familiar Irish chambermaid sketch and scored one of their old time successes. The Four Emperors of Music, of course, made a hit with their musical melange, and Hodges and Launchmere, in their coon singing and dancing, were favorites, as of yore. Joe Welch, in his Hebrew monologue, kept his audience in a merry mood, and the Great Spaulding, equilibrist and hand jumper, was accorded hearty plaudits for his work. The Parisian Four danced themselves into the good graces of the audience, and Lowell and Lowell amused with their grotesque comedy work. Fanny Fields, in her Dutch specialty, was well liked. Genaro and Bailey, in their grotesque cake walk dance, met with a hearty reception, as usual. Lawrence and Harrington, in their Bowery sketch; Vernona Jarbeau, in songs; Keno, Welch and Melrose, in an acrobatic act; Edna Lee and Sylvia Thorne, in a sketch called "La Surprise," and Monroe and Mack, in a black face act, all received well deserved approval for their work. The house Saturday night was packed to the doors, and the same condition of affairs prevailed Labor Day, 3, afternoon and night, when the same bill was given. The house has been considerably brightened up during the past few weeks of darkness and presents a new appearance. The lower portion of the front has been painted white and makes a striking appearance from the street. The old prices have been cut in half, 25, 50 and 75 cents, with one dollar for box seats ruling at night, while 25 cents is the highest price at the matinees. The latter are given daily and are intended for women and children, no smoking or drinking being allowed. At night the house is conducted in regular music hall style.

Criterion Theatre (Charles Frohman, manager).—This house opened Sept. 3 for the season, with James K. Hackett, in "The Pride of Jennico," the same attraction with which the theatre closed last season. With a few exceptions the cast was the same as when last presented here. Mr. Hackett and Bertha Galland duplicated their former successes in their respective roles. George W. Barbier assumed the role of Eugen von Rothenburg and gave a good performance of the role. Theodore Hamilton replaced Carl Ahrend as Janos and was thoroughly satisfactory in the character. The cast in full: Basil Jennico, James K. Hackett; Eugen von Rothenburg, George W. Barbier; Sir John Beddoes, Arthur Hoops; Baron von Krappitz, Thomas A. Hall; Janos, Theodore Hamilton; Markham, Longley Taylor; Fabula, Stephen Wright; Timar, Mace Greenleaf; Anton, Edward Donnelly; Landlord of the Silver Stork, James Otley; Karl, George Alison; Gottlieb, Frank Anderson; Hugo, G. Alison; Conrad, M. Greenleaf; Hildebrand, George Trimble; Gottfried, J. Otley; Master Klinge, M. Greenleaf; Master Bucklieb, Edward Donnelly; Ismail, Sidney Price; Marie Ottilie, Bertha Galland; Marie Ottilie Pahlen, Gertrude Rivers; Michel, Maud Light; Rosel, Carol Arden; Lisbeth, Helen Ivers; Bertha, Elizabeth Galloway.

London Theatre (Jas. H. Curtin, manager).—The Kings and Queens is the attraction week of Sept. 3-8. The bill includes: Byron Russell, Killeen and Murphy, John J. and Lillian Black, Wallace and Allen, Weston and Allen, Rialta, Evans and Grand, and Chas. Kenna.

Huber's Palace Museum (John H. Anderson, manager).—Labor Day crowds congregated here in great numbers afternoon and evening of Sept. 3, attracted by the usual enticing display in curio hall and upon the theatorium stage. Harry Harrison, a human ostrich, who eats things which an ostrich would consider delicacies, such as nails, tin cans and campaign tracts; Wu Ching Mah, a Chinese dwarf; Prince Ishmael's Hindoo Fakirs, the Lees, hypnotists; Kansas Kid and Trixie, expert rifle shots; John Darlington, a human skeleton, and Panahashi's trained birds are the curio hall magnets, while a goodly company of vaudeville experts hold attention upon the stage.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Noles, aerial artists; Golden Gate Quartette; Phil and Carrie Russell, in their comedy sketch, "Clancy's Mistake;" Hart and Bessie, transformations; Hattie North, vocal comedienne, and the Elite Lady Orchestra are the attractions this week.

Pleasure Palace (J. Austin Fynes, general manager).—Monday, Sept. 3, holiday seekers crowded the Palace, afternoon and evening, and apparently enjoyed every number on the programme. Henry Lee scored a success in his series of impersonations of great men, past and present, his changes being made with great rapidity, and with rare fidelity to the characteristics and details of dress and features of the originals. Louise Willis Hepner, of comic opera fame, made her uptown vaudeville debut and scored a distinct hit in her vocal selections. Edmund, ably assisted by Sophie Burnham, in Mr. Day's playlet, "An Old Song," were heartily welcomed. The Three Sa Vans interspersed skillful acrobatics with comedy. The Three Gardner Brothers were musicians of merit. Walter Terry and Nellie Elmer made their customary hit in their dancing and comedy act, and the good bill was further lengthened by the efforts of W. C. Davies, character comedian and singer; Aurie Dagwell, contralto; Three Drolls, contortionists; Herbert and Willing, in a "Coondom Craze," and Emerson and Omega, in a comedy sketch. The kalatechnoscope presented a half dozen new pictures, with some of an older vintage, and new views of travel were also given. Sunday's concerts proved as potent in attracting crowds as usual.

Keith's Union Square Theatre (E. F. Albee, general manager).—From the time of extra early opening on Labor Day, Sept. 3, until the closing hour at night throngs congregated at this house to witness the evenly good bill of continuous vaudeville provided for the current days. Marie Wainwright is featured on the bill in presentations of a one act play written for her by Justin Huntley McCarthy, entitled "Lady Dye's Escapade." Charles Grapewin and Anna Chance, entering their second and last week with a change of sketch, presented "A Mismated Pair," the offering they gave when first entering vaudeville. Their previous great hit was repeated. Mr. and Mrs. Tony Farrell gave a third dramatic sketch for the bill in presentations of "An American Duke." Fresh interest is given the bill in the introduction of Prelli's performing dogs, a new European attraction. Louise Dresser and her band of pickaninnies are seen for the first time at this house, and Howard Thurston's clever and mystifying card manipulations add further to the merit of the offering, which also embraces Almont and Dumont, in musical specialties; the Bright Brothers, in acrobatics; Hacker and Lester, in a bicycle turn; Howard and Linder, in a comedy offering; James and Bonnie Farley, in a sketch; Ely and Harvey, in a black face turn; Mai Myota, soprano, and Maybelle Claire, in a new specialty entitled "Poems and Pictures." The American biograph shows new views of current interest, and the audience is further regaled by the faithful, if not sensational, stereopticon.

American Theatre (J. J. Coleman, business manager).—This house was opened Saturday evening, Sept. 1, as a stock house, to an audience that completely filled the spacious auditorium. "The Great Ruby" was selected as the opening bill, and an excellent performance of this stirring melodrama was given. The Greenwall Theatrical Circuit Co. directs the enterprise, and a most capable company has been engaged, Mary Hampton, as Lady Garnet, did capital work, and would not suffer by comparison with any of her predecessors in the role. As Prince Kassim, Ralph Stuart proved himself to be an able leading man, and of him it can also be said the role was never more satisfactorily portrayed. Isabelle Evesson made an effective Countess Mirtza Charkoff, and her work was fully appreciated. Georgia Welles made a charming Brenda Elsmere, and Frank E. Camp was effective as Captain Dairymple. In the heavy role of Morris Longman, E. L. Snader did good work, and of the remainder of the cast it may be said that they all lent good aid in making a smooth and altogether excellent performance. There is no doubt that the company made a favorable impression from the start, and the prospects for the success of the enterprise are very bright. The play was thus cast. Lady Garnett, Mary Hampton; Countess Miriza Charkoff, Isabelle Evesson; Mrs. Elsmere, Charlotte Lambert; Miss Brenda Elsmere, Georgia Welles; Hon. Moya Denzil, Josephine Underwood; Hon. Kathleen Denzil, Helaine Hadley; Louisa Jupp, Anna Buckley; Miss Flossie Grosvenor, Mary Diehl; Miss Millie Paget, Dorothy Stewart; Jane Slater, Nora Desmond; Prince Kassim Wadi, Ralph Stuart; Viscount Montyghal, Thos. J. Keog; Ald. Sir John Garnett, Kt., Frank Lindon; James Brett, detective, Herman A. Sheldon; Captain Olive Dairymple, Frank E. Camp; Lord George Hartopp, Emil Collins; Sir Simon Beauclerc, Victor M. de Silke; Morris Longman, E. L. Snader; Andrews, Ben D. Deane; Deval, L. D. Wharton; Trent, Jas. A. Bushell. The work was elaborately staged. The prices are popular, those at night being 25, 35 and 50 cents, and at the matinees Tuesday, Thursday and Saturday, 25 cents. The executive staff is: J. J. Coleman, business manager; Sidney H. Weis, secretary; William J. Gane, treasurer; Jerome Eddy, press representative; George Whistler, advertising agent; C. F. Moore, chief usher; Frank Oakes Rose, stage director; John Germon, assistant stage manager; Theo. Benedix, musical director, and Thomas Moses, scenic artist. The same bill is continued for the current week.

Miner's Eighth Avenue Theatre (J. H. Buckan, representative).—Miner & Van's Bohemian Burlesquers made its local bow for this season on Labor Day, and attracted good sized houses afternoon and night. The show in its entirety is above the burlesque average and deserves a season of prosperity. The comedians are led by Billy B. Van, who kept the audience in roars most of the time, and renewed his past well merited hits. In "A Case of Con," the opening burletta, and in "A Scrambled Egg," the closing burlesque, a score of pretty girls are handsomely costumed, sing melodliously and maintain an animated stage picture. The ollo is a very good one, engaging Fred Wickoff, the Three Sisters Lane, Johnston and Hilliard, the Three Gardners and the Casino Comedy Four, with pronounced hits falling to Ed. Johnston, for a well rendered descriptive song, and the Three Gardners' excellent musical act. Jack Gardner also wins distinction in the cake walk first part finish, and Ada Gardner makes a physical hit at the close of the burlesque, in a pair of gorgeous tights. Lack of space precludes a further review of the really meritorious performance. The complete roster: Burt Pearson, manager; Jack Gardner, stage manager; Wm. Daniel, leader of orchestra; Joe Mack, transportation manager; Billy B. Van, Fred Wyckoff, Jack Gardner, Andy Gardner, Ed Johnston, James Cavanaugh, Bobby North, Will Johnson, Ada Lane, May Hilliard, Victoria North, Rose Carlin, Maude Sanford, Alice Lane, Laura Lane, Vic Brinckley, Josie Stanley, Ida Mantell, Blanche Martin, May Pike, Francis Seymour, May Francis, Mabel Malven, Grace Church. Next week, Sam Scribner's Gay Morning Glories.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Rebel," started on Sept. 3 upon the third week of its engagement. Mr. Mack has many admirers in this city, his play has proven a success and good business has been the result.

Empire Theatre (Charles Frohman, manager).—"Brother Officers" entered on Sept. 3 upon the second and last week of its production at this house. The stock now goes on tour, and on Sept. 11 John Drew begins his engagement in his new play, "Richard Carvel."

Third Avenue Theatre (A. H. Sheldon, manager).—"The Red, White and Blue," a patriotic melodrama, is billed here for this week, opening Sept. 3.

Garrick Theatre (Chas. Frohman, manager).—The opening of this house occurred Sept. 3, upon which occasion Rich & Harris presented Louis Mann and Clara Lipman, in "All on Account of Eliza," a comedy, in three acts, by Leo Ditrichstein. This play, which then had its first metropolitan production, was originally acted at the Park City Theatre, Bridgeport, Conn., Aug. 23. It deals with the troubles of Elizabeth Carter, a city miss who comes out to a little village to teach school. The women become intensely jealous of her on account of her beauty, style and popularity with the men of the village. She is seen bidding good bye to her brother secretly, and late at night, and, as the young man is unknown in the village, the act is magnified into a scandal, and there is a great hubbub over it. A council of the women is held in the village drug store and post office, and they determine to drive her from the place. Another charge against her is that she has worn a low necked dress, and has been heard to sing a naughty song. The whole situation is very shocking to the simple villagers, and Miss Carter, whose metropolitan manners have brought all this about, seems to be confronting great odds when she defies the outraged little community. She is not long, however, left alone. The "president of der board of drusdeed," as, in fact, most of the men, takes the part of the school teacher and adds fuel to the fire. This president is Franz Hochstuhl, a German, with but little education, but much native common sense. Eliza appears before a meeting of the school trustees attired in the offending dress, and she sings the alleged naughty song. She is promptly acquitted on every charge by the trustees, but the meeting ends in a row, in which heads are badly damaged. The schoolmistress eventually resigns her position to become the wife of Hochstuhl's son. Into this very flimsy story the author and the two stellar players have woven considerable mirth provoking material, but their united efforts have not resulted in the creation of a good play, even within its class. Mr. Mann and Miss Lipman have many admirers in this city, and much of their fame is well deserved, but it has been secured through better mediums than the one with which they are now supplied. Mr. Ditrichstein has fitted Mr. Mann with a satisfactory role, or at least one which affords opportunity for the display of his merits, but Miss Lipman has a role which allows her no scope for the exercise of her best powers, and which removes her entirely from the sphere in which she won her reputation. The play is puerile in plot and incident, and is scarcely worthy the consideration of adult intelligence, and its ultimate success or failure will depend almost entirely upon the auditors' appreciation of Mr. Mann's eccentric comedy. It must be admitted that the large audiene present upon the opening night indulged in frequent laughter and was prodigal in applause. Some of the lines were well written and contained considerable humor, and at rare intervals there was an enlivening flash of wit; but but on the other hand there were occasionally lines that were inexcusably vulgar, and incidents so coarse as to merit immediate signs of disapprobation. The stage settings were good, the interior of the drug store, in the first act, being especially commendable. The supporting company was in the main adequate, the female contingent winning the honors because of better opportunities. The play will remain at this house throughout the current month, and will no doubt prove a paying attraction. The cast: Franz Hochstuhl, Mr. Mann; Walter Hochstuhl, Edward Nicander; Joshua Appleton, William F. Carrol; Frank Donovan, Charles E. Sturges; Jeremiah Haskins, Edward See; Abraham Fork, Oscar Dane; Willie Fork, Master Walter McArdle; Nathan, James P. Doyle; Della Coventry, Rose Beaudet; Mrs. Lavinia Appleton, Christine Blessing; Mrs. Tabitha Haskins, Mrs. E. A. Eberle; Miss Susie Lennon, Emma Jouvier; Mollie Worth, Birdie Bertrand; Little Bobbie, Little Irma Bertrand; Ella Capston, Susie Wilkison; Aurora Fleet, Angie Ward; Emma Knox, Susie Knight; Henrietta Sells, Mollie Hamlin; Janette Combs, Daisy Clayton; Essie Fields, Beatrice Litchfield; Elizabeth Carter, Clara Lipman.

Wallack's Theatre (Theo. Moss, manager).—This house reopened on Sept. 3, with a five act romantic play, entitled "Prince Otto," which served to reintroduce Otis Skinner to metropolitan playgoers, who have of late years had little opportunity of seeing this excellent actor. The play was taken from Robert Louis Stevenson's novel of the same name, and the dramatization was made by Mr. Skinner, who produced the work originally under the title of "Prince Rudolph," at the Olympic Theatre, St. Louis, Sept. 13, 1897, and on April 21, 1900, the play had its first offering under its present title, at McVicker's Theatre, Chicago. But for the masterly handling of the roles, and the capital management of the scenes, there would have been a unanimous verdict given on the opening night, and as a result the work would have been rejected. There were many, however, who permitted themselves to be hoodwinked by the glamor of its embellishment and the grace of its acting, and, consequently, the audience was divided against itself, and any attempt to judge of the impression made by the work was decidedly confusing to one who desired to take the manner of its reception as a criterion. As a matter of fact, the play presented no substantial claims for acceptance, and its intrinsic value as a work of stagecraft proved infinitesmal. Its fundimental weakness was disclosed in its absolute lack of interest, and its incidents, tame and trivial in themselves, followed one another disjointedly, and never succeeded in approaching real dramatic force. There was no suspense to quicken the pulse, no humor to enliven the lines, nor was there any charm of character drawing to serve as an occasional prop to the piece. Its interpretation and its stage pictures, as has been said before, were capital. Otis Skinner's playing was distinguished by intelligence and repose, and there was the additional charm of spontaneity in his acting, while his elocution was particularly good, and his stage presence was at all times graceful. Percy Haswell was convincing and played with fervor, although at times she pitched her voice too low, and Grace Filkins scored occasional telling moments, but marred some of her scenes by hysterical acting. George Nash brought to his role a dignity and a fine intelligence and sympathetic fervor, while Maud Durbin made the most of meagre opportunities. The cast: Otto Friedrich Wilhelm, Mr. Skinner; Dr. Gottfried von Waldenhof, Frank Sylvester; Baron von Gondremark, George Nash; Chancellor Paffnitz, Alfred Edwards; Count Steinbach, Frank Wallace; Von Stolpe, Edward Dillon; Major Fergus, Frederick Van Rensselar; Lord Philip Saxe, H. Rees Davies; Attendant, Louis Webster; Servant, Charles Adams; Farmer Leopold, Eugene Eberle, Gustave, William Andrews; Serafina, Percy Haswell; Countess von Rosen, Grace Filkins; Madame Paffnitz, Elizabeth Lea; Madame Steinbach, Jane Payton; Baroness Ruegerstadt, Eugenia Flagg; Minna, Maud Durbin; Maids of honor, Misses McIntosh, Kingston, Miller, Lowe, Gloy, Chambers, Ralston, Lewis, Butterfield.

Miner's Bowery Theatre (Thos. W. Miner, manager).—Louis Robie's Knickerbockers, whose performance was fully reviewed in last week's issue, drew large holiday crowds Monday afternoon and evening, Sept. 3. The house, which was then opened for the season, has been thoroughly renovated throughout.

Herald Square Theatre (Sam S. Shubert, manager).—"The Cadet Girl" began on Sept. 3 the sixth and last week of its run. It will be followed, 10, by the first local presentation of "Arizona."

Tony Pastor's Theatre (Tony Pastor, manager).—Labor Day had a special significance for the attaches of this resort, who were compelled to hustle early and late in caring for the crowds in attendance all the afternoon and evening of Sept. 3. Reno and Richards, remarkably clever and comical grotesque acrobats, form the feature of the bill and shared heavily in applause. "Rosie Potatoes," a new sketch, by Jac Tucker and Wm. Butler, is presented by Williams and Tucker as the second feature, while the ever popular Reed Birds have third post of honor and prominence in applause. Swift and Huber's comical musical act, in which their trained dog, "Blutch," plays an important part, was one of the most liberally applauded turns in the bill. Vevie Nobriga scored an emphatic hit with renditions of negro melodies in a manner peculiarly her own. This is her last single engagement previous to joining Madeline Marshall in a new act, next week, which gives promise of great merit. Billy Link, in a monologue turn; Pierce and Egbert, song illustrators; Larry and Annie Connors, in a comedy sketch; Miss Willett Charters, a serio comic; the Mannings, in a musical act, and Amos, comic juggler, contributed their portion to a bill which was further enhanced by the occular displays from the sedate stereopticon and the animated vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—Labor Day witnessed two big houses here, attracted by a new show, The Ramblers. Straight variety opens the festivaties, engaging Raymond and Clark, in a comedy sketch; the Quaker City Quartette, the Three Dunbar Sisters, singers and dancers; Bonita and Grace La Rue, in a new conception, "Twenty Minutes on a Georgia Plantation;" Burke Brothers, and "Wise Mike" and Dora Devere, song illustrator. The olio gave splendid satisfaction, as was evidenced by the liberal applause. The closing number, "The Queen of the Holland Dames," is something of a departure from the ordinary burlesque, and was much appreciated. Only one woman gets into tights, but she is a host in herself, while the nearest the chorus members come to a physical display is a suit of natty sailor togs and police uniforms. The comedy is of an excellent grade, without vulgarity, the women fairly good looking, and the singing numbers, in many instances, extremely pretty. All told, the show is really excellent and well deserves a prosperous tour. The staff: Chas. F. Cromwell, acting manager; John Burke, stage manager; Frank Bancroft, acting representative; Frank Page, stage carpenter; Wm. Busch, musical director, and Heck and Fennessy, sole proprietors. Next week the Rentz-Santley Co. makes its first city appearance this season.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) a decided improvement in the attendance at the matinees was noticeable during the past week, and the strong list of attractions promised this house will doubtless hold its own with any giving continuous performance. Long before the doors opened Labor Day, Sept. 3, there was a long line in waiting, and before the curtain went up the house was comfortably filled. The bill for the present week includes: Lockhart's Elephants, Milton and Dollie Nobles, Howard and Bland, the Oriskany Trio, Brooks Bros., Maude Amber, Queen and Werner, Six and Gedney, Courtright and Lee, Prof. Fox and the kalatechnoscope.

METROPOLIS (Henry Rosenberg, manager).—Business was excellent with "The Angel of the Alley" last week. For the present week the attraction is "Slaves of the Orient," which comes direct from a down town house, and should prove a drawing card.

HURTIG & SEAMON'S MUSIC HALL (Ben. Hurtig, manager).—This popular house opened its doors for the season Sept. 1, the house being sold out before the doors opened, when a most excellent bill was presented. The theatre presents a pleasing aspect, having been redecorated and painted. The lobby is particularly attractive, the ceiling being in cream and gold, the side wall being a rich damask red, making altogether a very attractive appearance. The bill for the present week includes Rose Coghlan and company, in "Between Matinee and Night;" James Thornton, in monologue; Henri French, in his juggling act; Bonnie Thornton, in several new songs; Snyder and Buckley, musical comedy act; Oriska Worden, Adele Archer and Vira Rial, in "The Queen's Fan;" Eddie Leonard, Flatow and Dunn, and Nat M. Wills.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—Howard and Emerson's "A New York Girl" is the attraction for the present week. It is a new show, and a good one in every respect. The entertainment begins with the burlesque, entitled "A New York Girl," with Ida Emerson as the Sporty Girl. The opening scene shows the paddock of Sheepshead Bay, with a race course in the perspective. The olio included: Josephine Harvey, in trombone solos; Fisher and Clark, comedy acrobats; Williams and Adams, as the Monte Carlo millionaires; the Livingston Family, acrobats; Kelly and Davis, in an Irish turn, and Howard and Emerson. Next week, Chandler & Robinson's Kings and Queens Burlesque Co.

HARLEM WONDERLAND (James Shea, manager) opened its doors for the season Sept. 1. The house has been refitted, and many new curios have been added. The bill for this week in the theatre includes: The Tooleys, in "O'Hoolihan's Silver Wedding;" Flo Beach, singer; the Greferts, comedy sketch team; Costello and Horton, comedians, and Chulita, dancer. In the curio can be seen Mlle. Morrello and her trained dogs, Delkan, fire eater; the Dexters, in their handcuff act; Jean Gross, the man of faces; H. G. Patterson, boneless wonder. Joseph E. Moss is the treasurer. Business is very good.

Brooklyn.—"The Heart of Maryland" was the opening attraction of the season at the Grand Opera House (Lew Parker, manager), Sept. 1, before a large and enthusiastic audience. This house went under a general overhauling during the Summer. The foyer has been considerably enlarged, a new box office has been added, and the entire house has been recarpeted and handsomely decorated. Many new electric lights have been added to the hundreds that were already there. No expense has been spared in refitting and furnishing this house and its appearance is charming and really dazzling. The improvements are so great as to cause general exclamations of surprise. Next week, "The Telephone Girl."

BIJOU (Lew Parker, manager).—This house entered upon its career under the management of Hyde & Behman on Sept. 1, with "The Bowery After Dark," featuring Terry McGovern. The initial performance attracted a crowded house; in fact, hundreds were turned away. Among the features were the concert hall, the opium joint, the snake pit, and the arena of the Broadway Athletic Club, in which Terry McGovern knocked out the villain. The part assigned Terry fits him very nicely. Next week, "Shenandoah."

HYDE & BEHMAN (Hyde & Behman, managers).—The twenty-fifth season here began 3, with an afternoon and evening performance before two large audiences. A remarkably strong bill was presented, there being not a weak specialty in it. J. K. Emmet and Lottie Gilson are the top liners. They appear in a sketch called "Collie's Dilemma." The extra attraction is Francesca Redding, who with her company presents a laughable one act comedy, "Her Friend from Texas." Others who assisted in making the entertainment a success were: Gus Williams, in German dialect; Fox and Allen, in "The Flat Next Door;" Josephine Gassman and her little pickaninnies; the Deltorellis, in a musical sketch; the Randalls, acrobats; Bertie Fowler, a comedienne, and Bennett and Young, in illustrated songs.

STAR (Wm. L. Bissell, manager).—Phil Sheridan's Big City Sports' Co. occupies the stage here this week, opening 3, with an afternoon and evening performance, before two large audiences. Two burlesques are given, "From Broadway to Peek-in" and "A Hot Night at a New York Hotel." In the opening piece Mlle. Fanchetti, a barefooted dancer,

appears, and in the closing one there is a basket ball contest by the female members of the company. The vaudeville includes the Three Josselins (Mark and Kitty Hart), Williams and Allene, Chrissie Sheridan, Brandon and Clare, Walz and Ardell, Kitty Miley, and Sheridan and Healy. Next week, the Victoria Burlesquers.

AL. REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—The Little Egypt Burlesquers are the attraction for the current week, opening 3, with an afternoon and evening performance, before two large holiday crowds. The commencement of the entertainment is a well seasoned and delicately spiced concotious gaiety, called "A Nightmare," which introduces the company in a number of original songs, dances and fun making. In the olio which follows are: Mae Taylor, comedienne; Rawson and Baisley, in "Any Port in a Storm;" Al. C. Lawrence, imitator; Sisters de Graff, in songs and dances, and Markey and Stewart, in "On a Tear." The termination of the performance is a fantasie, entitled "Forbidden Fruit," which is spicy enough to suit the patrons of this house. Next week, "A Rabbit's Foot."

BRIGHTON BEACH.—A very clever performance is given in the Music Hall (Wm. T. Grover, manager). In fact, it is one of the best bills of the season, and drew two large and fashionable audiences on Labor Day at the afternoon and evening performances. Leonard Grover Jr. and his company appear in avery amusing sketch, "Little John L.;" the Rossow Midgets give their remarkably clever boxing act, and Charles Rossow gives some excellent imitations. The balance of the bill includes: Ed. Latell, a black face comedian; Du Bell, aerialist; Carmencella, in a fire dance, and Slafer's Marine Band, which renders some choice selections.

MANHATTAN BEACH.—The final performance of "The Ameer," which was the closing of the season here, was given in the theatre (Ben Stevens, manager). Pain's fireworks, the band concert and other features will continue until further notice.

BERGEN BEACH.—The season in the Casino (Percy G. Williams, manager) ended here 3, when the performances were free to the public. Many new features were presented for the week along the broad walk, and thousands of people enjoyed the different entertainments.

SO REMODELED and renovated as to be almost unrecognizable as the old Lee Avenue Academy of Music, Corse Payton's Theatre, on Lee Avenue, near Taylor Street, was formally opened for the season on Monday afternoon, Sept. 3. It was an auspicious occasion. The house was crowded throughout with a refined and intelligent audience, and no performance could possibly have been better received. Belasco and Fyles' dramatized story of military life in the far West, entitled "The Girl I Left Behind Me," was the opening attraction. The cast included Mr. Payton, as Dr. Arthur Penwick; Etta Reed, as Kate Kennion; George Hoey, as General Kennion, and Barton Williams, as Major Burleigh. The other performers were Sidney S. Toler, Charles Barringer, Daniel J. Sullivan, W. A. Mortimer, Johnnie Hoey, Charles H. Farrell, Hampshire Welch, George Whitcomb, Bert Van Deusen, Robert Shaw, Thomas F. Morton, W. B. Sadler, Henry M. Barclay, Wilton Taylor, Grace Fox, David Chase, H. C. Bartram, Marie Casmere, Marguerite Fields, Helen Cummings, Esther Marston and Julia Sanson. It is Mr. Payton's intention to present first class performances at low prices, and the opening indications point to a prosperous season. He has surrounded himself and his talented leading lady with an A1 company. On Tuesday afternoon Miss Reed gives one of her elite or orange teas on the stage after the matinee. Next week Mr. Payton will produce "The Prodigal Daughter."

THE GAIETY opened its doors for the season on Saturday night with the New York Casino success, "The Telephone Girl." The house was crowded from pit to dome. Mabel Hill appeared as the Telephone Girl and Charles P. Bates as Hans Nix, the telephone inspector. The company was well drilled, and won merited applause throughout. During the Summer vacation Hyde & Behman have renovated the theatre, and it is as bright inside as a new cent. Belasco's "The Heart of Maryland" is booked for next week.

THE EMPIRE had as an opening attraction on Monday afternoon the Victoria Burlesquers. John H. Reid heads the company. The olio brought fourth: Reid and Gilbert, St. Clair and Celeste, Curtis and Sidman, Morrell and Evans, Weiland and Aggie R. Behler. "The Queen of the Boulevard," which is founded upon the life of "Nana," concludes the performance.

THE BROOKLYN MUSIC HALL opened for the season Monday afternoon, 3, with a big bill and a crowded house. This pretty little playhouse has been thoroughly renovated since the close of last season, and is now one of the most attractive places of entertainment in the borough. The bill includes moving pictures of the Fitzsimmons-Ruhlin fight, showing the knockout and the training quarters of both men. Eleanor Falk and her eight "Jersey Lily" girls; Milton Aborn and company, in George M. Cohan's skit, "The Vaudeville King;" James Richmond Glenroy, the man with the green gloves; Artie Hall, Swift and Huber, and Flora, the tough girl, on the wire.

THE UNIQUE THEATRE this week presents Manager Carr's Beautiful Indian Maidens and a tip top olio, including the Le Mar Sisters, Cunningham and Smith, Bessie Phillips, Dick and Kitty Kummins and Addie Fell, Swan and Bambard, and Barron and Forrest. "Fun in the White House," a comedy satire, with Pearl Marquem as the Shahzada, Crown Prince of Persia, closes the performance.

PHILLIPS' LYCEUM opened for the season on Saturday night with the Lyceum Stock Company, supporting Emma Bell and Wm. C. Holden, in "The Electrician." It was a good performance. Next week, "The Grip of Steel."

MASSACHUSETTS.

Boston.—The week of Sept. 3 finds all the houses in this city open for business, with the exception of the Hollis Street and the new Colonial. The new Music Hall is a place of amusement which has been put in shape during the Summer months, and with high class vaudeville hopes to be a factor in the local field. It is centrally located, and, with good talent, should get the business. Monday being Labor Day, good business is looked for, and all the houses announce a matinee and evening performance. The exceptional bills offered by the theatres, vaudeville houses, parks and beaches should, with any kind of weather, have a banner week.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Manager Chamberlyn presents as the opening attraction at this house, a revival of the Casino's greatest success, "In Gay New York." With a splendid cast and a large and efficient chorus this piece should play to the capacity during its limited engagement.

BOSTON MUSIC HALL.—The management of this new playhouse have secured the following well known artists to open with: Clifford and Huth, in "The Chappie's Visit;" Matthews and Harris, in "Adam the Second;" George Evans, the famous "Honey Boy;" Harrigan, the Tramp Juggler; Ollie Young and Brother, La Porte Sisters, Blanche King, the Tanakas, Johnson, Davenport and Lorella, Wilson and Leicester, Bicknell, Mon. Volkyras, Hafford and Worth, Ford Brothers and the American vitagraph.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Dairy Farm" begins the second week of its engagement tomorrow with a matinee. The business the past week was good, and the attraction is spoken of in the highest terms. It will no doubt have a very prosperous season at this house.

BOSTON MUSEUM (Rich, Harris & Frohman, managers).—Roland Reed, in "A Modern Crusoe," played to excellent business the past week, and his work is highly commended by the press. The piece is one of the best he has ever appeared in and suits him to the letter. From all the accounts the coming week will be a week of good business, as the advance sale is very good.

BOSTON THEATRE (Eugene Tompkins, manager).—"Woman and Wine" opened this house Aug. 30, and had a crowded house, and the business the remainder of the week was very satisfactory. The piece is elaborately staged and interpreted by a competent company, and will undoubtedly enjoy a very prosperous engagement. It is to play at this house until Sept. 17, when Jas. O'Neill, in "Monte Cristo," will be the attraction

PARK THEATRE (Eugene Tompkins, manager).—Neil Burgess and a competent company, in a grand revival of "The County Fair," opened this house Saturday night, Sept. 1, to a large and enthusiastic audience. The piece has lost none of its brightness and the reception it received was marked. Curtain calls after every act were in evidence, and after the third act Mr. Burgess was forced by the liberal applause to make a short speech, which he did, thanking the audience for their kindness, etc. The piece will undoubtedly play to the capacity during its engagement.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock company presents as the opening attraction for the Winter season "Divorce." "A Fool of Fortune" had good business week of Aug. 27. In rehearsal, "Monte Cristo."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Ward of France" is the offering at this house week of Sept. 3. It is a clever play and will no doubt play to good business. "Reaping the Whirlwind" enjoyed good business week of Aug. 27. Next attraction, "The Angel of the Alley."

CHUTES (Milbank & Gilbert, managers).—The last two performances of "Pinafore" will be given at these grounds Labor Day, Sept. 3, when a very successful Summer season will come to a close. A feature of the evening performance will be the burning of the ship "H. M. S. Pinafore."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—N. S. Wood, in "The Orphans of New York," will be sure to please the patrons of this house the coming week. "The Limited Mail," as expected, did big business week of Aug. 27.

KEITH'S THEATRE (B. F. Keith, manager).—The bill the coming week should crowd the house at every performance. It contains: Marshall P. Wilder, Charles Dickson, supported by Nell McEwen, in "A Pressing Matter;" Eugene Canfield and Sadie Miner, in "Toby's Elopement;" Arthur Sidman, supported by Mrs. Sidman, in "Back Home;" John C. Rice and Sally Cohen, in "Our Honeymoon;" also Kelly and Violette, Clarice Vance, Geo. E. Austin, W. C. Fields, Nellie Scott, Sullivan and Pasquelena, McBride and Goodrich, Allen Shaw and the American biograph.

GRAND DIME THEATRE (Thomas & Watson, managers).—"The Gold King" and the usual star specialties will be the offering the coming week. "Wheel of Fortune" closed week of Aug. 27, to good business.

LYCEUM THEATRE (G. H. Batcheller, manager).—Clark Bros.' Royal Burlesquers, in the entertaining burlesque, "The Gay Traveller," will be the head liners the coming week. In the olio: Bixley and Hughs, Edw. Leslie Coulter and Starr, Mlle. Carrie, Kelly and Adams, Annie Morris, Campbell and Caulfield, and Merritt and Rozella. Harry Bryant's Co. closed week of Aug. 27, to good business.

HOWARD ATHENAEUM (Geo. McAvoy, manager).—Matt J. Flynn's Big Burlesque Show, in an original burlesque, "The Queen of the Opium Palace," is the attraction the coming week. This aggregation contains a great many clever vaudeville artists, who will also do their specialties. The Howard's own show contains Patrice, in "The Girl in the Moon;" Bobby Gaylor, Armstrong Bros., Dolline Cole, Brice and Keeler, Lawrence Sisters, Morton and Morton, Lizzie Western, Griff Williams and Vanola Melburn.

AUSTIN & STONE'S MUSEUM (Austin & Stone, managers).—Mrs. General Tom Thumb, accompanied by those diminutive Brothers Magri, Count Primo and Baron Ernesto, are the special attractions week of Sept. 3. The usual strong stage show is given by Jungfrau Swiss Yodlers, Great Angellico Family, Ray and May Dayton, Handy and Coins, Lester and Stevens, the Musical Morgans, Cosmopolitan Comedy Four, Hamlin and Hamlin, the Cunningham Bros., Rizzerella, Herr Carl Hirsch, Laura Adeleine, William Moulton, the Sisters Gayton, Fraulein Hedwig Schmidt, Harry Hawtree, Wilson and Wilson, and Tom Galvin.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Rice & Barton's Rose Hill Burlesquers, in "All At Sea" and "Stolen Pleasures," will serve to please the patrons of this house week of Sept. 3. As an extra attraction they present the following olio: Joe J. Sullivan and Carrie Weber, Hickey and Nelson, Catherine Rowe Palmer, McFarland and Lee, Willard and Wheeler, and Collins and Collins.

NICKELODEON (L. B. Walker, manager).—In the curio hall a "Trilby Feet Contest" between eight charming young ladies is the principal attraction, also the Zet Zerroes, Alphonzo, Morrill, the human pin cushion; Joe Cramer, "rubber necked" man, and Mme. Lincoln. Two vaudeville shows in the theatre serve to please the many patrons. Friday night is amateur night.

ROMANY GYPSY CAMP (Nat Burgess, manager).—The regular season opens here Monday, Sept. 3, when Mme. Burgess opens her Gypsy Camp. She has secured for the season Mme. Waldmere, Mme. Blanche, Mme. Genoe, Viola Sandens, Princess Musa and Princess Talza. Nellie Luris is acting as treasurer for Manager Burgess.

CRESCENT GARDENS (Wm. O'Neill, manager).—The sacred concert given here Sunday, Sept. 2, was well rendered by Thomas Clifford, Way and Maitland, Wm. H. Campbell, Jennie Gerard and Collins' First Regiment Band. The coming week is the last week of vaudeville at this resort, and the management have secured the Mimic Four Vaudeville Co., who will be assisted by Way and Maitland, McLean and Half, and W. H. Campbell.

POINT OF PINES (J. J. Walsh, manager).—The Sunday concert, Sept. 2, was given by Jessie Couthoui, Master Pfan, Mabel Cavendish, Frank Buckley and the Lynn Cadet Band. As a special attraction, Emma Carus, female baritone, was well received. For the week, Raymon Moore's Vaudeville Stars will be the atraction.

COMBINATION PARK (Miss Hicks, manager).—Labor Day will mark the closing of this park, and a number of interesting events will take place. The vaudeville features are: Fields and Ward, Herbert's Trained Dogs and Thos. E. Clifford.

NORUMBEGA PARK (Carl Alberte, manager).—The Boston Comedy Co. will furnish the stage show the coming week, while Mysterious Chalet will be the special attraction. Labor Day the management has engaged St. Augustine's Band as a special attraction.

ILLINOIS.—(Continued from Page 609).

final production of "The Battle of Santiago," Saturday night, Sept. 1. William Backus mounted the tight rope, 75 ft. above the arena, to burn red fire. He accidentally set fire to the apparatus around him and was forced to slide down a guy rope. When but half way to the ground he fell, and would likely have met death had he not been caught in the arms of H. Crane, one of the emergency hospital corps. Backus, nevertheless, was severely shaken up, and suffered painful burns about his face and hands.....Prof. Sentry's dog and monkey show is here this week.....Buffalo Bill and his Indians have folded their tents and stolen away after a profitable week.....The old soldiers visited "The Battle of Manila" in great numbers.....The new Kelly and Leon Company takes the road about Sept. 15, and will play in Minneapolis, St. Paul and Omaha, among other cities, returning to Chicago for the opening of the Kelly & Leon Opera House Oct. 1.....The Castle Square Opera Company will open its third Fall season at the Studebaker, Sept. 17.....The tenth season of the Chicago Orchestra, under the direction of Theodore Thomas, will begin at the Auditorium Oct. 19.

PENNSYLVANIA.

Philadelphia.—With the doors of sixteen theatres already open to a by no means reluctant public, with one of the Summer parks closing with Monday of this week and the others preparing for the inevitable, with the arrival of the first of September and the consequent return of large numbers of vacationists to the city—all these things herald the birth of a new theatrical season, the season of 1900-01. And yet, withal, the shirt waist man is still in our midst, and the weather conditions would do justice to the middle of July. Whatever is the cause of the weather—man's disinclination to meet conditions as they are and to bring himself into harmony with our desires—whether he has formed a combination with the purveyors of outdoor amusements, or whether the theatrical managers have not treated him right in the way of passes—it would be difficult, indeed, to say, but he remains quite stubborn and offers little hope for the very near future. However, there is really little cause for complaint, for attendance at the theatres has been excellent under the circumstances, and the cool nights, which are bound to arrive soon, will surely furnish a fresh stimulation. On Saturday night last the Girard, Hashim's Grand, Eleventh Street Opera House, Museum and Nickelodeon opened their doors to the public. The Chestnut Street Theatre, Walnut and Kensington began their seasons Monday of this week, and the Standard on Saturday. This will, by the end of the current week, make a list of seventeen active houses. Of the current list of attractions two, "The Rogers Brothers in Central Park," at the Chestnut, and "The Angel of the Alley," at the Auditorium, are new to the local public.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the first of the three Nixon & Zimmerman houses to open its doors for the season, the opening attraction this week being "The Rogers Brothers in Central Park." The new farce is from the pen of John J. McNally, the music composed and arranged by Maurice Levi, and the whole produced under the stage direction of Ben Teal. At the head of the Klaw & Erlanger Comedy Co., which is seen in the interpretation, are Gus and Max Rogers, and they have the able assistance of Will West, Lee Harrison, John Page, Emma Francis, Hattie Waters, Nellie Hawthorne, Marguerite Haviland, Marguerite Stewart, Jeannette Bageard, Gertrude Saye, May Taylor, Grace Freeman, Edith St. Claire, Grace Vaughn and Della Fox. The first production occurred at the Academy of Music, Atlantic City, on Thursday of last week. The engagement here is for two weeks, with matinees on Saturday only. The next attraction will be "The Village Postmaster," with Archie Boyd at the head of the cast, opening Monday, 17.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week begins the ninety-third season at this house, the opening attraction being "The Belle of New York" presented by a new company. The same attraction served to open this house the last two seasons. The engagement is limited to one week, and is followed next week by "The Cadet Girl" for a run.

AUDITORIUM (J. Bard Worrell, manager).—The current offering at this house is the lurid melodrama, "The Angel of the Alley," which was given its first production week before last in New York, and consequently is a novelty to local theatregoers. The authorship is credited to Theo. Kremer, and the production is made by Sullivan and Blair. A strong cast is seen in interpretation. Though hot weather continues to hold sway there was excellent business during the past week for "A Female Drummer." Helen Byron, George Richards, Harry Ladell, Willis P. Sweatnam, Oscar Figman and the others in the lengthy cast made the most of their opportunities, and together furnished a most enjoyable entertainment. Next week brings "Slaves of the Orient," another new melodrama.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Coon Hollow," which has been seen here many times in the past, holds the boards during the present week at this house. Well balanced and convincing performances of "A Ward of France" were given last week by a company of considerable strength, and the merit of the production did not fail to win appreciation from the large audiences. The announcement for next week is "Quo Vadis."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—For the entertainment of the patrons this week Hope Booth and a capable company are appearing in "A Wife in Pawn," the star being seen in her poses of famous models during the course of the third act. The patrons, who turned out in good numbers for the opening performances last week, were thrilled by the startling situations in "Caught in the Web." Next week brings "The Bowery After Dark."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers)—After careful preparation the stock company is appearing this week in "The Senator," John J. Farrell securing the opportunity to distinguish himself in the role of Senator Rivers. The entire production is made under the personal direction of George Learock. Despite the heat the patrons turned out in large numbers last week, crowding the house on more than one occasion. "The Span of Life" was well played and earned well merited applause. The company is rehearsing "In Sight of St. Paul's" for next week.

EMPIRE THEATRE (Wm B. Allen, manager).—This house, located in Frankford, will open for the season Wednesday of this week, with Kellar as the drawing card. The following three nights the offering will be "His Better Half." The first three nights of next week, Sept. 10-12, Stetson's "Uncle Tom's Cabin." Manager Allen has put the house in prime condition and looks forward to a prosperous season, Frankford being a mill district of this city, and the mills are at present working to the limit.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Clyde Fitch's "The Moth and the Flame" served to introduce this season's stock company to the patrons of this house, the patrons turning out in numbers sufficient to crowd the house in honor of the opening performance on Saturday night last. Those in the cast were: Walter Edwards, Edwin Middleton, Drew A. Morton, W. J. Bowen, Walter Stull, Wilson Hummell Leon Richards, Augustine Glassmire, Victor Walters, Bertha Creighton, Alice Butler, Clara Lambert, Ida Glenn, Dora Norman, Ethel Lynn, Ella Westcott, Julie Taylor and Mabel Mordaunt. The performance was characterized by good ensemble work and a smoothness in the development of the story which augurs well for the future of this organization. The audience on the opening night appeared to be composed largely of last year's regular patrons, and they welcomed the former favorites of the company with flattering enthusiasm. There was no end of praise for the improved condition of the house, both in appearance and comfort. The executive force this year stands as follows: C. L. Durban and J. H. Sheeler, managers; Geo. W. Metzel, treasurer; Drew A. Morton, stage director; C. L. Bowman, musical director; T. L. Smith, advertising agent; J. D. Braddon, scenic artist; Irvin Goodrich, master carpenter; Wm. E. Owens, property master, and Frank Hickman, electrician. Next week the stock will be seen in "The Crust of Society."

STANDARD THEATRE (Speck & Darcy, managers).—This house will be opened for the season under the new management on Saturday of this week, the opening bill being "The Great Northwest," presented by the Standard Stock Co., the personnel of which has not yet been announced. Doris Mondella has been specially engaged for the leading role in the opening drama, and between the acts popular ballads will be rendered by Margaret Clemons.

KEITH'S (George K. Bogle, resident manager).—Attendance at this house last week showed but little the effect of the extreme heat, the house being filled each evening and the afternoon attendance also being large. Edwin Milton Royle and Selina Fetter Royle continue to head the bill this week, presenting "The Highball Family." Sam, Clara and Kittie Morton, Alice Shaw and her twin daughters, the Ellinore Sisters and Charles Rauschle have prominent places on a programme which also includes Las Fresettis, Johnnie Carroll, Mark Sullivan, Drawee, Harry and Sadie Fields, Maddox and Wayne, Brennan and Sinnot and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Saturday afternoon last was the date on which this house opened for the current season, and both in the afternoon and evening of that day there was present an audience of splendid proportions. That the audiences thoroughly enjoyed the excellent bill provided was evidenced by the liberal applause. The same programme is continued for the current week and includes: Staley and Birbeck, Edna Aug, Dolan and Lenharr, the Rosinos, Howard and Sinclair, Wm. Cahill Davies, Engstrom Sisters, Anderson and De Forest, Cogin and Davis, Three Murrays, Pitrot, Montrell, and White and Harris. The executive staff is as follows: A. A. Hashim, proprietor and manager; N. Hashim, general manager; Harold S. Silberman, secretary; Daniel Humphries, treasurer; Chas. Dougherty, assistant treasurer; F. L. Johns, musical director; Gus Franklin, stage manager; Wm. Stenger, stage machinist, and Chas. R. Moyer, electrician.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—That Dumont's Minstrels have lost none of their popularity was attested by the splendid audience which assembled for the opening last Saturday night and bestowed laughter and applause liberally on the clever entertainers. The usual minstrel first part opens the programme, with Frank Dumont as interlocutor, and Alf. Gibson and Chas. Turner on the ends, the two latter afterwards succeeded by Hughy Dougherty and Vic Richards. A medley overture, arranged by R. P. Lilly, is followed by a number of well sung sentimental songs and comic ditties, the whole concluding with "The Italian Band at Willow Grove," an amusing burlesque by Frank Dumont. The second part introduces specialties by Tom Waters, Joseph F. Hortiz, Murphy and Gibson, Charles Turner and Frank Dumont, Hughey Dougherty, and Vic Richards, in "The Shirt Waist Man." To end the performance the entire company appear in "Summer Boarders, or How to Get Them." The same programme is continued this week, with matinee Wednesday and Saturday. The executive staff is the same as last season, consisting of George W. Barber, lessee; Frank Dumont, manager; Geo. S. Hetzell, business manager; John A. Armstrong, musical director, and Richard P. Lilly, pianist.

LYCEUM THEATRE (John G. Jermon, manager).—During the present week at this house the patrons are entertained by Waldron & Bryant's Trocadero Burlesquers. The programme includes two burlesques in which the entire company appears, and an olio including Smith and Champion, Cohen and Gardner, Lew Palmer, Crawford and Washburn, Nelson, Glinserretti and Demonio, and Mlle. Tuche. There was good attendance and plenty of appreciation for the High Rollers last week, an appreciation which was richly deserved by the excellence of the programme. This was the opening of the season for the company, and the entertainment they provided, gotten up on an elaborate scale, gives the best of promise for a successful season. Next week, the Vagabonds.

TROCADERO (Floyd Lauman, manager).—Sam Scribner's Gay Morning Glories, gotten up fresh for the current season, hold the boards during the current week at this house, and, judging by past successes, should draw the patrons in large numbers. Hot weather did the Indian Maidens no perceptible damage last week, the audiences being of excellent size every evening. There was plenty of applause to show that the performance was fully appreciated. For next week Manager Lauman has the Twentieth Century Maids.

STAR (Dunn & Waldron, managers).—Well filled, though rather topheavy, houses were in evidence last week, the continuous vaudeville and burlesque meeting with the best of encouragement at the hands of the patrons. Isham's King Rastus Company is the feature of the bill this week, presenting, in addition to the farce, an olio consisting of Billy Kersands, Smart and Williams, Mallory Brothers and Brooks, Tom Brown, S. H. Dudley, Eva La Rue, Marion Henry, Albertie Ormes, Grace Haldsay and Sallie Lee. In the house bill are the Howard Sisters, Ensign McPherson, Lillian Le Roy, Hart and Verona, Howard and Bell, Mons. Fark, and Redcay, Duffin and Redcay.

KENSINGTON THEATRE (John Hart, manager).—The season at this house opened with the matinee on Monday of this week, the opening card being T. W. Dinkins' Vagabond Burlesquers. The entire company appears in two burlesques, entitled "The Lady or the Lobster" and "From the Tenderloin to Tokio." In the olio are: Lillian Washburn, Flo Jansen, Mignani Family, Three Nudos, Barrett and Learned, and Topack and Steel.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Renovated and greatly improved in appearance and comfort, this house had a successful opening for the current season on Saturday last, the opening being attended by large crowds. An excellent vaudeville performance was given in the theatre, the programme including: Burden, Doll and Burden, Lew Pistell, Gallagher and Griffin, Chris Green, Mabel Stanley, McRae and Wyatt, and moving pictures of the Fitzsimmons-Ruhlin fight shown on the cincograph. In the curio hall there was an expose of the secrets of Chinatown, the Bazarts, mysteries of magic; Englehart and Rose, female wrestling champions; Young Americus, equilibrist; May Sonell, bag puncher, and Mayo, contortionist. The same bill is continued throughout the current week.

NICKELODEON (A. J. Locke, manager).—This house, newly painted and presenting an excellent appearance, was opened for the current season on Saturday last at 11 A. M., that being the hour set for the start each day, the performance to run continuously until 10.30 P. M. As mentioned several weeks ago, the house is now under the exclusive control of A. J. Locke, who proposes presenting liberal programmes of curios and vaudeville for the uniform price of five cents. In the curio hall for the opening were Zylanto, in an interesting exhibition of magic; Harry Moulton, ventriloquist; Emma Adams, tattooed lady, and Geo. Golt, Punch and Judy. Excellent entertainment was provided in the theatre by Madge Leslie, Tom Smith, Anna Wilson, May Stella, John Baldwin and Lillie Leslie. Each Friday night will be amateur night, when the amateurs will have an opportunity to try themselves on the audience.

WILLOW GROVE PARK (Union Traction Company, managers).—This park closed a very successful season on Labor Day, Sept. 3, the musical and other attractions being discontinued on that date. The season has been made notable by the excellent grade of music supplied to the park patrons free, and that this was appreciated was shown by the large and regular attendance of music lovers.

WOODSIDE PARK (Frank Howe Jr., manager).—This park is making the most of the favorable weather while it lasts, the attendance last week being splendid. This week practically ends the engagement of the First Regiment Band, but if the weather continues propitious another musical organization may be secured to keep the park open until cool weather necessitates closing. Audiences have been of good size in the theatre (A. Koenig, manager) and should continue to be so with a bill this week consisting of Stillwell, Hanson and Drew, Blanche Lawrence, Conway and Mack, Holland, Frank Hoyt, Dornie and Hinchley, and Douglas and Hurd.

CHESTNUT HILL PARK (H. B. Auchy, manager).—The same attractions are continued at this park, where the warm and clear weather sent goodly numbers of people during the last week. There is a change of bill in the theatre (Wm. I. Deering, manager) where the entertainment this week is supplied by the Butt Sisters, Carrie Carr, Charles L. Maurer, Fred Paisley, George Foster, William Mealy, Ida Gilday, Nyna Hewitt, Dan McCool and Cary and Murphy.

WASHINGTON PARK (Wm. J. Thompson, manager).—The same attractions are continued unchanged at this park. The cool river ride and the wealth of entertainment at the end of the trip, persuaded many to join the crowds in attendance last week. The theatre (Jos. Hurtig, manager) has a change of bill this week, which brings into prominence: Lizzie Freligh, Master Linsey, Russell Sisters, Olga Leamon, John Collins, Hopkins Sisters and Wheeler Babies. The current week ends a very successful Summer for the Casino Theatre, under the management of Jos. Hurtig.

CENTRAL PARK (Joseph Steigerwald, manager).—The attendance was good at this park last week and will no doubt continue while the favorable weather lasts. The same attractions are continued unchanged.

OHIO.

Cincinnati.—The Robison Opera House, after having been closed for two years, will open its doors to the public this season. Walter Baldwin, of the firm of Baldwin & Greenwald, is behind the enterprise. He proposes opening the house Oct. 7, with a new stock company, at popular prices. W. K. Murdock has been selected as leading man, and Lorraine Dreux, leading lady.

COLUMBIA THEATRE (M. C. Anderson, manager).—The season opens Sept. 2, with the following bill, headed by Ezra Kendall: Hallen and Fuller, Caron and Herbert, Fisher and Carroll, Three Constantine Sisters, Wartenburg Bros., Jos. Andelmann, and Grant and Grant.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Quo Vadis" opens the season at this house Sept. 2. "A Star Boarder" 9.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Woman in Black" opens Sept. 2. Last week Rusco-Holland Minstrels played to fair sized audiences. "A Guilty Mother" 9.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"A Homespun Heart" will open Sept. 2. A strong cast presented "The Fast Mail" last week and business was fair. "The Game Keeper" 9.

PEOPLE'S THEATRE (Heuck, Fennessy & Stair, managers).—The Jolly Grass Widows will appear 2. The Broadway Burlesquers played to fair business last week. Merry Maidens 9.

HECK'S WONDER WORLD (Will S. Heck, manager).—The season opened Sept. 1, with the following bill in the auditorium: Miles, Ireland and May Walsh, Addie Favart, Kittie La Mont, and Bob Brannigan. In the curio halls are Evaleen and George Hussey.

CHESTER PARK (C. E. Tudor, general manager).—The Chester Park Opera Co. closed its season Aug. 31. In the vaudeville theatre Sept. 2 are: Foster and Williams, Haynes and Montgomery, the McMahons, Feltis Sisters, Harrly Lake and Gaston, North and Jasper.

LUDLOW LAGOON (M. C. Anderson & H. M. Ziegler, managers).—In view of the Fall Festival Exposition which opens here Sept. 10, and which is expected to bring thousands of visitors from neighboring States, the management has decided to keep this resort open until after the festival. It was their original intention to close Sept. 1. Till's Royal Manikins is featured Sept. 2, supplemented by Fiske and McDonough, Jarrow, Morris and Daily, and Kelly and Violette.

GOSSIP OF THE LOBBY.—The C. S. E. Dramatic Club will open its season Oct. 11, at the Odeon. "A Howling Success" will be presented.....Jacob Kohlbrandt, business manager of the Little Egypt Co. last year, left last week for New York, to join the Dainty Gay Paree Co.....Manager Fennessy returned from the East, where he has been organizing Heuck & Fennessy's "Ramblers."....The Broadway Burlesquers were given a banquet by Jack Schumaker last week.....Edna Crawford, daughter of Detective Ralph Crawford, of this city, left last week for the dramatic school in New York conducted by David Belasco and the Frohmans. She contemplates going on the stage next season.

Toledo.—At the Casino Theatre (Frank Burt, manager) the first week of the Wilbur-Kerwin Co.'s present engagement witnessed packed houses at nearly every performance. The company continues over week of Sept. 2. This resort closes for season Sept. 9.

FARM THEATRE (Otto Klives, manager).—Very good business prevailed during the past week. Cheridah Simpson was the top liner, and scored a success in her act. Week of Sept. 2 the list includes: Linton and McIntyre, Elizabeth M. Murray, Armour and Baguley, Tom Mack, Sheridan and Flanagan, and John and Etta Gilroy.

VALENTINE THEATRE (Otto Klives, manager).—Primrose & Dockstader's Minstrels had a splendid house 31.

LYCEUM THEATRE (Frank Burt, manager).—"The Dairy Farm" had good business Aug. 30-Sept. 1. Rose Melville, in "Sis Hopkins," opens 2, for one week.

BURT'S THEATRE (Frank Burt, manager).—"The Denver Express" and "Nobody's Claim" were the attractions last week, to fair business. "A Guilty Mother" opens 2, for four nights. Al. W. Martin's "Uncle Tom's Cabin" Sept. 6-8.

NOTES.—The new Empire Theatre is fast nearing completion and they expect to open within a month or six weeks.....The Farm Theatre and the Casino Theatre will both close their season on Sept. 9, and while the Farm is new this season and has ben well patronized, it does not seem to have drawn much from the other resorts..... This is another evidence of our wonderful growth and that the census is correct, and we are the third largest city in Ohio.

A1 SPECIALTY People Wanted, Magician and Punch and Judy Man. Good Performers in all branches that can double in band and orchestra; also children that sing and dance. State in first letter in full for Oct. 1. Long season. Wanted, a good ticket seller with two hundred dollars cash. Address Managers J. & N., of Combination, P. O. Box 998, Webb City, Mo.

VOCALIST at Liberty. Have 8 sets illustrated songs, calcium outfit. Sober, experienced, up to date. Good companies write quick. ORRIN H. COOLEY, Cazenovia, Wis.

FOR SALE, EAST INDIAN TURTLE HEAD PINE SNAKES, ten for $10. Tame to handle. J. D. SWEET, Atlantic City, N. J.

WANTED—Moving Picture Machine and Films—Edison, Lubin or Optigraph—together or separate. Lot of Films wanted. Lowest price first letter. J. VANIER, 430 St. James St., Montreal.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, SEPTEMBER 8, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

P. L. J., Brooklyn.—1. Booth's Theatre, this city, was opened on Feb. 3, 1869, and was closed as a theatre April 30, 1883. 2. We do not understand your query. 3. The last appearance of Edwin Forrest at the Fourteenth Street Theatre, simultaneously with Edwin Booth's appearance at his own theatre, was Feb. 6-24, 1871.

N. A.—The party is not known to us by the name you mention. Address letter in care of THE CLIPPER and we will advertise it.

T. H. G., East Boston.—Your former query was promptly answered in our next issue. Chauncey Olcott first appeared under the management of Augustus Pitou in 1892 in "Mavourneen." The first date we can find in our records was in November of that year. For further information address Mr. Olcott in our care.

U. G. R., Shenandoah.—We cannot inform you where such plans can be had. It is usual to apply to an architect.

L. B. R.—You must be a fairly good singer to obtain a chorus position.

C. A. S., Arcanum.—The organization is well known and is of good repute.

L. E. P. W., Denver.—Address the party in care of THE CLIPPER.

J. A. D., Philadelphia.—Advertise in THE CLIPPER. See rates at head of this column.

M. L., Camden.—The party you name receives mail addressed to him in our care.

L. J. H., Kalamazoo.—The fair list may be found in our issue of Aug. 11, copies of which we can furnish at the usual price.

MRS. C. B. E., Jamestown.—We can only advise you to advertise in THE CLIPPER. See rates at head of this column.

MRS. M. B. DE M.—See reply to L. E. P. W. in this column.

E. S., Glen Springs.—We cannot assist you to obtain a place upon the stage.

MRS. S. S., Boston.—We have carefully read your letter, and if your statements are correct, which we do not doubt, we think you might do well upon the vaudeville stage. You would, however, need a good sketch, and we advise you to consult Mr. John J. McNally, of *The Boston Herald*.

A. C. McM., Canandagua.—See reply to L. E. P. W. in this column.

G. & S., Emporia.—It is not withiu our province or power to furnish what you desire.

M. G., Toledo.—The play in which James J. Corbett first appeared as a dramatic star was named "Gentleman Jack."

B. D. S., Brockton.—We neither publish date books nor deal in them.

Z. W. R., South Weymouth.—The company is on the road, but we have not heard from it for a long time. Address letters in our care and we will advertise them.

J. C. H., Pana.—We have no correspondent in your town, nor do we intend to appoint one there.

FRANCK, Lancaster.—Alexander Salvini died nearly four years ago. His father, Tomaso Salvini, is alive.

M. F., Atlanta.—See reply to E. S. in this column.

MRS. M. K., Chicago.—See reply to Z. W. R. in this column.

H. R., Ashley.—We do not know the publisher of the songs, but you can probably obtain them by addressing the Enterprise Music Supply Co., 42 West Twenty eighth Street, New York City.

M. W. E., Lac Du Flambeau.—See reply to L. E. P. W. in this column.

L. W., Baltimore.—We do not know where the company is rehearsing. Address letters in our care and we will advertise them.

A. E. H., Worcester.—You are wrong. See reply to M. G. in this column.

W. B., St. Louis.—See reply to H. R. in this column.

C. L. H., Clinton.—We know of no one who makes what you want. Inquire at theatre.

D. S., Alpena.—Address Coe, Yonge & Co., Seventh and St. Charles Streets, St. Louis, Mo.

H. H. L., Homestead.—Address Spaulding & Co., 128 Nassau Street, New York City.

W. E. R., Minneapolis.—Pictures of that flight made and sold by S. Lubin, 21 South Eighth Street, Philadelphia, were exhibited.

E. J. S., Portland.—We have no record of the death of the party, nor have we any knowledge of his whereabouts.

CARDS.

G. W. M., El Paso.—The game being seven points up, the player who was six won when he played the ace (or deuce), notwithstanding his opponent, standing at five, and made the two points he bid. The points rank and score in the following order of precedence: High, low, jack, game, the bidder having no advantage in the count.

A. N., Cincinnati.—A, needing but one point, won the game when he played low. See answer to "G. W. M."

R. V. H., Paterson.—In the regular game of straight euchre only that player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is entitled to play alone.

G. K., Waterbury.—In the two handed game of pinochle a player can meld out, not being required to take another trick after melding, provided he has the requisite 1,000 points, constituting game. In the four handed game a player cannot score any points he has melded, and that are standing to his credit, until he has taken a trick. In the two handed game a player must take a trick before he can meld anything, and in the other all points held in hand are melded before the play of the hand commences.

A SUBSCRIBER.—Should the dealer, *in the draw*, accidentally expose a card, the player to whom such card was dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been helped to cards.

BASEBALL, CRICKET, ETC.

R. H. M., Boston.—The batsman should have been credited with a base hit.

DICE, DOMINOES, ETC.

T. D., New York.—As A did not beat 11, as he wagered he would, he lost, of course.

BILLIARDS, POOL, ETC.

P. B., Asbury Park.—Rule 4 of the rules of American pyramid pool reads as follows: "After the opening stroke each player must either pocket a ball or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one ball."

RING.

A AND B, Washington.—1. A wins, as John L. Sullivan became champion of the world, under the regular rules of the P. R., when he defeated Jake Kilrain at Richburg, Miss., in 1889, that fight having been for the title. 2. A loses, as the fight mentioned lasted through seventy-five rounds.

C. McB., Utica.—We do not know what written agreement, if any, existed between Walcott and the management of the club, but it is not likely that the latter can be forced to do so.

A. T. A., New York.—Cannot say whether there really was or not, as that is generally a private matter between the club management and the principals, or their managers, and announcements publicly made regarding such matters are usually calculated to mislead. You can address Fitzsimmons in care of this office.

W. F. P., Asbury Park.—John L. Sullivan became champion of America by defeating Paddy Ryan at Mississippi City, Miss., in 1882, and defeated Jake Kilrain for the title of champion of the world, then in abeyance, in 1889. Both battles were fought with bare knuckles, and on turf, as required by the Revised Rules of the London P. R.

STAKEHOLDER.—Bob Fitzsimmons won the last fight for the boxing championship of the world (defeating Jim Corbett) previously to the fight between Fitzsimmons and Jim Jeffries for the title, which the latter then won and now holds.

W. L. H., Kansas City.—Yes; Jim Corbett became boxing champion of the world by defeating John L. Sullivan at New Orleans, in twenty-one rounds, Sept. 7, 1892. They battled for a purse of $45,000. Corbett afterwards beat Charley Mitchell for the championship.

D. H., Providence.—The right name of the boxer referred to is Joe Youngs. We know nothing regarding his religious belief or other private affairs.

A SUBSCRIBER.—Yes; see answers to "A and B" and "W. F. P."

C. E. MCA., Leetonia.—There is really no difference in the meaning of the two terms, as used in P. R. parlance, as the pugilist is "knocked out" when he is physically unable to resume fighting within the stipulated ten seconds, under the Queensberry rules for glove fighting.

B. W., Brooklyn.—The stated weight of the men when they entered the ring was as follows: John L. Sullivan, 212lb; James J. Corbett, 178lb.

A. B., Yonkers.—They were near the southwest corner of the ring (that occupied by Mitchell), Captain Williams standing between the men and keeping Sullivan away.

ATHLETIC.

J. A. H., Butler.—Time was taken from the signal or the runner to start.

MISCELLANEOUS.

O'B AND H.—1. The cost will be $25. 2. You will have to forward the half tones for the ad. 3. Any week, providing it is received at the office in time.

G. H. R.—Not having seen any announcement of the opening of the establishment, we cannot inform you. You might obtain the information desired by writing to the "Secretary of the Olympic Club, San Francisco, Cal."

PROF. C. M., Jamestown.—Address the Acme Exchange, 143 East Thirteenth Street, New York City.

A. J. R. Co., Philadelphia.—Address E. Van Wyk, Cincinnati, O.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Aug. 22.

The season of 1900-01 has opened in a decidedly interesting way with Marie Tempest's transfer from the lyric stage to the realm of the legitimate, and the experiment seems to have met with a large measure of success. Her decision to make the move has been before the playgoing public for several months and it has been regarded with very considerable interest, so that there was much curiosity felt by the audience which assembled last night at the Prince of Wales' Theatre to witness the fair singer's new venture launched upon the fickle waters of London's theatrical sea. It is, therefore, pleasant to be able to report that the good ship "English Nell" took her initial plunge in fine style, and, being fully rigged when launched, began what promises to be a prosperous voyage with a fair breeze blowing from the right quarter. She has a popular skipper and a picked crew, and her equipment can unquestionably be recorded as A1 at the Theatrical Lloyds.

Miss Tempest's initial venture has been made in the four act comedy, "English Nell," the joint work of Anthony Hope and Edward Rose, and it is an adaptation from the former's novel, "Simon Dale." Nell Gwyn is the heroine, and that merriest of English monarchs, Charles the Second, the king who never said a stupid thing and never did a wise one. The details of their little affair are history and need not be retold on this occasion, but it may be said that the authors have woven in the main thread of the Simon Dale story with thorough cleverness, and that the loves of the king and the actress and of Simon and Barbara Quinton are delightfully portrayed. The plot is the reverse of complicated, nor is the seasoned playgoer "kept guessing" as to the outcome, for it is evident that Simon, the impressionable country squire, will finally return to his real love, Barbara, in spite of the temporary passion the charms of Nell Gwyn awaken in his manly chest, and that as for her, it is long odds on her recapturing the king's affections, in spite of his having apparently withdrawn his royal favor. And these things, of course, come to pass, and all ends happily, "though," as one blushing critic puts it, "with a doubtful moral." This same critic, in fact, is so well known as a stern moralist in print when writing of matters theatrical that he must have gone to the Prince of Wales' with much misgiving.

The cast is a long one, and a costly one at that, and the production has undoubtedly run away with a good round sum to start with, but bids fair to bring it back again. Miss Tempest scored an undeniable hit and her acting was, it must be confessed, a decided surprise and a very agreeable one. That was the almost universal opinion in the lobbies and it has been repeated in the newspapers, so that the popular verdict may be set down as one of acquittal with honor where one of guilty, or at least a disagreement, was not unlooked for. Miss Tempest is a very clever woman and she is doubtless a keen judge of her own histrionic capabilities and their limits. In the matter of her debut in the legitimate she chose her character with a fine sense of its possibilities to an actress of her temperament, and she has had it set and mounted by those who are artists in their several branches of the business. As the King, Frank Cooper has divided the honors with the new star, and had she not been the central figure by virtue of her experiment, his would have been fairly discovered as the lion's share of the night's laureis.

As for the general performance its metal may be tested by the strong list of names found employed in the principal parts, Ben Webster being the Simon Dale, Lily Hamburg, his sweetheart, Barbara Quinton, and other parts being in the hands of H. B. Warner, Fuller Mellish, H. Granville Barker, Maud Danks and Mrs. Sam Sothern.

A curious note, showing how the management desired to explain in advance to the pit and gallery a point which might have excited ridicule on the first night, was published in all the preliminary advertisements. It read as follows: "The hat worn by Nell in act II represents the one she wore when speaking the prologue to the 'Conquest of Granada.' The Duke's company 'at the other house had parodied the broad brimmed hats of the French fashion.' Nell's headgear, 'of the circumference of a large coach wheel,' was a parody of a parody, and in it 'her little figure looked so droll as to lead King Charles to take her home in his coach to supper.'"

There is some charming incidental music, which was composed for the piece by Edward German, and the orchestra has been selected from among well known concert performers, so that taken all around the piece is remarkably attractive, and its success has added to the interest that is felt in the play to be produced on the same subject at the Haymarket Theatre 30, with Julia Neilson as the heroine.

Apropos of Nell Gwyn—and the Julia Neilson version is to be called "Sweet Nell of Old Drury"—the report of the Drury Lane Company has just been issued for the past twelve months and shows that the shareholders have received a ten per cent. dividend. The directors plume themselves and congratulate the shareholders on this result, but as a matter of fact the year's dividend is exactly half what it was the previous year, and one financial writer expresses some surprise that the directors should have been "in such a hurry 'to congratulate the shareholders on the satisfactory result.'" Ten per cent., he remarks, is not to be grumbled at, but when it is a reduction of former dividends by one-half a little commiseration would be better surely than mere congratulation." Last year the company directors, after paying a 20 per. cent. dividend, "carried forward" £9,492—that is to say, banked that amount largely for the expenses of new productions—and this year, after arranging for the 10 per cent. dividend, they carry forward £12,289. The report states that Charles Frohman has bought the right to produce the next five Drury Lane dramas in the United States and that the terms are advantageous to the company. The forthcoming annual at "The Lane" is due about the middle of September, and will be called "The Price of Peace." When it is launched Cecil Raleigh, its author, will turn his attention to completing the sensational drama he is writing for Jacob Litt, the American manager. It is at present intended to call it "The Queen of Society," and as I mentioned several months ago there will be a scene showing a "drawing room" at Buckingham Palace. The actual presentation of the social debutantes to the Queen will not be attempted, I believe, but one of the ante rooms, where the ladies gather just before the throne room is reached, will afford the setting for the gorgeous gowns and whatever sensational incident the playwright has arranged for that part of the piece. The "Society Queen" in question is probably to be a somewhat shady lady, so far as her past is concerned, for Mrs. Raleigh is to play the part in the United States, and her strong point as an actress is in the line of first class, full blooded and firey tempered adventuresses of the sort who dress to kill, and often kill to dress, or at least to get the necessary funds.

Beerbohm Tree's next season, as at present mapped out, will consist of a revival of his splendid presentation of "Julius Cæsar," the new play by Stephen Phillips called "Herod" or "Herod the Great," and a revival of "Othello," in the order named. This "little lot" are considered to run comfortably until the early Summer of next year, when Bernhardt and Coquelin, under the management of Maurice Grau, will be due at Her Majesty's. Their leading cards will be "Cyrano de Bergerac" and "Hamlet," and in the latter Coquelin will appear as Polonius to the extraordinary clever Hamlet of the divine Sarah. The suggestion that he should have a try at Juliet to her Romeo is scoffed at in the best informed circles.

Sydney Grundy has bristled with indignation at the report set afloat by some mere writer for the press that his new play for George Alexander, to be called "The Debt of Honor" and to be produced at the St. James' Theatre Sept. 1, is an adaptation from a play or a story by Eugene Scribe. Mr. Grundy's debt to the French in the past has been very great, but on his own assurance, in the present instance "there is not the little finger nail of Eugene Scribe or any other French writer in the new piece." In other words he has not on this occasion manicured the French dramatists for the benefit of English playgoers.

Florence St. John will make her reappearance on the London stage when "Florodora" is started again at the Lyric after its Summer resting spell. She will sing the role of Dolores and is sure of a warm welcome.

The long time home of the defunct Moore & Burgess' Minstrels, St. James Hall, has been leased by Francis Day and Hunter, the owners of the Mohawk Minstrels, an organization that has performed for twenty-five years at the Agricultural Hall in the Islington district of London. Mr. Hunter is the interlocutor of the company, which will consist of about forty performers, and Mr. Francis plays the flute in the orchestra. The firm thinks that in spite of the drying up of the famous old black face entertainment that was for so long a standard West End attraction, that there is a profitable market at the St. James Hall for burnt cork melody and merriment, and the venture will be conducted on their regular lines of giving plenty of sketches calculated to stir the risabilities of the young as well as of such of their elders as are pleased with simple fare of that description.

Robert Newman will begin his popular concert season at the Queen's Hall, 25, and the prospectus offers sixty concerts to subscribers for the very moderate price of one and twenty shillings, or a guinea, which figures out at just eight cents and a half per concert when reduced to American money. What is even more attractive about these season tickets is that they are transferable. The regular prices for single admissions range from one shilling to five. The musical scheme for the season is also calculated to attract much patronage, for it covers a wide range and "popular" music is to cut a large figure in the programme. Condensed, the plan is as follows: Mondays, first part Wagner; Tuesdays, popular, with a concerto; Wednesdays, symphonic; Thursdays, popular, with a concerto; Fridays, Beethoven symphonies; Saturdays, popular, without symphony or concerto. The second part of each programme will always be popular, and commence with a "grand operatic selection" with instrumental solos. There will also be an exhibition of war biograph pictures in the smaller hall during the interval between the two parts of the concerts, and non-smokers are to have a portion of the concert hall reserved for them.

"Lady Huntsworth's Experiment," by R. C. Carton, under the management of Emma Hutchison and Percy Hutchison, commenced its tour at the Grand Theatre, Margate. Another company, including Elliott Page (late leading lady at the Vaudeville Theatre, under Charles Frohman's management), in Miss Compton's part, will open at the Gaiety Theatre, Dublin, Sept. 3.

Winifred Hare and Ethel Irving have been engaged to play leading parts in the Coronet Pantomime this Christmas.

At the Shakespeare, Liverpool, Sept. 3, H. Adair Nelson will produce a new and original five act drama, written by George R. Sims and Arthur Shirley, and entitled "The Scarlet Sin." Special scenery has been painted by T. E. Ryan, Alfred Terraine, T. Holmes and Richard Douglass. The company were taken to Liverpool by special train 19, for a fortnight's rehearsal.

Muriel Wylford has secured the entire rights for the United Kingdom of "Magda," with the exception of the few towns now being visited by Mrs. Patrick Campbell. Miss Wylford's tour will open at the County Theatre, Kingston-on-Thames, 27, and her repertory will include "The Second Mrs. Tanqueray" and "Brother Officers." Guy Carew will appear as Dr. Von Keller, Aubrey Tanqueray and Lieutenant Pleydell. The business arrangements for the tour are being made by Percy G. Arthur.

Arrangements have been made by Henry Osmond to tour a two act musical comedy provisionally entitled "Fifine, Limited," in the Autumn. The book is by Horace W. C. Newte, lyrics by John W. Houghton and the music by Landon Ronald. The scene of the first act is the terrace at the House of Commons, the second at the Paris Exhibition.

At the Croydon County Court, 16, Gracie Grahame, the variety artiste, brought an action against an auctioneer of Croydon for the return of certain household goods, her property, or £49 10s. value and damages for detention. In the early part of the year her husband, Ronald Grahame, actor and proprietor of the Croydon Theatre Royal, sold the furniture as it stood in the residence at St. John's Grove, Croydon, to defendant for £100. When the petitioner heard of the transaction from her maid she returned to Croydon, and endeavored to secure the articles named in the claim, pictures, china, bedroom furniture, and a piano, which she had purchased or had been presented to her by her husband and friends. Defendant refused to part with them, saying that he had bought the whole lot, and that she should not touch anything. Ronald Grahame said that when he sold the furniture, which he valued at £500, to defendant he had no idea that any of the plaintiff's property was in the house, as they had separated. Judgment was given by consent for the plaintiff for the amount claimed, with 10 guineas costs.

Willie Edouin has lately had to undergo a severe operation for appendicitis. He is reported to be improving and expects shortly to be able to reappear in "Florodora" at the Lyric.

Charles Cartwright has changed the title of his and Mr. Paterson's "Ironsides" play to "Colonel Cromwell." He has dramatising designs, by the way, on a story by the late Honore de Balzac, namely, "Le Peau de Chagrin," which is known in the latest English translation as "The Wild Ass' Skin." "George Fleming" (Miss Constance Fletcher) is also adapting this story for the stage.

Frank Goldsmith and Marion Howard have been elected members of the Actors' Association.

Mrs Langtry is suffering from throat trouble, and at present is practically voiceless. She is in the hands of a specialist, who assures her that she need not fear being unable to commence her forthcoming tour of "The Degenerates" at Scarborough Sept. 3. "The Diamond Necklace," by Robert Buchanan and "Charles Marlowe," which was copyrighted by Mrs. Langtry ere she left America at Washington, is the new piece she intends producing in London at the end of her tour.

Billy Farrell has concluded a successful engagement at the Empire, Hastings, his new song and lecture, "Give-a-Sam-Jones in the Presidential Chair" and "The Coon that Beats the Races" going particularly strong.

Madge Ellis, after a month's engagement in town at four halls each night, is appearing this week in Dublin with her new songs and some new costumes.

Henry Arthur Jones' play, "The Liars," is this week at the Princess of Wales' Theatre, Kennington, under the management of Emma Hutchinson and Percy Hutchinson. Henry Neville has again taken Charles Wyndham's part, Colonel Sir Christopher Beering, and Percy Hutchinson is playing Edward Falkner.

Charles Manners, managing director of the Moody-Manners Opera Co., gives out the information that his company have decided to offer two prizes for the two best operas composed and submitted for competition—one prize for a Britisher and another for a foreigner. Each prize to be £250, the cheque to be paid over on the day of production, with, in addition, ten per cent of the net receipts. For this payment the opera is to become the sole property of the Moody-Manners Opera Co. The opera is to be written for full company, principals, orchestra and chorus, and play for an evening's entertainment. Conditions and details are being drawn up and will be made public shortly.

O. E. Lennon, who has been appearing in the "Merry Madcap," at the Gaiety Theatre, Dublin, was, 14, the means of rescuing a lady and a little girl from drowning at Dalkey. Passing near the ladies' bathing place he heard loud shrieks of distress and cries for help, and, hastening to the spot, he saw that a lady had got out of her depth. She was throwing up her arms, and would inevitably have been drowned. Meanwhile the little girl had plunged into the water, and proceeded toward the drowning lady. The latter, however, threw her arms round the girl's neck, and both sank together. Seeing this, Mr. Lennon threw off his coat and vest, dived into the water, and swam rapidly toward the drowning pair. Watching a favorable opportunity he clutched with his left arm the lady, who still held the girl, and swimming with his right arm, managed to bring the pair safely ashore. The girl did not appear to be much the worse for her experience, but the lady at once lost consciousness. Having seen that those whom he rescued were being properly looked after, Mr. Lennon quietly withdrew without ascertaining their names.

J. H. Gilmour has been engaged by Charles Frohman to appear in the role of the Old Guard, in "L'Aiglon," when Maude Adams presents that piece at the Knickerbocker Theatre, New York. This is the most important male role in the drama, and M. Coquelin is to play it in America on his coming tour with Bernhardt.

Saharet has but a fortnight more at the Alhambra, when she returns to the Continent.

Tom White, who has been for several years at the head of the troupe known far and wide as Tom White's Arabs, died 14, at his residence, 31 Camberwell Green. The deceased may be said to have died in harness, for he was only taken ill 11, when he appeared at both the Tivoli and Oxford matinees. He succumbed to a sharp attack of pneumonia at the comparatively early age of forty-two. He had been connected with the variety profession for some twenty-six years, making his first public appearance in conjunction with George White as the Brothers White, and afterwards singly as a stump speech orator. About sixteen years ago he trained for the variety stage a troupe of bdys, whom he called Street Arabs. The lads some years ago appeared with much success in a farcical sketch, in which they represented school boys, with Mr. White as the much worried head master. Since then they have appeared in many similar sketches, Mr. White himself directing the business and acting as a sort of interlocutor. Up to the time of his sudden seizure Mr. White and his Arabs appeared with unvarying success at the principal music halls in Great Britain, and a striking proof of the sustained popularity of the entertainment is that, with the exception of one week, during his lengthy career he has not had even a few days' rest. The deceased bore a close facial resemblance to the late Charles Godfrey, and, being also about the same height, they were frequently mistaken for each other. The funeral took place 21, at Nunhead Cemetary.

James C. Williamson, formerly of Williamson & Musgrove, of the Shaftesbury Theatre, who recently reopened Her Majesty's, Melbourne, has sent over an interesting picture of the opening night there of Nance O'Neill, the American tragedienne, who made her English debut at a Shaftesbury matinee in June, 1899, in "The Jewess," a new version of "Leah." This picture shows a photograph of the auditorium and the audience, and of the crossed out box sheet, and the return sheet, from which may be gathered that the "house" totted up to £398 14s. Williamson, by the way, now rules Her Majesty's and the Royal at Sydney, as well as the above named theatre. He has just produced "The Rose of Persia" with success. American artistes may make note of the fact that Mr. Williamson is willing to book (per his English representative, J. A. E. Malone, of the Gaiety) all kinds of first class stars and companies.

J. H. Darnley's merry farce, "Facing the Music," started on its provincial tour 20, at Ramsgate, under the management of Frank Thornton. The successful run at the Strand Theatre and the recent production in Capetown where receipts averaged for three weeks over £100 a night, promise well for its continued success in the provinces. Frank Thorton plays his original part of the other Mr. Smith.

Martin Harvey, who is at present resting at Sheringham, near Cromer, and recruiting after his spell of influenza, which laid him low at the beginning of this year, will soon return to London for the production of "Romeo and Juliet" at the Lyceum.

No appointment has yet been made with regard to the managership of the Blackpool Alhambra, which position was recently vacated by Harry Lundy. For the present Clement V. Haworth, the managing director, is in control.

Ralph Le Butt has resigned his position, which he has held for the past ten years, of secretary to Morell & Mouillot, and manager of the Opera House, Crouch End. He intends to devote himself in the future to plays and companies in which he shall have a direct personal interest.

Alexander Dagmar is making satisfactory progress towards recovery from her recent illness.

Lydia Yeamans-Titus has written to the press explaining an unexpected contretemps at the Empire Palace, Birmingham, 7, of which she was the heroine, and for which she has been, as it turned out, unjustly criticised. When the curtain had risen for her turn, the artiste came to the front and said that as the success of her entertainment depended on a good instrument, and as the management had not provided her with a suitable one, she regreted that she must disappoint the audience. And then the curtain went down. The popular vocalist had given her entertainment the previous night with apparently every appearance of success, and as she had alowed the stage to be got ready, and the heavy grand piano to be placed in position, it appeared as if she made up her mind rather hastilly not to sing. Regarding the matter, Madame Yeamans-Titus says: "I closed my engagement at the Empire Theatre, Liverpool, on Aug. 4, and as I opened on Bank Holiday in Birmingham, Mr. Titus could not select the piano as usual for my entertainment. Therefore I was obliged to leave it to the management to do so. Upon my arrival in Birmingham I discovered that the piano selected was not suitable, but it being a holiday I could not change it, and out of sympathy for the management, who were powerless to do anything, I appeared to great disadvantage. After I had finished my performance I asked for a better instrument for my use on the following night, and as my request was not complied with I was obliged to apologize to the audience, expressing my inability to appear. Apart from that, in the excitement on Monday night I over exerted myself, which brought on hoarseness and the doctor prescribed a rest, which terminated my engagement."

Ellaline Terriss, who is staying at Laggan Lodge, Island of Mull, "has accounted for forty brace of grouse to her own gun since the opening of the season," so a letter from Scotland says.

A wedding of some interest to the profession is to take place in Islington on Sept. 10. The bride is one of the Sisters Grahame, who a few years ago appeared at the halls as "mashers" and "soldiers." They retired when John Jackson married Amy Grahame. She unfortunately soon became a widow, and just as she was about to resume business—her name was actually on Collins' Music Hall bills—along came another offer of marriage from Percy Bishop (son of the well known Alfred Bishop, Mr. Herrmann's London manager). He preferred that she did not resume her professional business, and so her new songs and dresses are laid aside for the bridal robes and good wishes of a multitude of friends.

An accident that might have had very serious results occurred at the Royal Albert, Canning Town, 14. As Ernest Heathcote stepped on the stage the curtain suddenly descended, striking him on the head and rendering him senseless. He was carried to his dressing room, but remained unconscious for half an hour, much to the consternation of his fellow artists and the staff.

Frank Macnaughton has added the Tivoli Palace of Varieties, Leicester, to his enterprises. Mr. Macnaughten enters into possession of this hall Sept. 29, and opens Oct. 1. His catering will be on a most liberal scale, and all the best artists that England, America and the continent produce will be secured and will appear in rapid succession. The new resident manager will be Edward Harrison, now with Mr. Macnaughten at the Eastern Empire, Bow.

Eva Clements and D'Arcy Stanfield, who came over from Australia just twelve months ago, sailed 18 for America, where they have obtained a star engagement. After touring the land of Stars and Stripes for twelve weeks they return to London in December, and open at the Alhambra for a season of two months, after which they are booked for London and the provinces until well into 1902.

The Charles Fisher Co., which is at Glasgow this week, with revivals of "My Sweetheart" and "Fun on the Bristol," and a cast including Miniature Marie, Florence Morrison, James Danvers, Charles Fisher and the Hotham Quartette, has been very successful in the provinces, and the prosperity of the tour shows no signs of decrease.

At last Wednesday's matinee of "The Casino Girl" at the Shaftsbury Theatre Mabelle Gillman, owing to a bad cold, was unable to appear, and Miss George stepped into the breach and acquitted herself admirably. Miss George's part was undertaken by Dolly Wiggins. The remarkable success of "The Casino Girl" still continues, and none of the London productions now

running can boast of such business as is being done at the Shaftesbury.

When Arthur Bourchier opens the Garrick Theatre about the middle of next month with a new play, by J. M. Barrie, H. B. Irving will be with him, leaving the St. James' Theatre and George Alexander after an engagement of over five years.

Charles E. Machin, who has already a great many theatres in the provinces, has no less than five new playhouses in which his syndicate is interested. First in the list is the Theatre Eldorado, Poplar, to be erected on a very fine site in that densely populated neighborhood. The plans, which have been prepared, will be shortly placed before the London County Council. Then comes the Victoria Theatre, Tottenham, and Edmonton, designed by the same architects. A fine site in Chelsea has been acquired by the syndicate upon which an up to date theatre, called the King's, will shortly be erected, and plans for the Albany Theatre, Lozells, Birmingham, are now before the local council, and building operations will shortly be commenced.

A decision of more than ordinary interest to theatrical managers was given at the Newport County Court, 16, when Edward Perman sued Clarence Sounes and Cody, claiming £50 for personal injuries. The plaintiff, who had an electric light contract at the Newport Theatre, ascended the wings for the purpose of superintending the limelight arrangements during the performance of S. F. Cody's "The Klondyke Nugget," in which an exhibition of shooting was given with a small repeating rifle. Wooden blocks were thrown up on the stage, and a bullet, glancing off one of the pieces, entered Perman's right arm. He was incapacitated for some months, and the bullet has not been extracted. The defence was that Perman had no right in the wings at the particular time. Judgment was given for the plaintiff, with £35 damages and costs.

George Edwardes and the Dame Fortune seem to travel hand in hand. At Lewes, 11, the Lewes Handicap of 500 sovs., distance one mile and a half, was won by his three year old son of Queen's Birthday, Santoi, ridden by K. Cannon. The betting against Santoi was 100 to 9, with 6 to 5 on Spectrum, who came in second. On the previous Wednesday Santoi carried off the Brighton Cup of 500 sovs. Immediately following this string of luck comes the announcement that after negotiations and discussions lasting over months he has really secured the Adelphi Theatre. The necessary papers were signed and sealed 14. He has covenanted to "cantilever the auditorium" and, indeed, to rebuild the theatre generally at an outlay of not less than £12,000. Mr. Edwardes, by the way, who has just engaged Evie Green, the singing comedienne, and Paul Rubens, the clever lyrist, each for a term of years, will 27 start at Bristol a tour with the recent vaudeville play, "Kitty Grey," refashioned in musical form. The cast will include Miss Green, Mabel Love, Lillie Belmore, Ethel Sydney, Harry Monkhouse, George P. Huntley and Maurice Farkoa. The musical director is Howard Talbot, and the music to be directed is by himself, Victor Rougier, W. T. Barrett and Lionel Monckton.

"The Gay Pretenders" is the title of George Grossmith Jr.'s new extravaganza, which is shortly to be seen in the West End. The bright and lively music to this piece has been composed by Claud Nugent, but a few additional numbers will come from the pen of Walter Rubens.

Mr. and Mrs. Kendal are at present, after their hard work this season, resting at their villa at Filey. Charles Wyndham and his daughter and Mary Moore are at Valpera Tapast, in the Engadine, where they have been visited by Henry Arthur Jones and Ethelwynne Jones. Beerbohm Tree has gone to Austria, but will be back again next week. Rehearsals of the smaller parts of "Julius Cæsar" have already commenced under Mr. Coe.

"As You Like It" is presently to be taken on tour by E. H. Vauderfelt, with himself as Orlando; Constance Stuart as Rosalind, George Warde as Jaques, Fred Wright Sr. as Adam, Ethel Weyburn as Celia, Marie Wright as Aubrey, and Harry Paulton as Touchstone. Lewis Sealy is general manager for the tour, which starts 27, at the Opera House, Nottingham.

Maurice Grau has been talking to a reporter regarding the rumor that he has shaken the dust of Covent Garden from his shoes. Among other things he said: "It is true that I may give up Covent Garden. I am more tired than I have been for three years and have about come to the conclusion that I have undertaken more work than I can manage. I shall take Bernhardt and Coquelin to the United States in October, and that and the Metropolitan season and the English opera with Mr. Savage are about as much as any man ought to carry alone. At least that is the way I feel just now. My family feel the same way, for they complain that I have no leisure. Well, I am going to get away for a fortnight, and I hope I shan't see a letter or a telegram or a newspaper in that time. After that I may feel better, and there may be some change in the programme. Nothing is decided about Covent Garden yet. As I shall have to come over in the Spring, with Bernhardt and Coquelin, perhaps I may stay on for the Covent Garden season.

"Covent Garden could get on perfectly well without me. The work there is scarcely more than routine now, and you might as well say a steamship wouldn't run if she lost her captain. She would get to port all right and maybe make a better run than ever next time. The grand opera season in London is one of the easiest in the world to handle.

"The season for the Metropolitan is practically arranged, but as some of the details are incomplete I shall not want to make any announcements for about a fortnight. It will be impossible to say anything definite at present about Jean de Reszke. Much depends on the result of his appearance in 'Tristan,' in Paris, next November. He will know then whether he simply needs a rest or whether his voice is permanently impaired. He is a man of sufficient intelligence not to go to the United States if his voice has begun to fail. I sincerely hope he will be able to go, yet if he does he will be an *article de luxe*, for I have arranged for everything to be complete without him. But I think the chief trouble has been that he is judged by such high standards. A man does not usually lose his voice all of a sudden, except by accident, any more than he loses the use of his legs. As he said to me the other day, 'All of your tenors were ill in New York last season, and the public believed that they were ill, yet here am I out of condition for a week, and everybody immediately says I have lost my voice.' I think you will find he is all right this Fall. The unusual heat affected him, and he had a microbe of influenza that he couldn't shake off.

"If Jean de Reszke goes to America this Fall it will be his last season there, on account of his plans for taking a theatre in Paris, and producing the Wagner trilogy, in November, 1901. I sail for New York with my company Oct. 20, and we go straight across the continent, to open at San Francisco. Bernhardt and Coquelin sail for New York a week after."

—"On the Suwanee River," the Southern drama, which is now in its fourth year under Stair & Nicolai's direction, will not go farther West than Kansas City during the present season. Commencing with the holidays the tour is booked entirely in the East. Clair M. Patee is business manager, with H. S. Mitchell in advance. The company includes: Stella Mayhew, Katherine Weston, Willow Francis, L. Earl Atkinson, Jos. H. Hazelton, Allan H. Bailey, Fred Truesdell, H. W. Stedman, Robt. Minnis, Samuel Baker and Clover Leaf Quartette.

Chess.

To Correspondents.

BRO. GALBRAITH.—There is a fatal defect somewhere in Mr. Tarbell's announcement in the Tschigorin-Pillsbury game. Barring the evident typographical error at White's 19, the game appears all right; but the position he gives "after 26," is not there and his mate is impossible. Can you correct it?

W. A. SHINKMAN.—All and sundry your communications noted, and two of you suggestions are under advisement. For problem "To Miron" accept our thanks; but we think some of the "hot weather ones" had better come first. Will you kindly favor us with Otto's address?

LA RUE WILLIAMS.—We never missed you from our active list quite so much as we do just now. Come, come; brace up.

P. RICHARDSON.—Your "razee" of the 45 is submitted to the author; W. A. S. has a "complimentary" for you, to appear soon.

F. H. CURTISS.—Have we any communication from you apparently unnoticed? Certain irregularities of mail have rather disturbed our sequence of dates, numbers and correspondence.

WILL OUR BRETHREN of chess quill on *The Leeds Mercury Supplement* and *The Australia* kindly address our ex. copies to "MIRON, Compton Village, N. H., U. S. A." It would facilitate their delivery and save the trouble of remailing.

Solutions.

OF ENIGMA No. 2,274, Part I.—1..K B to Kt 8; 2..B to R 7 +; 3..Kt to Kt 6; 4..Kt to Q 5, or B 4 +; 5.. Kt to K 3; 6..Kt to B 5, or B sq +; 7..Kt mates. Black has no choice. Those who missed this missed a pretty treat.....PART II.—These forces have been used in a great variety of positions illustrating the interesting chess theorem that, though two Kts cannot mate the adverse K when alone; if he is *aided* by one P they may often mate him. Our older readers will remember quite a large list of illustrations by a prized contributor, but this one is new to THE CLIPPER. 1..Kt to B 4; 2..Kt to K 6; 3..Kt to Kt 3; 4..Kt (Kt 3) to B 5; 5.. Kt to Q 7; 6..Kt (K 6) to B 8; 7..K to B 7; 8..Kt to B 6; 9..Kt to Kt 6, mate. 7.. and 8.. can be transposed.

PROPLEM NO. 2,274.

☞ By an unfortunate *lapsus pennæ*, or something, we wrote a Black P at K Kt 6; it should be a B. Then:

1..R × Kt +	Kt × R +
2..Q × Kt +	B × Q dis +
3..Kt × R +	P × Kt

4..P to Kt 5 + Q to K Kt 5
5..B × Q, mate.

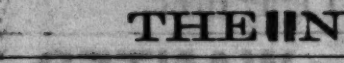
This idea seems to us quite novel and worthy of being rendered with economy of force.

Enigma No. 2,278.

We have been at some pains to look up a worthy companion for our fine problem below, and select the following from *The Leeds Mercury*.

BY J. KEEBLE.

at K 4, K B 3, 7, Q R 2, K B 5, Q Kt 6, B 2, K Kt 2, 6. Q B sq,



at K 3, Q Kt 6, 2, Q 6, K 4, K B 3.

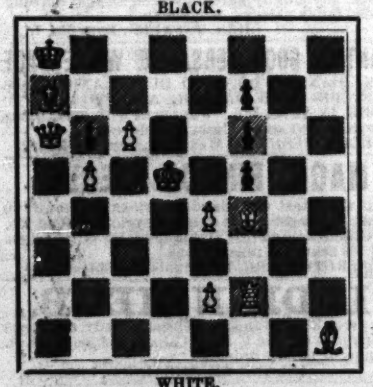
White compels suimate in four moves.

Problem No. 2,279.

Our contributor's idea in this fine problem never having been discovered, its previous version (White R at K Kt 7) admitting of a pretty second solution found by several and highly praised, we present a revision and invite the attention of our solvers to it.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in twelve moves.

Game No. 2,279.

A great battle with Prof Andersen, *in memoriam* Mr. Steinitz, Vienna, '73.

RUY LOPEZ KT'S GAME.

White, A. Andersen.	Black, W. Steinitz.	White, A. Andersen.	Black, W. Steinitz.
1..P to K 4	P to K 4	24..K to Q sq	P to R 5
2..K Kt-B 3	Q Kt-B 3	25..R-his 2	P-Q B 4
3..K B-Kt 5	P-Q R 3	26..Kt-B sq	P-B 5(!)
4..K B-R 4	K Kt-B 3	27..P-Q R 3	Q-K 2
5..P-Q 3	P-Q 3	28..P-Kt 4(f)	P-B 6
6..K B × Kt +	Kt P × B	29..Q-R sq	Q-Kt 4
7..P-K R 3(a)	P-K Kt 3	30..Q R-B 2	P-B 4(g)
8..Q Kt-B 3	K B-Kt 2	31..K P × B P	Kt P × P
9..Q B-K 3	Q R-Kt sq	32..P-K R 4	Q-Kt 3
10..P-Q Kt 3	P-Q B 4(b)	33..Kt × B P	Q B × Kt
11..Q-her 2	P-K R 3	34..Kt P × B	R × B 2d P
12..P-K Kt 4	Kt-home	35..Kt-K 2	Q R-K B
13..Castle, Q R	Kt-K 2	36..Q-R 2	Q-K B 2
14..Q Kt-K 2	Kt-B 3	37..R-his 3	K-R 2
15..Q-B 3(c)	Kt-Q 5	38..Kt-home	B-his 3
16..K Kt-home	Castles(d)	39..K-his 2	R-K Kt
17..Kt-Kt 3	Q B-K 3	40..K-B sq	K B-K 2
18..K Kt-K 2	Q-her 2	41..Kt-K 2	K R-his 4
19..Q B × Kt(e)	B 2d P × B	42..P-K B 4	B × R P
20..Q-Kt 2	P-Q R 4	43..Q R-B 3	P-K 5
21..K-Q 2	P-Q 4	44..Q P × P	Q-Kt 3
22..P-K B 3	Q-K 2	45..Kt-his 3	B × Kt, and
23..Q R-K B	Q-Kt 5 +	White resigns.	

NOTES, MR. S., *condensed*.

(a) 7..P to Q 4 we believe better. The line of play adopted by the defence shows that the open file and two Bs are sufficient recompense for the doubled P.

(b) This and his next five moves are part of one plan—to place Kt at Q 5. But he had to provide vs. B to R 6, as soon as he played Kt to K 2.

(c) If 15..P to Q B 3, still Kt to Q 5; and recover the piece if P × Kt.

(d) Black altogether neglects the old school maxim of rapid development, and has deferred castling until obtaining possession of the adverse centre with his Kt. White has, at best, a difficult and defensive game.

(e) After this exchange, which could be delayed but hardly avoided, Black has much the better game.

(f) This effects his purpose of shutting up the adverse Q. If White ex. Ps he subjects himself to a still stronger atvack.

(f) If he ex. both Ps, Black equally gains the advantage afterwards by P to K B 4, or by taking possession of Q B file with R.

(g) Having practically got rid of adverse Q, Black concentrates his attack on the other wing and by steady pressure breaks through, though with difficulty.

Chess at Munich.

A "right pearl" specimen of "our Jack."

SCOTCH GAMBIT.

Bardeleben.	Showalter.	Bardeleben.	Showalter.
1..P to K 4	P to K 4	11..Q B to R 4	R to Kt sq
2..K Kt-B 3	Q Kt-B 3	12..P-K R 3	K B-R 4
3..P-Q 4	K P × P	13..Q-B sq	R-K 4
4..K Kt × P(h)	K Kt-B 3	14..P-K B 4	R-his 4
5..Q Kt-B 3	K B-Kt 5	15..P-K 5	Q P × P
6..Kt × Kt (a)	Kt P × Kt	16..B P × P	K R × B
7..K B-Q 3	Castles	17..K P × Kt	R-Kt 3 +
8..Castles	K R-K sq	18..K-R sq	Q B × P!
9..K-R sq	P-Q 3	19..Kt P × B	Q × P, and
10..Q R-Kt 5	P-K R 3	White resigns.	

(h) Might be called Scotch Gambit evaded by its own proposer.

Our Tourney.

A proposition in re our little tourney leads us to say that, if any intending competitor has suggestions to make or questions to ask in a friendly, helpful way, they are cordially invited to present them for consideration. One additional regulation may be made now. Entries need not necessarily wait till the last week of the year, but may be sent in at any time, to be put on file and kept till Dec. 29, 1900. Meanwhile, should any one wish to make any alteration in his problem he is at liberty to do so up to that date, at which time entries, as they then stand, will be closed.

Waifs and Strays.

The *Times-Democrat*, 26th ult., notes quite an important discrepancy in the list of scores by the late Mr. Steinitz. Some one gave twenty games each with Messrs. Jas. McConnell and Maurian, each of those players winning and drawing one. Mr. McConnell, writing to the *T.-D.*, says: "This is certainly erroneous so far as relates to myself, and I am satisfied it is so with regard to Mr. Maurian. I had the pleasure of playing with Mr. Steinitz in 1883 and '86, on the occasion of both of his visits to New Orleans. We played in all only sixteen games. Of these his score was 11½, while mine was 4½. The good score I was fortunate enough to make with this renowned master is valued by me very highly among other agreeable experiences of my chess life, and I should be pleased, therefore, to have you insert this correction in your chess column."

.....Which brings us to a notice of the current tournament of the New Orleans club, "which is now progressing at a very lively rate." C. O. Wilcox and F. Claiborne, of Class I, have so far made clean scores; Hons. Chas. F. Buck and L. L. Labatt close seconds, with but one loss each. In Class III, Prof. Chas. Aikens has an excellent record of 7 to 1.....The suggestions of enthusiasts of the Northwest made at divers times and in divers places have been heard, and sown as seeds of progress have taken root, and are now on the eve of bearing fruit. Says *The T.-D.*: "A meeting of representative Northwestern players was held at St. Paul, 4th ult., at which a preliminary organization of the N. W. Ch. Association was effected. Geo. B. Spencer, president, of the Minnesota State C. A., presided, and many prominent players of that section were present. The main object of the Ass'n will be to bring all the players of the Northwest, into one organization, especially those from Minnesota, N. and S. Dakota, Wisconsin, Iowa, Nebraska, Missouri, Kansas and Montana. The first annual tournament, major and minor, was called at Lake Minnetonka, Minn., 3d inst., under the special auspices of the M. S. C. A." We await with much interest a report of its entire success and future prospects of usefulness; and hope to see that several of our St. Louis friends are actively engaged in so good a work.....The ties in the Providence (R. I.) C. C. and W. Club have been played off; E. Q. Gladding, 1st; Lacey and Trafton, 2d and 3d. So much enthusiasm has been evolved that this club talks of challenging the veteran Providence C. C. to a match.....The well known Mr. N. M. McLeod has at length won first prize in the "Flour City C. C.".....A ladies' tournament" was one of the attractions of the annual gathering of the Netherlands Ch. Ass'n this year at Groningen, Aug. 5-11. We are not informed of the result.....The *B. C. M.* is going on with its 3.. suimate tourney, and has struck out with six specimens of its "End Game Tourney." We shall try to find space for a few specimens.....The result of the *Leisure Hour* 2.. and 3.. was a most mortifying *fiasco*. The 1st prize 2.. could not be solved at all, and the first hon. men. 2.. was "cooked in a most barberous manner." The 1st prize 3.. is also "cooked!" This has brought out some pretty sharp criticisms on the management.....It has been a long time since we have given a new chess poem, so here is a sonnet from *B. C. M.*, under the title,

THE CRADLE OF CASSA.

BY S. J. STEVENS.

In Eden, the garden of peace and repose,
Ere Satan had caused our first parents to grieve,
As Adam lay musing at sweet twilight's close,
In visions entranced he dreamt of his Eve.
Was it Fate boded ill, was't joy or remorse?
Some scribes of the ancients had thought that he wept,
Tears welled in his eyes, 'twas in triumph of course;
Though Scripture has only recorded, he slept.
A theme he had pondered, the problem he solved,
(Such metempsychosis no mortal had seen),
Sacrificial his plan, 'twas quickly resolved,
Unheeding the subtle old Serpent in wait,
A piece he gave up in exchange for a Queen,
And thus he secured a most beautiful mate.

Checkers.

To Correspondents.

H. G. SULLIVAN.—Pleased to hear from you.

A. J. KLINKA.—Have written you.

GROSVENOR.—Contributions received with thanks.

W. SEWARD.—Come again.

News of the Game.

In the Schaefer vs. Collins match the former has certainly a hard fight in trying to give a good player the tremendous odds of the draws. Mr. Collins was perfectly justified in his contention that Schaefer could not concede the draws as the ultimate score will prove. We hope that a continued interest in matches will be given by Mr. C., and he may have an opportunity in doubling his Schaefer winnings.....Willie Taylor, of Dundee, is in Liverpool, England, doing up the players of that city. In his three games with Morrall, he won two and lost one.....Harry Freedman's score with Hefter, of Chicago, was even. Mr. Denvir did not play....Bro. Joe Maize says, that he has the articles of agreement for the last match between Reed and Barker, bearing the autographs of the Barker Brothers, the late J. P. Reed and the late A. J. Dunlap. We think that Bro. Maize is a little mixed on the Barker Bros., as the famous W. R. and Charles were called. These were the only Barker Bros. that we knew of and Isaiah wasn't in it.....Freedman has had a fine time with the Chicago players. His chief ingret was his inability to get on some games with Denvir. We understand that Mr. Denvir was indisposed.....Chas. Lawson is digging at the game continually, and consequently is improving rapidly. He recently visited Washington, D. C.; Baltimore, Md. McAteer says, that in a set match with the champion of Maryland, Mr. Lawson had easy money.....Robert Scobie recently was the recipent of a handsome gold chain and badge from the checker players of Hamilton, Scotland, on the occasion of his winning the championship of the county three times in succession. To be champion of Lanarkshire is second only to be champion of Scotland. Mr. Kar, of Pittsburg, was in town recently and became acquainted with the most of our players. We were pleased to meet the gentleman and play a few games with him. He is a welcome guest at the club any time he chooses to come.

Solution of Position No. 27, Vol. 48.

BY W. SEWARD, NEW YORK.

Black 2 3 6 K 14
White 16 13 12 5
Black to play and win.

2	7	14	10	6	9	10	17	3	9
5	1	1	5	5	14	13	9	12	8

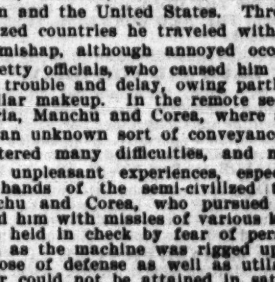
then play 17 to 13 and win.

Position No. 28, Vol. 48.

BY A. J. DE FREEST, NEW YORK.

END GAME WITH N. Y. AMATEUR.

Black 1 2 4 5 9 11 12 14 22



White 18 20 21 23 25 26 29 31

Black to play and win.

Game No. 28, Vol. 48.

KELSO.

BY H. G. SULLIVAN, BUTTE, MONT.

10	15	6	9	16	19	7	11	11	16
22	18	31	26	23	16	17	13	7	10
15	22	9	18	12	19	30	26	9	13
25	18	23	14	30	26	10	6	10	14(a)
9	13(b)	16	23	13	17	2	9	4	8
18	14(A)	27	18	32	27	13	6	14	18
6	9	8	11	19	23	26	22	13	17
24	19	26	23	26	19	6	1	28	24
9	18	11	15	17	22	22	15	8	12
23	14	18	11	19	15	14	10	18	14
1	6	7	16	22	26	15	6	17	22
29	25	25	22	21	17	1	10	Drawn	
11	16	3	7	26	30	5	9		
26	23	22	18	15	10	10	7		

(a) The above was played some years ago between A. J. De Freest and L. S. Head. At this point the position looked a little bad for black and De Freest resigned. When he looked the game over afterward, we imagine he mentioned a few cuss words to himself.—H. G. S.

(b) The reason for this first is that it cuts out the powerful 21 to 17.

(A) This we think a powerful move. In a game between Dr. Schaefer and Mr. Kearns the latter varied with

29	25	22	17	9	5	14	7	17	22
11	15	13	22	15	19	3	10	10	15
18	11	26	17	23	16	30	26	22	26
8	15	6	10	12	19	27	32	15	19
25	22	17	13	5	1	26	23	11	8
4	8	9	14	14	18	32	27	32	28
23	18	18	9	1	5	28	19	8	3
8	11	5	14	18	23	27	23	28	24
27	23	13	9	5	9	9	13	3	8
6	9	11	15	19	24	23	16	24	20
24	20	32	27	21	17	20	11	8	11
15	24	15	24	23	27	24	28	19	24
28	19	27	20	17	14	13	17	Drawn	
1	6	10	15	7	10	28	32		

W. REYMAN, "THE LONE 'CYCLIST,"

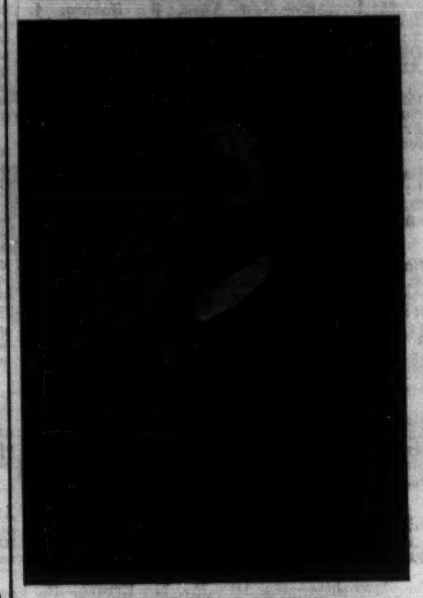
Whose portrait, as he appeared upon his return from a trip around the world awheel, is presented in this issue, departed from New York City on Feb. 13, 1897, for a globe circling tour over a route never before undertaken by a wheelman. His itinerary included the United Kingdom, France, Germany, Russia, Siberia, Manchu, Northern China, Corea, Japan and the United States. Through the civilized countries he traveled without serious mishap, although annoyed occasionally by petty officials, who caused him unnecessary trouble and delay, owing partly to his peculiar makeup. In the remote sections of Siberia, Manchu and Corea, where a bicycle was an unknown sort of conveyance, he encountered many difficulties, and met with very unpleasant experiences, especially at the hands of the semi-civilized tribes in Manchu and Corea, who pursued and assailed him with missles of various kinds, but were held in check by fear of personal injury, as the machine was rigged up for the purpose of defense as well as utility. The latter could not be attained in satisfactory measure, however, owing to the fact that roads do not exist and bridges are unknown in that part of the world. Guided by the needle of the compass for six weeks through the wilds of Manchuria, he finally reached Vladivastock, Eastern Siberia, where he was snowbound for seven months. The Winter found him in Moscow, Russia, where he was detained five months. Touring across the flowery isle of the Mikado, however, was a source of much pleasure, for Japan is the garden spot of the world for bicycling. The roads are nearly all macadam, winding through shaded groves of bamboo, green fields of rice, and mammoth plantations of flowery tea, enhancing Nature's grandeur at every turn. At intervals of a mile there are small tea houses, where dainty refreshments are served to the tired tourist. At Yokahoma Mr. Reyman embarked on the U. S. transport Warren, conveying the Colorado troops from the Philippines to San Francisco. Leaving the city of the Golden Gate, he started overland, where the privations incidental to Siberia were recalled, but were emphasized, for he could ride in the latter country, but it taxed the limit of his strength and endurance to push his big machine, weighing over one hundred pounds, across the vast barren sand wastes of the far West. Having undergone several narrow escapes from drowning, and experienced the fury of a Nebraska tornado, he eventually reached the starting point of his journey, this city, on March 24, last, after the lapse of over three years. Love of adventure and travel was imbedded in Mr. Reyman's nature in childhood, and he states that the first illustration of a bicyle that came to his notice appeared in the NEW YORK CLIPPER, and prompted him to perfect himself in the use of the modern vehicle, with the ultimate purpose of making such a trip as he successfully accomplished.

THE ALL COMERS' TOURNAMENT of the National Amateur Association commenced at the Casino, Newport, R. I., Aug. 14, closing 21. It was, as usual, entirely successful, there being fifty-four competitions in the singles, embracing the leading players in this country, and including several English amateur experts. The winners were: Championship singles—Final round, W. A. Larned beat G. L. Wrenn Jr., 6—3, 6—2, 6—2; challenge round—Malcolm D. Whitman, holder, beat W. A. Larned, challenger, 6—4, 1—6, 6—2, 6—2. Championship doubles—Final round, R. D. Little and F. B. Alexander, champions of the West, beat Harold H. Hackett and John A. Allen, champions of the East, 0—6, 6—4, 7—5, 5—7, 6—2; challenge round, Dwight F. Davis and Holcomb Ward, holders, beat Little and Alexander, challengers, 6—4, 9—7, 12—10.

A. W. GORE AND E. D. BLACK, the English amateur lawn tennis players of note who participated in the leading tournaments in the East, sailed for home on the steamer Lucania, from this port, on Aug. 25. They were accompanied by the Harvard University expert, Dwight F. Davis, who purposes making a study of the tennis conditions beyond the briny, and will endeavor to make arrangements for a series of international matches to be played in America.

THE WINNERS at the international lawn tennis tournament, held at Niagara-on-the-Lake, Can., Aug. 22-25, were: Men's championship singles—H. H. Hackett, Yale University, beat E. P. Fischer, New York, in final round, 7—5, 1—6, 6—1, 6—1. Men's championship doubles—Sumner Hardy and Samuel Hardy beat Collins and Weidner, 6—4, 6—3, 6—2. Ladies' singles, final round—Miss Wimmer, Washington, beat Miss Parker, Chicago, 6—7, 3—6, 6—3, 6—2. Ladies' doubles—Miss Pennington and Miss Stever, Chicago, beat the Misses Wimmer, Washington, 6—4, 6—2, 6—2. Singles, championship round—R. D. Little, holder, beat H. H. Hackett, challenger, 6—2, 4—6, 9—6, 6—2.

Baseball.



EDWARD J. MURPHY.

If good words and flowery recommendations could ever make a ball player then young Ed. Murphy should have held his own after he had been drafted by the Philadelphia Club, of the major league, during the Winter of 1897-'98, for President Farrell, of the New York State League, from which Murphy was taken, was very enthusiastic in his praises, and described him as a typical "good boy," and, as regards Murphy's qualifications, said he had plenty of speed, a puzzling drop ball and good command. Notwithstanding all this Murphy was, early in the campaign of 1898, farmed out by the Phillies "so that he could develop." He was born Jan. 22, 1877, at Auburn, N. Y., and learned to play ball at an early age while attending school. His professional career began with the Hornells, an independant team of Hornellsville, N. Y., in 1896. He gained considerable local renown that year both as a pitcher and a batsman. In fact, his good work attracted the attention of the management of the Auburn Club, of the New York State League, and he was engaged by it for the season of 1897. That year he participated in sixty-five championship contests, and had a batting average of .354. It was his remarkable showing at bat in addition to his clever pitching that attracted the Philadelphia Club, of the major league, and he was drafted by the Quakers for the season of 1898, but he did not prove strong enough for the Phillies, and after holding him in reserve until early in May, he was farmed to the Hartford Club, of the Atlantic League. Murphy appeared for the first time with the latter's team on May 5, in a game against the Lancasters, at Hartford, when the Hartfords won by 5 to 1. On May 10, at Richmond, he shut out the locals without a run, and allowed only three safe hits. On May 13, at Norfolk, the home team was shut out without a run, and made only five safe hits off him. Then on May 19, at Hartford, he again shut out the Richmonds without a run, and gave them only five safe hits. In the morning game, May 30, at Lancaster, he shut out the home team without a run, it being the fourth time he performed the trick while with the Hartfords. He took part in twenty-four championship games while connected with the Hartfords, nineteen of which he filled the pitcher's position, winning twelve games and losing seven. His last appearance with the Hartfords was on July 18, at Allentown, when the home team won by 10 to 5. He was then called home by the Philadelphias, and on July 20, at Philadelphia, he relieved Platt in the sixth inning of a game with Chicago, which the latter won by 15 to 5. He remained with the Phillies until the end of that season, and was reserved for the campaign of 1899, but again he was farmed out. This time to the Reading Club, of the Atlantic League. He continued with the Readings until that league disbanded, and then he was farmed to the Montreal Club, of the Eastern League, for the balance of that season. He first appeared with Montreal against the Rochesters, Aug. 10, at Rochester, when he allowed the home team one run off six safe hits. At the end of the Eastern League season he asked for his release from the Philadelphia Club and it was given him. This year he signed the Rochester Club, of the Eastern League, and has been giving a creditable and satisfactory account of himself. He is a very clever pitcher and a remarkably good batsman. He can be used as either first baseman or an outfielder to good advantage.

NATIONAL LEAGUE.

Brooklyn a Likely Pennant Winner—Western Teams in Eastern Section.

The Brooklyns have a pretty good chance of winning the major league pennant this year, but they are not going to do so without a protest from the other seven teams in the circuit, and as Brooklyn has to meet each of them except Chicago, in at least three games yet, and some of them in more, before the pennant question has been settled, it can be seen that Brooklyn is to meet considerable opposition before it can come under the wire a winner. Undoubtedly Brooklyn has a wonderful team, all things considered. A far better one than has ever represented that borough in any pennant race. There have been other good teams, but none of them ever surpassed the present Brooklyn aggregation in all that goes to make up a championship combination. It is Brooklyn's general team work that is so successful. There is a perfect sytem laid out and the men are drilled so thoroughly in it that everything works smoothly to them. While the other teams are always on the lookout for a surprise from the champions, they are seldom able to check it when it does come. Time and again it has been said that the Brooklyns could not win if they depended entirely upon their batting, nor could they solely rely upon their pitchers to carry them through. Be that as it may, they manage to make hits when they are needed, and their pitchers have also done pretty well. Runs, however, are the things that win games, and the Brooklyns set about getting them, and they come pretty near accomplishing the feat every time. Still Brooklyn has some clean, hard batsmen, brilliant fielders and wonderful base runners, but when runs are needed they use their knowledge of the art of getting them to a better advantage than any of the other teams do, and their skill and science has helped them out when all other things have failed.

The Western teams are now with us for their third and last series of games for this year. Now is the time all the teams put up the best article of ball that they are capable of doing. The contests from now until the season ends will be well worth witnessing. The players are thoroughly seasoned, have become thoroughly familiar with all the surroundings of the ball parks of their opponents and should be nearly as much at home while traveling as when actually playing at home.

A winning ball team in Manhattan, which

can successfully compete with the best in the land, will never lack for enthusiastic patronage. The result of last week's major league games is given below:

TUESDAY, AUG. 28.

At Boston—New York, 5; Boston, 4. Base hits—N. Y., 9; B., 7. Errors—N. Y., 2; B., 0. Pitchers—N. Y., Hawley; B., Dinneen. Umpire, Swartwood. Time, 1.45. Attendance, 1,500.

At Brooklyn—Brooklyn, 10; Philadelphia, 6. Base hits—B., 16; P., 14. Errors—B., 4; P., 2. Pitchers—B., Kitson; P., Fraser. Umpire, O'Day. Time, 2.15. Attendance, 1,400.

At Chicago—St. Louis, 3; Chicago, 2. Base hits—St. L., 9; C., 7. Errors—St. L., 1; C., 3. Pitchers—St. L., Young; C., Griffith. Umpire, Emslie. Time, 2h. Attendance, 4,000.

WEDNESDAY, AUG. 29.

At Boston—Boston, 6; New York, 5. Base hits—B., 8; N. Y., 10. Errors—B., 2; N. Y., 3. Pitchers—B., Cuppy; N. Y., Carrick. Umpire, Swartwood. Time, 2.14. Attendance, 1,200.

At Brooklyn—Philadelphia, 8; Brooklyn, 0. Base hits—P., 14; B., 5. Errors—P., 1; B., 1. Pitchers—P., Orth; B., McGinnity and Howell. Umpire, Hurst. Time, 2.10. Attendance, 1,000.

At Chicago—Chicago, 6; St. Louis, 5, eleven innings. Base hits—C., 11; St. L., 12. Errors—C., 5; St. L., 4. Pitchers—C., Garvin and Taylor; St. L., Sudhoff. Umpire, Emslie. Time, 2.34. Attendance, 3,200.

THURSDAY, AUG. 30.

At Boston—New York, 5; Boston, 3, ten innings. Base hits—N. Y., 12; B., 8; Pitchers—N. Y., Mercer; B., Willis. Umpire, Swartwood. Time, 2.03. Attendance, 1,000.

At Brooklyn—Brooklyn, 14; Philadelphia, 3. Base hits—B., 18; P., 7. Errors—B., 2; P., 2. Pitchers—B., Weying; P., Dunn. Umpire, Hurst. Time, 2.11. Attendance, 1,700.

At Pittsburg—Pittsburg, 11; St. Louis, 3. Base hits—P., 14; St. L., 8. Errors—P., 1; St. L., 3. Pitchers—P., Leever; St. L., Jones. Umpire, O'Day. Time, 2h. Attendance, 2,300.

At Chicago—Chicago, 3; Cincinnati, 3, thirteen innings. Base hits—Chi., 9; Cin., 10. Errors—Chi., 0; Cin., 3. Pitchers—Chi., Callahan; Cin., Newton. Umpire, Emslie. Time, 2.30. Attendance, 2,600. Game called at end of thirteenth inning on account of darkness.

FRIDAY, AUG. 31.

At Boston—Boston, 5; New York, 3. Base hits—B., 7; N. Y., 5. Errors—B., 0; N. Y., 3. Pitchers—B., Nichols; N. Y., Taylor. Umpire, Swartwood. Time, 1.50. Attendance, 1,500.

At Brooklyn—Philadelphia, 9; Brooklyn, 4. Base hits—P., 10; B., 7. Errors—P., 1; B., 3. Pitchers—P., Bernhard and Donahue; B., Kennedy and Howell. Umpire, Hurst. Time, 2.14. Attendance, 1,200.

At Pittsburg—St. Louis, 10; Pittsburg, 5. Base hits—St. L., 16; P., 14. Errors—St. L., 1; P., 3. Umpire, O'Day. Time, 2.10. Attendance, 2,100.

At Chicago—Cincinnati, 11; Chicago, 1. Base hits—Cin., 12; Chi., 4. Errors—Cin., 2; Chi., 0. Pitchers—Cin., Scott; Chi., Taylor. Umpire, Emslie. Time, 2.05. Attendance, 1,600.

SATURDAY, SEPT. 1.

At Boston—Boston, 10; New York, 2. Base hits—B., 11; N. Y., 6. Errors—B., 1; N. Y., 2. Pitchers—B., Dinneen; N. Y., Hawley. Umpires, Swartwood, Freeman and Carrick. Time, 1.40. Attendance, 5,000.

At Brooklyn—Brooklyn, 5; Philadelphia, 2. Base hits—B., 9; P., 7. Errors—B., 2; P., 1. Pitchers—B., McGinnity; P., Bernhard. Umpire, Hurst. Time, 1.41. Attendance, 3,000.

At Pittsburg—Pittsburg, 2; St. Louis, 1. Base hits—P., 8; St. L., 6. Errors—P., 1; St. L., 4. Pitchers—P., Phillipe; St. L., Young. Umpire, O'Day. Time, 2.10. Attendance, 4,100.

At Chicago—first game—Chicago, 2; Cincinnati, 1. Base hits—Chi., 6; Cin., 3. Errors—Chi., 2; Cin., 1. Pitchers—Chi., Garvin; Cin., Hahn. Umpire, Emslie. Time, 1.45.

Second game—Chicago, 6; Cincinnati, 4. Base hits—Chi., 8; Cin., 9. Errors—Chi., 2; Cin., 3. Pitchers—Chi., Menefee; Cin., Phillips. Umpires, Emslie and Latham. Time, 1.45. Attendance, 3,000.

MONDAY, SEPT. 3—MORNING GAMES.

At Brooklyn—Brooklyn, 9; Chicago, 5. Base hits—B., 13; C., 12. Errors—B., 2; C., 2. Pitchers—B., Kennedy; C., Griffith. Umpire, Hurst. Time, 1.46. Attendance, 2,800.

At Philadelphia—Philadelphia, 10; St. Louis, 2. Base hits—P., 15; St. L., 8. Errors—P., 0; St. L., 2. Pitchers—P., Fraser; St. L., Hughey. Umpire, Emslie. Time, 2.10. Attendance, 3,517.

At Boston—Pittsburg, 8; Boston, 7. Base hits—P., 11; B., 12. Errors—P., 8; B., 1. Pitchers—P., Leever; B., Willis. Umpire, O'Day. Time, 2.32. Attendance, 2,500.

AFTERNOON GAMES.

At the Polo Grounds, this city—first game—Cincinnati, 10; New York, 4. Base hits—C., 10; N. Y., 10. Errors—C., 1; N. Y., 9. Pitchers—C., Breitenstein; N. Y., Carrick. Umpire, Snyder. Time, 2.20.

Second Game—New York, 11; Cincinnati, 6, six innings. Base hits—N. Y., 14; C., 11. Errors—N. Y., 1; C., 5. Pitchers—N. Y., Mercer; C., Newton. Umpire, Snyder. Time, 1.30. Attendance, 12,606.

At Brooklyn—Brooklyn, 10; Chicago, 7. Base hits—B., 10; C., 9. Errors—B., 3; C., 5. Pitchers—B., Kitson; C., Callahan. Umpire, Hurst. Time, 2h. Attendance, 5,000.

At Philadelphia—Philadelphia, 10; St. Louis, 4. Base hits—P., 14; St. L., 9. Errors—P., 3; St. L., 2. Pitchers—P., Orth; St. L., Jones. Umpire, Emslie. Time, 2.15. Attendance, 6,000.

At Boston—Pittsburg, 14; Boston, 1. Base hits—P., 18; B., 4. Errors—P., 4; B., 1. Pitchers—P., Waddell; B., Cuppy and Lewis. Umpire, O'Day. Time, 2.05. Attendance, 6,000.

Standing of the Clubs to Sept. 3, Inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Brooklyn.....	64	39	.621	Chicago.....	52	55	.486
Pittsburg.....	59	48	.551	Cincinnati....	50	56	.472
Philadelphia.	54	51	.514	St. Louis.....	48	57	.457
Boston.....	52	53	.495	New York....	42	62	404

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Preference to those doing several turns, or doubling piano. Must join Monday, 10. Address, at once, LOUIS N. STARR,
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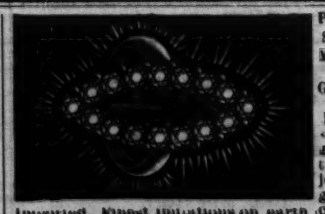

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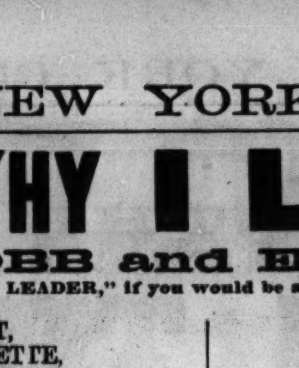

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Man for Juvenile Leads and Heavies, Stage Manager, must be a good general actor; Light Comedian, with specialties; Woman for Characters and general business, Woman for Ingenues and Soubrettes. Woman for emotional leads and some heavies (will feature). All must be young, tall and above the ordinary. Also Want first class Piano Leader and Arranger. State full particulars in first letter. Address CHELSO D. PERUCHI, Lexington, Ky., Sept. 6, 7, 8; Bowling Green, Ky., Sept. 10-15.

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Eccentric Acrobats and Perch Equilibrists.
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Return Engagement.

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Tuba and Double Bass, Baritone to double orchestra, (2) Slide Trombones, First Violin to double in band, A1 Pianist to double brass, Clarionet for band and orchestra, 3 Cornets, one to lead band; must be loud and strong on street and good in orchestra. Must join on receipt of wire. SALARY POSITIVELY SURE. Long season. Write or wire lowest salary. Pay your own board. Address WM. RYDER, Manager, Oneida, N. Y., Sept. 5; Canastota, N. Y., 6; Cortland, N. Y., 7; Oswego, N. Y., 8; Fulton, N. Y., 10; Auburn, N. Y., 11; Groton, N. Y., 12; Moravia, N. Y., 13; Canandaigua, N. Y., 14.

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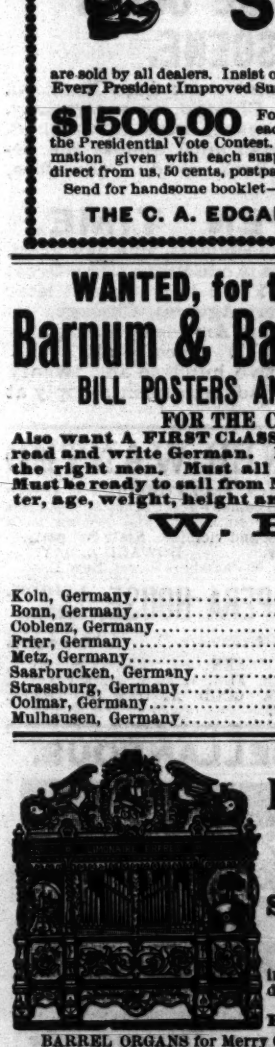
Frier, Germany	Sept. 12	Manheim, Germany	Sept. 29, 30, Oct. 1
Metz, Germany	Sept. 13	Kaiserlautern, Germany	Oct. 2
Saarbrucken, Germany	Sept. 14	Mainz, Germany	Oct. 3, 4
Strassburg, Germany	Sept. 15, 16, 17	Darmstadt, Germany	Oct. 5
Colmar, Germany	Sept. 18	Wiesbaden, Germany	Oct. 6, 7
Mulhausen, Germany	Sept. 19, 20	Frankfurt, Germany	Oct. 8 to 14



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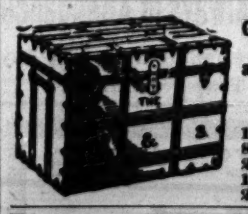

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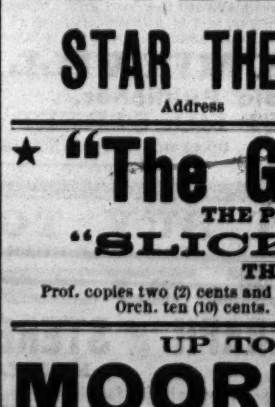

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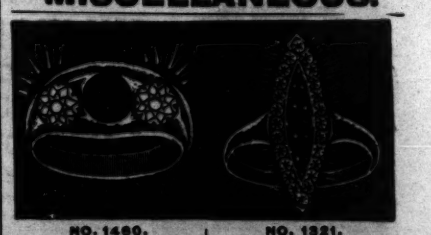

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